

Tranche 1 – Phase 4 – Visual Art Level 2

Total Responses = 2

Organisations represented	Group	Individual
2	2 (representing 7 individuals)	0

Content

Summary of feedback regarding implementation of course in relation to content

Key themes	Years 9 to 12 Learning Response
All modules need criteria 6 to be assessed as it is the only criteria grading citing and referencing other people's work. There is written work in every module. This must be assessed for all written work	Course writer (with agreement from TASC) has swapped Criteria 5 and 6 so now Criterion 5 (assess art ideas and information) is assessed though course, while new Criterion 6 (planning time management skills etc) are established in Module 1.

Work Requirements

Summary of feedback regarding implementation of course in relation to Work Requirements

Key themes	Years 9 to 12 Learning Response
The word count for the short responses is appropriate though when you consider the art 1 course, would it prepare learners for this word count with it's currently suggested word count?	Course writer has slightly upped the word count in Art 1 to prepare learners and allow for development.

Support for Implementation

Summary of feedback regarding support desired for implementation and delivery

Key themes	Years 9 to 12 Learning Response
No feedback given.	N/A

Further Feedback and General Comments

Summary of other feedback

Key themes	Years 9 to 12 Learning Response
Happy to see the appendix 5 glossary this is helpful	Noted.
Can each module be delivered in a different vis art studio area? Can they all be delivered in the same?	As per course description, Visual Arts 2 is for learners to engage with one studio area.
Will student be able to enrol in Visual Arts 2 and Visual Arts 3?	This question is outside the scope of this consultation and would be a decision between TASC and the provider.