



# Sample Scope and Sequence

Visual Art, ART315123

## Sample scope and sequence

Below is a possible sequence of content for Visual Art, ART315123. This example supports teachers to develop their own scope and sequence documents to meet the needs of learners.

Work requirements have been identified within this possible sequence of content. Providers must ensure there are sufficient opportunities for learners to demonstrate improvement over time and/or consistency of achievement against each criterion.

This sample scope and sequence must be adapted by schools in order to meet the Office of TASC's [Standards for Providers](#)<sup>1</sup> including ensuring that internal assessments are fair, equitable and comparable.

Providers can use the [Assessment Documentation: Self-Evaluation Toolkit for Teachers](#)<sup>2</sup> to check their plans for assessment, assessment tools and assessment records.

The Office of TASC have specific advice and requirements for the development of school-based scope and sequence documents. Please visit the [TASC website](#)<sup>3</sup> for more information.

## Context statement

This scope and sequence was developed for a class of 18-22 learners in a 7-12 secondary college environment. Learners participate in 3 x 90-minute lessons per week. Learners have access to a device at school. Learners are doing a mix of painting, drawing and mixed media studios. Teachers can use this sample as one way to approach the course but will need to adapt for their own context and studios.

## Course specific advice

This document is part of a set of baseline resources to support teachers to implement Visual Art, ART315123. When developing their own scope and sequence, teachers should view the accredited [Course Document](#)<sup>4</sup> and [Course Implementation Guide](#)<sup>5</sup>. A Community of Practice exists for this course, please visit our [website](#)<sup>6</sup> for more information.

<sup>1</sup> <https://www.tasc.tas.gov.au/providers/quality-assurance/standards-for-providers/>

<sup>2</sup> [https://www.tasc.tas.gov.au/wp-content/uploads/2022/06/SelfEvaluation\\_AssessmentDocumentation.pdf](https://www.tasc.tas.gov.au/wp-content/uploads/2022/06/SelfEvaluation_AssessmentDocumentation.pdf)

<sup>3</sup> <https://www.tasc.tas.gov.au/>

<sup>4</sup> <https://www.tasc.tas.gov.au/students/courses/the-arts/>

<sup>5</sup> <https://1land12.education.tas.gov.au/learning-areas/the-arts/>

<sup>6</sup> <https://1land12.education.tas.gov.au/communities-of-practice/>

| Time / Module  | Mapping to course content   | Example learning activities  | Assessment Task   | Relative Weighting | Work Requirement | Criterion                        | Criterion Elements  |
|--|---|--|---|--------------------|------------------|----------------------------------|---|
| Term 1 - Week 1<br>Module 1 - Visual Thinking - Interpreting Art | <ul style="list-style-type: none"> <li>Introduction to course documents and specialised studio area.</li> </ul>   | <ul style="list-style-type: none"> <li>Use of equipment and facilities.</li> <li>Computers and IT processes.</li> <li>Course requirements:               <ul style="list-style-type: none"> <li>» standards</li> <li>» criteria</li> <li>» student exemplars.</li> </ul> </li> <li>Introduction to Visual Diary.</li> </ul>                    |   |                    |                  |                                  |   |
| Term 1 - Week 2<br>Module 1 - Visual Thinking - Interpreting Art | <p>View Works of Art or Design:</p> <ul style="list-style-type: none"> <li>introduction to visual diary</li> <li>visually record:               <ul style="list-style-type: none"> <li>» identify influences techniques and conventions</li> <li>» selection and rejection process – artist research.</li> </ul> </li> <li>idea generation – brainstorming process</li> <li>selection and rejection process – what sort of art do I like?</li> <li>artist research/reference images/ source material</li> <li>diary response to selected art images               <ul style="list-style-type: none"> <li>» one written response and rationale.</li> </ul> </li> </ul> |  | <p><b>Module 1 - Work Requirement 1 of 5</b></p> <p><b>Title of work requirement:</b> Support material</p> <p><b>Mode or format:</b> one extended response</p> <p>See the course document for more information.</p>                 | Major              |                  | C1<br>C2<br>C3<br>C4<br>C5<br>C6 | All<br>All<br>All<br>E1, E2, E3<br>E1, E2, E3<br>E1, E3, E4 |
| Term 1 - Week 3<br>Module 1 - Visual Thinking - Interpreting Art | View Works of Art or Design.  | <ul style="list-style-type: none"> <li>Introduction to Elements and Principles of Design.</li> <li>Introduction to descriptive analysis framework.</li> <li>Describe, analyse, interpret and evaluate (DAIE).</li> <li>Introduction to art language and vocabulary.</li> <li>Create an artwork based on specific Design Element.</li> </ul>    | <p><b>Module 1 - Work Requirement 2 of 5</b></p> <p><b>Title of work requirement:</b> Interpretation and analysis</p> <p><b>Mode or format:</b> one written short response</p> <p>See the course document for more information.</p> | Major              | Yes              | C1<br>C3<br>C4<br>C5             | E1<br>E1, E2, E3<br>E1, E2, E3<br>All                       |
| Term 1 - Week 4<br>Module 1 - Visual Thinking - Interpreting Art | View Works of Art or Design.  | <ul style="list-style-type: none"> <li>Practical projects; visually explore through expression, artmaking and interpretation.</li> <li>Planning, idea generation and artist research – visual diary.</li> <li>Materials techniques and processes.</li> <li>Exploring conventions specific to studio area.</li> <li>Visually record:</li> </ul> |   |                    |                  |                                  |   |

