

2021 September Moderation - Report



Meeting Details

Which meeting is this report for?

Technical Theatre Production Level 2

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 5

Sample 1 - What rating (or ratings) has the group assigned this sample?

C

Sample 1 - What evidence supports the rating (or ratings) the group has given?

The candidate "described" their role as lighting operator.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

They needed to reflect upon how their role contributed to the artistic intent.

Sample 1 - Summary of group consensus with comments to element level if applicable.

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

A stronger focus on their contribution to the directorial intent.

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements

Criterion 5

within that criterion

Sample 2 - What rating (or ratings) has the group assigned this sample?

B-

Sample 2 - What evidence supports the rating (or ratings) the group has given?

This candidate understood their role and development/responsibilities within the production. Their use of terminology is developing.

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Again it lacks links to the artistic intent, which is the second element.

Sample 2 - Summary of group consensus with comments to element level if applicable.

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

A stronger focus on their contribution to the directorial intent.

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Ran out of time to address this paper. We chose to skip it as the student responses were poorly copied and we couldn't read them.

Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 5

Sample 3 - What rating (or ratings) has the group assigned this sample?

B

Sample 3 - What evidence supports the rating (or ratings) the group has given?

The candidate describes their role in some detail. They discussed their need for focus and how they interacted with others.

Sample 3 - What evidence would you need to see in order to assign a higher rating (or ratings)?

There was no link to the other creative roles in the production.

Sample 3 - Summary of group consensus with comments to element level if applicable.

Sample 3 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

A specific lesson on artistic intent and even broader conversation on WHS.

Moderation Details for Calibration - Sample 4

Sample 4 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 5

Sample 4 - What rating (or ratings) has the group assigned this sample?

B

Sample 4 - What evidence supports the rating (or ratings) the group has given?

The candidate understood the importance of rehearsing and working together to stage a production.

Sample 4 - What evidence would you need to see in order to assign a higher rating (or ratings)?

They didn't discuss directorial or artistic intent which ingates the second element of the criteria.

Sample 4 - Summary of group consensus with comments to element level if applicable.

Sample 4 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

A specific lesson on artistic intent and even broader conversation on WHS.

Planning for March Moderation 2022 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Criterion 3: identify elements of technical theatre production and their relationships

State the name of the person who will be providing the samples for September moderation.

Michelle Weeding

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

Course Support

Please provide details of any future focus and ways forward you would like Years 9 to 12 Learning to consider in relation to this course: