



# VET and Screen, Media and Live Production

## Sector Summary

This is a small industry in Tasmania with limited employment opportunities. Most jobs stem from work experience/placement, volunteering, and developing industry connections that can help link people with employment. The industry has moved production to automatic services and there is a downsizing of human resourcing. However, live streaming is emerging and skills in this area may be beneficial to emerging occupations.

## Perception of Training

Experience in this industry outweighs qualifications. However, qualification completion can provide students with opportunities for paid and unpaid entry level experience, which is critical to an ongoing career in the industry. Delivery and assessment of any training should be undertaken by an industry qualified trainer/assessor to ensure students are trained in current industry practices and standards.

## Attributes for New Entrants

- Build a semi-professional portfolio in paid and unpaid positions and in support roles in the industry.
- Skills developed via work placement are highly valued. Work placement often leads to future employment.

## Preferred Pathways and Training

- TasTAFE offer Certificate III, Certificate IV and Diploma Screen and Media qualifications.
- School leavers can be employed as operational staff which can be a great start to a career in the industry.
- Traineeships may also be available in the operational roles such as sound and camera.

- Tertiary pathways exist in screen, journalism and writing as future career pathways.
- The sector supports the completion of Certificate III Screen and Media and Certificate III in Live Production and Services in school/college.



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