

TECHNICAL THEATRE PRODUCTION

Level 2

Common Assessment Task

Work Requirements:

Progress report

Assessment Type:

Short response

Criteria being assessed:

- Criterion 5 – elements 1, 3, and 4

Suggested conditions:

- This task should take learners 2 -2.5 hours.
 - A written response (500 words maximum) or record audio or video (two minute maximum).
 - This task requires an individual response by each learner.
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Task Description:

You are to write or record a progress report about your experience as a member of a production team. This progress report can serve as a basis for one of your final two written reports. You can use your:

- workbook and/or journal entries, notes, sketches, and designs you have kept during your production
- research about your technical area(s); set elements, scenery, lighting, properties, costuming, and sound
- discussions with members of your production crew and teacher for feedback and notes.

What you need to do:

You are to answer the following prompts:

- Describe the role or roles you play in the production or event.
- Describe the relationships between your role or roles and other members of the production team, the cast and the director/s and how your role supports the artistic intent of the director or designer.
- Describe the skills you are developing working as a member of the production team. You can divide your skills into transferable skills (such as punctuality, teamwork, respect for others, flexibility, safety, attention to detail, and communication) and specific technical skills.
- What has been an area of strength or a highlight so far for you?
- What is an area for improvement?

Teacher use only - What needs to be submitted for assessment?

Learners are to write (maximum 500 words) or record (maximum two minute) progress report on the development and application of skills they have used in their live production/s that they have worked on so far this year.