| Time / Module  | Mapping to course content                              | Example learning activities   | Assessment Task  | Relative Weighting | Work Requirement | Criterion            | Criterion Elements                           |
|--|--|---|--|--------------------|------------------|----------------------|--|
|  |  | <ul style="list-style-type: none"> <li>» explore reference images and build source material</li> <li>» visual diary response – documentation of process.</li> </ul> <ul style="list-style-type: none"> <li>• Create artwork based on a personal interpretation and expression of a written stimulus.</li> </ul>   |  |                    |                  |                      |  |
| Term 1 - Week 5<br>Module 1 - Visual Thinking - Interpreting Art | Ideas Concepts and Approaches.                         | <ul style="list-style-type: none"> <li>• Exploring artistic influences and the construction of meaning in artworks.</li> <li>• Artist research and practical exploration in artmaking.</li> <li>• Understanding the influence of time and place and context.</li> </ul>   | <p><b>Module 1 - Work Requirement 3 of 5</b></p> <p><b>Title of work requirement:</b> Inspirations and influences</p> <p><b>Mode or format:</b> one short written or multi-modal response</p> <p>See the course document for more information.</p> | Major              | Yes              | C3<br>C4<br>C5       | E1, E2, E3<br>E1, E2, E3<br>All              |
| Term 1 - Week 6<br>Module 1 - Visual Thinking - Interpreting Art | View Works of Art Or Design.                           | <ul style="list-style-type: none"> <li>• Visual Diary – exploration, experimentation of technical processes.</li> <li>• Create support material through experimentation.</li> <li>• Document processes in visual diary.</li> </ul>  |  |                    |                  |                      |  |
| Term 1 - Week 7<br>Module 1 - Visual Thinking - Interpreting Art | Analysis of artwork – Form Content and Context.        | <ul style="list-style-type: none"> <li>• Introduction to conceptual meaning and analysis of conceptual content in artworks.</li> <li>• Visually record: <ul style="list-style-type: none"> <li>» written response in visual diary.</li> </ul> </li> <li>• Brainstorm and idea generation on conceptual content.</li> </ul>  |  |                    |                  |                      |  |
| Term 1 - Week 8<br>Module 1 - Visual Thinking - Interpreting Art | Portfolio Development - Expression and Interpretation. | <ul style="list-style-type: none"> <li>• Materials, techniques and processes.</li> <li>• Planning, idea generation and artist research – visual diary.</li> <li>• Conceptual content.</li> <li>• Visually record: <ul style="list-style-type: none"> <li>» explore references and build source material</li> <li>» visual diary response – documentation of process</li> <li>» create artwork based on concept</li> <li>» one completed artwork.</li> </ul> </li> </ul> |  |                    |                  |                      |  |
| Term 1 - Week 9<br>Module 1 - Visual Thinking - Interpreting Art | Portfolio Development - Expression and Interpretation. | <ul style="list-style-type: none"> <li>• materials, techniques and processes</li> <li>• planning, idea generation and artist research – visual diary</li> </ul>   | <p><b>Module 1 - Work Requirement 4 of 5</b></p> <p><b>Title of work requirement:</b> Two artworks</p> <p><b>Mode or format:</b> two artefacts</p>   | Major              | Yes              | C1<br>C2<br>C3<br>C4 | E2, E3, E4<br>E1, E2, E4<br>E1, E2, E4<br>E4 |

