

**Form Name:** Years 11&12 March Moderation 2018 - Report

**Submission Time:** March 22, 2018 11:44 pm

## Meeting Details

<b>Meeting Venue:</b>	South
<b>AM or PM session?</b>	PM
<b>Which Learning Area is this Report for?</b>	Technologies
<b>Which PM Meeting is this report for?</b>	Technologies - Computer Graphics and Design (CGD) Foundation Level 2 & CGD Level 3
<b>Moderation Leader Name</b>	kaleb smith
<b>Moderation Leader Email</b>	kaleb.smith@education.tas.gov.au
<b>Minute Keeper (if available)</b>	Jane Macrossan
<b>Minute Keeper Email</b>	macrossanj@fahan.tas.edu.au

## Attendance

**Please enter the Name, school and email address for all attendees - you should be able to copy and paste this from the Attendance list you were sent - removing anyone who didn't attend and adding**

Wayne Amos  
kaleb smith  
Ben Hay  
Lloyd McDonald  
Shane Smith  
Jane Macrossan  
chris wood  
Paul Baker  
john Mainsbridge  
Michael Dowling  
Leanne Mann

<b>anyone who was extra on the day</b>	Kent Moore
<b>Extras - please enter the names and schools (and email addresses if you have them) of anyone extra who wasn't on your attendance list:</b>	NA
<b>Apologies/absences - please enter the names and schools (and email addresses if you have them) of anyone on your attendance list who did not attend</b>	NA

## Moderation and Annotations for Sample 1

<b>Sample 1 - Criteria assessed against</b>	C4
<b>What rating (or ratings) has the group assigned this Sample?</b>	C4 E2- B
<b>What evidence supports the rating (or ratings) the group has given</b>	Claritive intension - clear story
<b>What evidence would you need to see in order to assign a higher rating (or ratings)?</b>	just needed camera, scenes and timing

**What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?**

Encourage students to add camera angle and movement if any and timing for scenes and/or camera positions.

## Moderation and Annotations for Sample 2

**Sample 2 - Criteria assessed against**

C4

**What rating (or ratings) has the group assigned this Sample?**

C4 E2- C+

**What evidence supports the rating(s) the group has given**

Clear understanding of the story, Camera, fades.

**What evidence would you need to see in order to assign a higher rating (or ratings)?**

The style choice is important. The sketching doesn't show or indicate what the final product style would look like.

**What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?**

E2 requires appropriate style to be present to get more than a C rating. Encourage student to explore adding elements of style to add extra visual communication of ideas.

## Moderation and Annotations for Sample 3

**Sample 3 - Criteria assessed against**

C4

<b>What rating (or ratings) has the group assigned this Sample?</b>	C4 E2 - C+
<b>What evidence supports the rating(s) the group has given</b>	<p>Good style- it lacks some standard elements of a storyboard</p> <p>You can see what it will look like and what the story is. Shows clarity in the story.</p>
<b>What evidence would you need to see in order to assign a higher rating (or ratings)?</b>	Needs one element of annotation- sound, timing, camera
<b>What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?</b>	Encourage student to add annotations for camera angle and/or timing for scenes and/or sound description.

### Summary of any further samples moderated

<b>Further samples - Criteria assessed against</b>	C4
<b>What ratings have the group assigned this/these Sample(s)?</b>	C4 E2 - C-
<b>What evidence supports the ratings the group has given</b>	<p>Lots of annotations but they are describing "bits"</p> <p>It is difficult to work out the story from the storyboard. Neat sketching technique.</p>

**What evidence would you need to see in order to assign a higher rating (or ratings)?**

More explanation of scenes and story through annotations and the inclusion of the required story boarding techniques of timing, camera angle/position, sound, transitions etc.

**What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?**

Encourage student to add annotations for camera angle, timing for scenes, sound description, transitions etc. rather than adding annotations that described bits of the image in each scene.

## Planning for September Moderation 2018

**Are you planning on:**

Small number of same samples for all teachers statewide to assess in advance of the meeting - with the expectation that all teachers bring further work for conferencing

**Please list the criteria to be moderated:**

C8 E1,2,3

**Briefly describe the type of task you plan to look at:**

Work that has digital content.

Concern expressed over the gap between the internal and external assessment of this criterion.

Maybe due to one assessment vs many internally

Kent and Mike to supply student work.

**Please state the name of the person supplying the samples for the September moderation**

Kent Moorfe

**Email**

[kmo@hutchins.tas.edu.au](mailto:kmo@hutchins.tas.edu.au)

**Sharing Resources**

**Course Support**

## Annotated Exemplars

**Which of the samples you have looked at today along with your meeting notes might be suitable to develop further into an annotated exemplar?**

Sample 1  
Sample 3