

2021 September Moderation - Report



Meeting Details

Which meeting is this report for?

Visual Art Level 2

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall
 Criterion 3 = Overall

Sample 1 - What rating (or ratings) has the group assigned this sample?

Cr. 1 - B B+ A B B+ B Cr. 3 - B A- A- B B B

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Cr. 1- Strong design evidence in visual diary with nice use of tone and texture
 Cr.3 - Good control of technique with evidence of progression - E2

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Cr. 1 - more evidence needed in level of annotation and reflections
 Cr. 3 more experimentation with techniques with evidence of process - the production of more support material and glaze experimentation still needed

Sample 1 - Summary of group consensus with comments to element level if applicable.

Cr. 1 - B+ general consensus that there was a lack of support material
 Cr. 2 - B+ More experimentation with final pieces and glaze technique

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Encourage more frequent but smaller less involved experiments before creation of final pieces.
 Improvement in glaze technique through more tests - refinement in selecting and rejecting to achieve successful outcomes. Further exploration of colour and texture still needed.

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements

Criterion 1 = Overall
 Criterion 3 = Overall

within that criterion

Sample 2 - What rating (or ratings) has the group assigned this sample?

Cr. 1 - B+ B B B B B Cr. 3 - B+ B B B+ B+ B+

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Cr. 1 - E3. Selects and adapts - moving toward an A rating E2 - selects and modifies - moving towards a higher rating

Cr. 3 - Refinement in technique- great range of experimentation and exploration in technical processes

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Cr. 1 - evidence of progression in diary still needed- development in use of design

Cr. 3 - more documentation of technical process and development needed in visual diary

Sample 2 - Summary of group consensus with comments to element level if applicable.

Cr. 1 - B

Cr. 3 - B+

Overall consensus - not enough evidence of choices and process - programs used and tracking of progress

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Encourage more technical documentation of process and wider exploration in development of final portfolio

Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall

Criterion 3 = Overall

Sample 3 - What rating (or ratings) has the group assigned this sample?

Cr. 1 - C+ C+ B C B B Cr. 3 - C C+ B- C+ B- B

Sample 3 - What evidence supports the rating (or ratings) the group has given?

Cr. 1 - aesthetically strong - E3 selecting and reproducing using a range of principles

Cr. 3 - limited refinement in technical skills

Sample 3 - What evidence would you need to see in order to assign a higher

Cr. 1- more exploration needed and evidence of modifications in use of design elements

Cr. 3 - more evidence and reflection on development of technical process

rating (or ratings)?

Sample 3 - Summary of group consensus with comments to element level if applicable.

Cr. 1- B-

Cr. 3- B-

Limited technical development and overall a greater range of work and level of experimentation needed to attain a B rating on both criteria

Sample 3 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Encourage the production of a more support material to ensure the completion of a greater quantity of final pieces.

Moderation Details for Calibration - Sample 4

Sample 4 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall

Criterion 4 = Overall

Sample 4 - What rating (or ratings) has the group assigned this sample?

Cr. 1 - A B+ A A- B+ B+ Cr. 3- A- B+ A- B+ A- B+

Sample 4 - What evidence supports the rating (or ratings) the group has given?

Cr. 1 - E1 and E2 - strong evidence to support the standards - great range in use of elements and level of experimentation

Cr. 3 - E 3 Strong evidence - level of technical refinement

Sample 4 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Cr. 1- more evidence of selection and decision making processes

Cr. 3 - more documentation and evidence of technical process

Sample 4 - Summary of group consensus with comments to element level if applicable.

Cr. 1- A-

Cr. 3- A-

Sample 4 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Encourage further extension and development of technical process and refinement in exploration of design elements.

Planning for March Moderation 2022 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Criteria 7. observe, reflect on and respond to cultural influences and art works E1, E3 and E4 Criteria 8. assess art ideas and information E1 E2 E3 E4 and E5

State the name of the person who will be providing the samples for moderation

Peta Collins / Scott Cunningham

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

N/A

Course Support

Please provide details of any future focus and ways forward you would like Years 9 to 12 Learning to consider in relation to this course:

N/A