| Time / Module   | Mapping to course content                               | Example learning activities   | Assessment Task   | Relative Weighting | Work Requirement | Criterion                        | Criterion Elements                                   |
|---|---|---|---|--------------------|------------------|----------------------------------|--|
|   |   | <ul style="list-style-type: none"> <li>• apply elements and principles of design to solve problems</li> <li>• use techniques and conventions to communicate ideas through artmaking processes</li> <li>• visually record: <ul style="list-style-type: none"> <li>» explore references and build source material</li> <li>» visual diary response – documentation of process</li> <li>» create artwork based on a personal interpretation and expression of a written stimulus.</li> </ul> </li> </ul>   | See the course document for more information.   |                    |                  | C6                               | E3, E4   |
| Term 1 - Week 10<br>Module 1 - Visual Thinking - Interpreting Art | Portfolio Development - Expression and Interpretation.  | <ul style="list-style-type: none"> <li>• planning, idea generation and artist research – focus on development of conceptual content</li> <li>• investigation and artist research to support development of own conceptual content and artmaking</li> <li>• ideas, concepts and approaches: <ul style="list-style-type: none"> <li>» explore references through artist research to build source material</li> <li>» visual diary response – documentation of idea generation process</li> <li>» create artwork based on a concept</li> <li>» diary reflection and evaluation of conceptual content.</li> </ul> </li> </ul> | <b>Module 1 - Work Requirement 5 of 5</b><br><b>Title of work requirement:</b> Documentation evidence<br><b>Mode or format:</b> one short response<br>See the course document for more information. | Major              | Yes              | C6                               | E2   |
| Term 2 - Week 1<br>Module 2 - Investigation and Exploration       | Portfolio Development - Experimentation and Refinement. | <ul style="list-style-type: none"> <li>• focus on investigation and interpreting through making art</li> <li>• experimentation and exploration of a variety of conventions in own artmaking</li> <li>• applying technical skills to communicate ideas.</li> </ul>   |   |                    |                  |                                  |  |
| Term 2 - Week 2<br>Module 2 - Investigation and Exploration       | Portfolio Development - Experimentation and Refinement. | <ul style="list-style-type: none"> <li>• focus on investigation and interpreting through making art</li> <li>• experimentation and exploration of a range of technical and stylistic conventions in own artmaking.</li> </ul>   | <b>Module 2 - Work Requirement 1 of 5</b><br><b>Title of work requirement:</b> Support material<br><b>Mode or format:</b> one extended response<br>See the course document for more information.    | Major              | Yes              | C1<br>C2<br>C3<br>C4<br>C5<br>C7 | All<br>All<br>All<br>E1, E2, E3<br>E1, E2, E3<br>All |

