

# 2021 March Moderation - Report



Which meeting is this report for?

Theatre Performance Level 3

## Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 3 = Overall, Element 1, Element 2, Element 3, Element 4, Element 5

Sample 1 - What rating (or ratings) has the group assigned this sample?

B/B+

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Effort to maintain a sustained accent  
Piece is memorised (faltered a couple of times but did not drop lines/no prompts)  
Clear character intention  
Staging limited/performance static  
Some gesticulation  
Did not use the space appropriately

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Use of space  
Physicalisation  
Variation in dramatic energy

Sample 1 - Summary of group consensus with comments to element level if applicable.

A sound performance overall. Group consensus was that it would be a high B rating. No variation in marks across all participants.

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Work on context, use of space, physicalisation.

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 3 = Overall

Sample 2 - What rating (or ratings) has the group assigned this sample?

C C- T

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Has attempted character appropriate to text  
 Basic motivations are clear  
 Attempt to maintain character and use space  
 However, the above is irrelevant due to 5+ prompts. Deeply affected the overall performance.

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Must accurately deliver the script  
 Greater attention to stylistic choices  
 Sustained character  
 Greater Character development

Sample 2 - Summary of group consensus with comments to element level if applicable.

Without the prompts, the group consensus is that this would be a "C" rating. However, with prompts in mind for external assessment this would be awarded a "T" rating.

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Greater commitment to accurately deliver memorised work  
 attention to physicalisation, use of space and characterisation

## Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 3 = Overall

Sample 3 - What rating (or ratings) has the group assigned this sample?

A-C

Sample 3 - What evidence supports the rating (or ratings) the group has given?

There was not a clear consensus as to WHO we were assessing in this piece. Some assessed the male performer, other the female 'director' role.

Large discrepancies between potential grades, largely due to some people knowing the script and the stylistic requirements of the script (which were not met).

Sample 3 - What evidence would you need to see in order to assign a higher rating (or ratings)?

N/A

Sample 3 - Summary of group consensus with comments to element level if applicable.

Impossible to say without the script and a clear indication of who we were assessing

Sample 3 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Neo-futuristic style needs to be explored and greater emphasis put on authorial intention?

## Planning for September Moderation 2021 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Criteria 6

State the name of the person who will be providing the samples for moderation

Tammy and Andrew

## Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

3 River Theatre producing Gloria on the 5th of May

Bridesmaid must Die- Leigh Oswin

Drama Tas membership- Sign up now membership lasts March-March 22

Conference on the 27th at St Pat's Year 9 campus

Notes on EOY exams re Monologue Performance

-Avoid overly gratuitous use of tough themes (suicide, sex, drug use etc) (some group concerns about the censorship here- are we limiting due to examiner preference?)

Scripts should not be composite of smaller dialogue lines

Choose clearly juxtaposing styles from group performance to show range

Concerns around Tattoos, watches, contemporary jewellery and piercings when performing. These must be covered (some discussion around this...should this be considered or not?)

Feedback on Last Year

Positive Management of COVID strategies

Accommodations were appropriate

## Course Support

Please provide details of any future focus and ways forward you would like Years 9 to 12 Learning to consider in relation to this course:

NA