



Internal use only

# VET and Music

## Sector Summary

The Tasmanian music industry contains 283 full-time and 254 part-time jobs. One of the challenges for the Tasmanian music industry is developing markets beyond live music that can earn artists ongoing income whilst being based in Tasmania. There are few services to promote and distribute music. The local music scene operates in silos, which can make it difficult for outsiders to join or collaborate. Music Tasmania has identified that the ability to create great music alone is not enough to succeed. Industry and business knowledge, networking, and building connections are essential skills for artists seeking a career in the industry<sup>1</sup>.

## Perception of Training

- For a dedicated learner that has a commitment to the industry and is already participating in activities, a VET qualification may provide opportunities to develop the skills required for entry in a further study pathway. A selection process should be undertaken before enrolment to determine if the student has the required industry knowledge, skills, and experience to undertake the qualification. Delivery and assessment should be undertaken by an industry qualified trainer/assessor to ensure students are trained in current industry practices and standards. Applicants are usually required to attend an audition, interview or musicianship/music proficiency theory test for employment or tertiary pathways.

## Attributes for New Entrants

- Self-confidence, motivation, dedication, and determination.
- Good communication skills.

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<sup>1</sup> [tasmanian\\_music\\_strategy\\_2021.pdf](#) [Contact Edge \(edgeradio.org.au\)](#)

## Preferred Pathways and Training

- A Certificate IV in Music Industry is available at Tas TAFE post-school.
- The sector supports the completion of Certificate III Music in school/college for students with an existing interest and skill level.

