

Tranche 1 – Phase 3 – Initial Draft Course

Visual Art Level 3

Total Responses = 3

Organisations represented	Group	Individual
3	2 (representing 6 individuals)	1

Focus Area and Key Features

Summary of key themes and way forward from feedback

Key themes	Years 9 to 12 Learning Response
No response received.	No further action required.

Course Rationale and Description

Summary of key themes and way forward from feedback

Key themes	Years 9 to 12 Learning Response
No response received.	No further action required.

Integration of General Capabilities

Summary of key themes and way forward from feedback

Key themes	Years 9 to 12 Learning Response
No response received.	No further action required.

Pathways

Summary of key themes and way forward from feedback

Key themes	Years 9 to 12 Learning Response
Should 'visual arts career' be outlined in more detail giving potential examples of what this looks like in a real-world setting?	The course writer will provide more detail to the 'visual arts career' pathway.

Course Requirements

Summary of key themes and way forward from feedback

Key themes	Years 9 to 12 Learning Response
No response received.	No further action required.

Course Structure, Delivery and Progression

Summary of key themes and way forward from feedback

Key themes	Years 9 to 12 Learning Response
No response received.	No further action required.

Module Content

Summary of key themes and way forward from feedback

Key themes	Years 9 to 12 Learning Response
Respondents found the content clear and concise.	Noted.
Concern was expressed about the difficulty of achieving the outcomes in Module 3 in just 50 hours.	The course writer will spread the Work Requirements more evenly across the modules.

Criteria and Standards

Summary of key themes and way forward from feedback

Key themes	Years 9 to 12 Learning Response
Combining the current Criteria 2 with the proposed Criteria 2 seems practical. The current Criteria 7 and Criteria 6 historically supports the need for journal and supporting evidence/theory. This also supports Criteria 4 (ideas) as part of examination.	The course writer will evaluate these proposals and incorporate some of the suggestion for Phase 4 as the number of criteria increase.
<p>The proposed Criteria 3 – communicate ideas, emotion and information when creating artworks – seems to allude to support work as part of art evaluation and process but could it be more explicit in the standards for clarity and understanding.</p> <p>Criteria 3: clarity regarding what type of evidence could be added to the type of information needed for assessment.</p>	The course writer will work with Critical Friends and Sponsor Schools to look at Criterion 3 to further clarify.

Appendix 1 - Line of Sight

Summary of key themes and way forward from feedback

Key themes	Years 9 to 12 Learning Response
No feedback.	Noted.

Appendix 2 – Alignment to Curriculum Frameworks

Summary of key themes and way forward from feedback

Key themes	Years 9 to 12 Learning Response
No feedback.	Noted.

Appendix 3 – Work Requirements

Summary of key themes and way forward from feedback

Key themes	Years 9 to 12 Learning Response
No feedback.	Noted.

Further Appendices

Summary of key themes and way forward from feedback

Key themes	Years 9 to 12 Learning Response
No feedback.	Noted.

Further Feedback and General Comments

Summary of key themes and way forward from feedback

Key themes	Years 9 to 12 Learning Response
I like the new structure; it is well scaffolded and works logically.	Affirmation of structure noted.