| Time / Module   | Mapping to course content                               | Example learning activities  | Assessment Task  | Relative Weighting | Work Requirement | Criterion            | Criterion Elements                           |
|---|---|--|--|--------------------|------------------|----------------------|--|
| Term 2 - Week 3<br>Module 2 -<br>Investigation and<br>Exploration | Portfolio Development - Experimentation and Refinement. | <ul style="list-style-type: none"> <li>• Exploration and development of a personal aesthetic through exposure and responses to a diversity of art forms or designs.</li> <li>• Identifying selecting and refining artistic preferences through self- analysis, annotation of decision making and practical artmaking.</li> </ul>   | <p><b>Module 2 - Work Requirement 2 of 5</b></p> <p><b>Title of work requirement:</b> Viewpoint and commentary</p> <p><b>Mode or format:</b> one written short response</p> <p>See the course document for more information.</p> | Major              | Yes              | C4<br>C5             | E1, E2, E3<br>All                            |
| Term 2 - Week 4<br>Module 2 -<br>Investigation and<br>Exploration | Portfolio Development - Experimentation and Refinement. | <ul style="list-style-type: none"> <li>• Viewpoint and commentary.</li> <li>• Development of a personal aesthetic through broad exposure to art making, the work of others and a diversity of art forms or designs.</li> <li>• Application of techniques and approaches to demonstrate expressive and technical competence.</li> <li>• Documentation of personal responses through observation, making and recording processes in visual diary.</li> <li>• Identify and document influences and inspirations in own and others artwork.</li> </ul> |  |                    |                  |                      |  |
| Term 2 - Week 5<br>Module 2 -<br>Investigation and<br>Exploration | Portfolio Development - Experimentation and Refinement. | <ul style="list-style-type: none"> <li>• Issues and contexts.</li> <li>• Engagement with a range of artworks and designs from a variety of sources.</li> <li>• Experimentation with technical processes to build support materials.</li> </ul>   | <p><b>Module 2 - Work Requirement 3 of 5</b></p> <p><b>Title of work requirement:</b> Issues and contexts</p> <p><b>Mode or format:</b> one written short response</p> <p>See the course document for more information.</p>      | Minor              | Yes              | C4<br>C5<br>C7       | E1, E2, E3<br>All<br>E2                      |
| Term 2 - Week 6<br>Module 2 -<br>Investigation and<br>Exploration | Portfolio Development - Experimentation and Refinement. | <ul style="list-style-type: none"> <li>• Making personal selections through analysis and relevant artist research.</li> <li>• Experimenting and applying technical processes to communicate ideas.</li> <li>• Documenting selection process through annotated reflections and analysis or artworks in visual diary.</li> <li>• Articulation of idea generation and concept development in visual diary.</li> </ul>   |  |                    |                  |                      |  |
| Term 2 - Week 7<br>Module 2 -<br>Investigation and<br>Exploration | Portfolio Development - Experimentation and Refinement. | <ul style="list-style-type: none"> <li>• Communication of conceptual content and personal expression through artmaking process.</li> <li>• Selecting and manipulating and refining media to communicate ideas.</li> </ul>  | <p><b>Module 2 - Work Requirement 4 of 5</b></p> <p><b>Title of work requirement:</b> Two artworks</p> <p><b>Mode or format:</b> two artefacts</p>   | Major              | Yes              | C1<br>C2<br>C3<br>C4 | E2, E3, E4<br>E1, E2, E4<br>E1, E2, E4<br>E4 |

| Time / Module  | Mapping to course content  | Example learning activities   | Assessment Task  | Relative Weighting | Work Requirement | Criterion | Criterion Elements |
|--|--|---|--|--------------------|------------------|-----------|--------------------|
|  |  | <ul style="list-style-type: none"> <li>• Make connections between artist research own ideas, inspirations and conceptual content.</li> <li>• Identify and document influences and inspirations in own and others artwork.</li> <li>• Brainstorm conceptual content for series of cohesive artworks.</li> <li>• Production of x2 theme-based artworks.</li> </ul>  | See the course document for more information.  |                    |                  |           |                    |
| Term 2 - Week 8<br>Module 2 -<br>Investigation and<br>Exploration  | Portfolio Development - Experimentation and Refinement.  | <ul style="list-style-type: none"> <li>• Establish a conceptual framework.</li> <li>• Making connections through selection of technical processes and materials, application of design elements and materials to communicate conceptual content.</li> <li>• Identify and analyse influences and inspirations in own and others artwork.</li> <li>• Visual diary documentation of conceptual content development.</li> <li>• Recording artistic inspirations and influences and making relevant connections to own artwork.</li> <li>• Identifying own art context (influences, social or world events; art world; personal interests).</li> <li>• Identify and document influences and inspirations in own and others artwork.</li> </ul> |  |                    |                  |           |                    |
| Term 2 - Week 9<br>Module 2 -<br>Investigation and<br>Exploration  | Analysis of conceptual content through observation and engagement with artworks from a variety of sources. | <ul style="list-style-type: none"> <li>• What do I want to communicate through the work?</li> </ul>   | <p><b>Module 2 - Work Requirement 5 of 5</b></p> <p><b>Title of work requirement:</b> One documentation evidence</p> <p><b>Mode or format:</b> one short response</p> <p>See the course document for more information.</p> | Major              | Yes              | C7        | E2                 |
| Term 2 - Week 10<br>Module 2 -<br>Investigation and<br>Exploration | Portfolio Development - Experimentation and Refinement.  | <ul style="list-style-type: none"> <li>• Focus on development of personal aesthetic and artistic strategies to communicate conceptual content.</li> <li>• Identify preferred techniques, scale, materials and conceptual framework.</li> <li>• The development and production of artworks.</li> </ul>   |  |                    |                  |           |                    |

