

Tranche 1 – Phase 4 – Visual Art Level 3

Total Responses = 2

Organisations represented	Group	Individual
2	2 (representing 7 individuals)	0

Content

Summary of feedback regarding implementation of course in relation to content

Key themes	Years 9 to 12 Learning Response
Criteria 6 is only listed in Module 2 however it assesses referencing and is necessary for all written	Course writer swapped criteria 5 and 6 to ensure that analyse art ideas and information happens throughout course.
Can there be specific clarity around Criteria 6- is this academic referencing or not?	Course writer has made clearer that there is referencing conventions and methodologies are followed.

Work Requirements

Summary of feedback regarding implementation of course in relation to Work Requirements

Key themes	Years 9 to 12 Learning Response
6 pieces of work or equivalence to 150 hours course for culminating WR	Course writer also received this feedback through Critical friends and has noted on the External Assessment Specifications.

Support for Implementation

Summary of feedback regarding support desired for implementation and delivery

Key themes	Years 9 to 12 Learning Response
<ul style="list-style-type: none">• Great to see support material listed in the work requirements section• Amended word counts for short written responses ranging from 300-700 will help those lower achieving students to obtain a decent grade still. The increase of the major written task 1500-2000 words is great for those students who excel with the written work.	Noted.
We like that the minimum word count for the written tasks has been dropped to 300.	Noted.

Further Feedback and General Comments

Summary of other feedback

Key themes	Years 9 to 12 Learning Response
Appendix 1-5 are very helpful.	Noted.
Will students be able to enrol in Visual Arts 2 and visual Arts 3?	Enrolment rules are outside the scope of this consultation, but it is most likely possible.