| Time / Module  | Mapping to course content                       | Example learning activities  | Assessment Task   | Relative Weighting | Work Requirement | Criterion                        | Criterion Elements                                      |
|--|---|--|---|--------------------|------------------|----------------------------------|---|
|  |   | <ul style="list-style-type: none"> <li>Documentation of technical process and idea generation and refinement in visual diary. Planning series of cohesive artworks.</li> <li>Production of range of support materials and minor artworks.</li> </ul>   |   |                    |                  |                                  |   |
| Term 3 - Week 1<br>Module 3 -<br>Context and<br>Resolution | Portfolio Development - Making and Documenting. | <ul style="list-style-type: none"> <li>Focus on planning and building understanding of context – stylistic technical and conceptual influences and inspirations.</li> <li>Identify personal aesthetics and preferences through artist research and art making processes.</li> </ul>  | <b>Module 3 - Work Requirement 1 of 4</b><br><b>Title of work requirement:</b> Support material<br><b>Mode or format:</b> one extended response<br>See the course document for more information.        | Major              | Yes              | C1<br>C2<br>C3<br>C4<br>C5<br>C8 | All<br>All<br>All<br>E1, E2, E3<br>E1, E2, E3<br>E1, E2 |
| Term 3 - Week 2<br>Module 3 -<br>Context and<br>Resolution | Portfolio Development - Making and Documenting. | <ul style="list-style-type: none"> <li>What is cohesion?</li> <li>Identify the stylistic, technical and conceptual elements of a cohesive series of works by a selected artist.</li> <li>Developing a body of cohesive work through making process.</li> <li>Artistic context and conceptual content established for final portfolio through selection and rejection and critical analysis process.</li> <li>Visual diary entries identify conceptual content and artistic context for final portfolio- reflection and analysis of work in progress.</li> <li>Documented response to a range of influences.</li> </ul> |   |                    |                  |                                  |   |
| Term 3 - Week 3<br>Module 3 -<br>Context and<br>Resolution | Portfolio Development - Making and Documenting. | <ul style="list-style-type: none"> <li>Planning for Major Research Assignment – building awareness of visual art language and understanding context.</li> </ul>  | <b>Module 3 - Work Requirement 2 of 4</b><br><b>Title of work requirement:</b> Major research assignment<br><b>Mode or format:</b> one written project<br>See the course document for more information. | Major              | Yes              | C4<br>C5                         | E1, E2, E3<br>E1, E2, E3                                |
| Term 3 - Week 4<br>Module 3 -<br>Context and<br>Resolution | Portfolio Development - Making and Documenting. | <ul style="list-style-type: none"> <li>Refinement and consolidation of technical processes and production of artworks.</li> <li>Major Research Assignment written project:               <ul style="list-style-type: none"> <li>» Visual diary identifies key artistic influences and art context.</li> </ul> </li> </ul>  |   |                    |                  |                                  |   |

| Time / Module   | Mapping to course content                        | Example learning activities  | Assessment Task   | Relative Weighting | Work Requirement | Criterion                  | Criterion Elements                                 |
|---|--|--|---|--------------------|------------------|----------------------------|--|
|   |  | <ul style="list-style-type: none"> <li>» Preparatory studies and documented research for Major Research Assignment.</li> </ul>   |   |                    |                  |                            |  |
| Term 3 - Week 5<br>Module 3 -<br>Context and<br>Resolution  | Portfolio Development - Making and Documenting.  | <ul style="list-style-type: none"> <li>• Refinement and consolidation of technical processes and production of artworks – focus on completion of major works.</li> <li>• Major Research Assignment written project: <ul style="list-style-type: none"> <li>» Visual diary identifies key artistic influences and art context.</li> <li>» Evidence of all research activities.</li> </ul> </li> </ul> |   |                    |                  |                            |  |
| Term 3 - Week 6<br>Module 3 -<br>Context and<br>Resolution  | Portfolio Development - Making and Documenting.  | <ul style="list-style-type: none"> <li>• Refinement and consolidation of technical processes and production of artworks.</li> <li>• Generation of support material to back major pieces.</li> <li>• Documentation of technical and conceptual decision-making processes.</li> </ul>  |   |                    |                  |                            |  |
| Term 3 - Week 7<br>Module 3 -<br>Context and<br>Resolution  | Portfolio Development - Reflecting and Refining. | <ul style="list-style-type: none"> <li>• Refinement and consolidation of technical processes and production of artworks.</li> <li>• Reflecting on ideas and concepts to deepen and strengthen communication.</li> <li>• The development of six artworks or equivalent to 150 hours studio practice and artmaking.</li> </ul>   | <p><b>Module 3 - Work Requirement 3 of 4</b></p> <p><b>Title of work requirement:</b> Six artworks</p> <p><b>Mode or format:</b> one completed body of work</p> <p>See the course document for more information.</p>          | Major              | Yes              | C1<br>C2<br>C3<br>C4<br>C8 | E2, E3, E4<br>E1, E2, E4<br>E1, E2, E4<br>E4<br>E4 |
| Term 3 - Week 8<br>Module 3 -<br>Context and<br>Resolution  | Portfolio Development - Reflecting and Refining. | <ul style="list-style-type: none"> <li>• Refinement and consolidation of technical processes and production of artworks.</li> <li>• Visual Diary: <ul style="list-style-type: none"> <li>» reflection analysis and evaluation</li> <li>» clarification of conceptual content.</li> </ul> </li> </ul>   |   |                    |                  |                            |  |
| Term 3 - Week 9<br>Module 3 -<br>Context and<br>Resolution  | Portfolio Development - Reflecting and Refining. | <ul style="list-style-type: none"> <li>• Refinement and consolidation of technical processes and production of artworks.</li> <li>• Visual Diary: <ul style="list-style-type: none"> <li>» reflection analysis and evaluation of artworks documented in diary.</li> </ul> </li> </ul>  |   |                    |                  |                            |  |
| Term 3 - Week 10<br>Module 3 -<br>Context and<br>Resolution | Portfolio Development - Reflecting and Refining. | <ul style="list-style-type: none"> <li>• Refinement and consolidation of technical processes and production of artworks.</li> <li>• Completion of final artworks for display.</li> </ul>   | <p><b>Module 3 - Work Requirement 4 of 4</b></p> <p><b>Title of work requirement:</b> One documentation evidence</p> <p><b>Mode or format:</b> one extended response</p> <p>See the course document for more information.</p> | Minor              | Yes              | C8                         | E4   |



| Time / Module  | Mapping to course content                            | Example learning activities   | Assessment Task | Relative Weighting | Work Requirement | Criterion | Criterion Elements |
|--|--|---|-----------------|--------------------|------------------|-----------|--------------------|
| Term 4 - Week 1<br>Revisit content/<br>Work requirements as needed | Resolution and Completion - Reflecting and Refining. | <ul style="list-style-type: none"> <li>• Exploration of layout and design.</li> <li>• Communication of ideas emotions and information.</li> <li>• Developing final portfolio – selection and refinement process to provide cohesion.</li> <li>• Display space negotiated and finalisation of presentation and engagement in decision making process.</li> <li>• Revision and reflections on exhibition plan documented in visual diary.</li> <li>• Identifying and documenting to explain display choices.</li> <li>• Reflection on ideas and concept to strengthen communication.</li> </ul> |                 |                    |                  |           |                    |
| Term 4 - Week 2<br>Revisit content/<br>Work requirements as needed | Resolution and Completion - Reflecting and Refining. | <ul style="list-style-type: none"> <li>• Refinement and resolution of work for display.</li> <li>• Preparation of final display layout and design.</li> <li>• Visual diary reflections on exhibition and display layout changes and modifications.</li> </ul>   |                 |                    |                  |           |                    |
| Term 4 - Week 3<br>Revisit content/<br>Work requirements as needed | Resolution and Completion - Reflecting and Refining. | <ul style="list-style-type: none"> <li>• Display and installation of artworks.</li> <li>• Refinement of final works Visual diaries support materials.</li> <li>• All support materials collated and organised.</li> <li>• Theory Assignments finalised - anonymised for inclusion in assessment displays.</li> </ul>  |                 |                    |                  |           |                    |
| Term 4 - Week 4<br>Revisit content/<br>Work requirements as needed | Resolution and Completion - Reflecting and Refining. | <ul style="list-style-type: none"> <li>• Focus on completion of exhibition of artworks and presentation of support materials.</li> <li>• Completion and display of all support materials including minor works, experiments technique exploration and visual diaries.</li> </ul>  |                 |                    |                  |           |                    |

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