



Sample Scope and Sequence

Visual Art, ART215123

Sample scope and sequence

Below is a possible sequence of content for Visual Art, ART215123. This example supports teachers to develop their own scope and sequence documents to meet the needs of learners.

Work requirements have been identified within this possible sequence of content. Providers must ensure there are sufficient opportunities for learners to demonstrate improvement over time and/or consistency of achievement against each criterion.

This sample scope and sequence must be adapted by schools in order to meet the Office of TASC's [Standards for Providers](#)¹ including ensuring that internal assessments are fair, equitable and comparable.

Providers can use the [Assessment Documentation: Self-Evaluation Toolkit for Teachers](#)² to check their plans for assessment, assessment tools and assessment records.

The Office of TASC have specific advice and requirements for the development of school-based scope and sequence documents. Please visit the [TASC website](#)³ for more information.

Context statement

This scope and sequence was developed for a class of 18-22 learners in a 7-12 secondary college environment. Learners participate in 3 x 90-minute lessons per week. Learners have access to a device at school. This sample scope and sequence is based on a mixed class of *Visual Art* Level 2 and 3 with learners doing a mix of painting, drawing and mixed media studios. Teachers can use this sample as one way to approach the course but will need to adapt for their own context and studios.

Course specific advice

This document is part of a set of baseline resources to support teachers to implement Visual Art, ART215123. When developing their own scope and sequence, teachers should view the accredited [Course Document](#)⁴ and [Course Implementation Guide](#)⁵. A Community of Practice exists for this course, please visit our [website](#)⁶ for more information.

¹ <https://www.tasc.tas.gov.au/providers/quality-assurance/standards-for-providers/>

² https://www.tasc.tas.gov.au/wp-content/uploads/2022/06/SelfEvaluation_AssessmentDocumentation.pdf

³ <https://www.tasc.tas.gov.au/>

⁴ <https://www.tasc.tas.gov.au/students/courses/the-arts/>

⁵ <https://1and12.education.tas.gov.au/learning-areas/the-arts/>

⁶ <https://1and12.education.tas.gov.au/communities-of-practice/>

Time / Module	Mapping to course content	Example learning activities	Assessment Task	Relative Weighting	Work Requirement	Criterion	Criterion Elements
Term 1 - Week 1 Module 1 - Artwork and Meaning	Introduction to the course.	<ul style="list-style-type: none"> • Getting to know each other activity promoting inclusion and diversity. • Introduction to the classroom procedures. • Introduction to the classroom, materials. • Mobile phone policy. • ITC. • Canvas/class digital platform. • Course booklet. • Criteria. • Late work policy. • Course elements: <ul style="list-style-type: none"> » journals » written » practical – assignments and own work. • Demonstration of artistic process through showing and discussing example journals and bodies of work via Canvas/class digital platform. 					
Term 1 - Week 2 Module 1 - Artwork and Meaning	What is Art For? <ul style="list-style-type: none"> • Introduction to why art exists • Journal Task 1 - What is Art For? 	<ul style="list-style-type: none"> • Include suggestions with examples and invite student feedback. • Encourage students to think why they are doing this course and what art means to them. <ul style="list-style-type: none"> » Write down all the things that the class came up with as well as those from the PowerPoint. » Using the library, physical and digital resources provided find examples of artworks that appeal to you and write and research what their intended meaning is and what they mean to you. 	Module 1 - Work Requirement 1 of 4 (Task 1) Title of work requirement: Support material Mode or format: one extended response See the course document for more information.	Minor	Yes	C1 C2 C3 C4 C5 C6	All All All All All All

Time / Module	Mapping to course content	Example learning activities	Assessment Task	Relative Weighting	Work Requirement	Criterion	Criterion Elements
Term 1 - Week 3 Module 1 - Artwork and Meaning	The Elements and Principles of Design explained: <ul style="list-style-type: none"> • Mediums and techniques - drawing: collage, pencil, pastel, crayon, charcoal, paint markers. • Introduction to art language and vocabulary - depending on learner skills, some of this may need to be modelled in the initial weeks of the course. 	<ul style="list-style-type: none"> • Journal Task 2a – The Elements and Principles of Design: <ul style="list-style-type: none"> » what are they » create examples. • Journal Task 2b – Research how artists have used these, provide examples. • Practical Project 1 – Compilation of set practical tasks utilising Elements of Design and practice of techniques demonstrated using a range of mediums in journal or folder. 	Module 1 - Work Requirement 1 of 4 (Task 2) Title of work requirement: Support material Mode or format: one extended response See the course document for more information.	Minor	Yes	C1 C2 C3 C4 C5 C6	All All All All All All
Term 1 - Week 4 Module 1 - Artwork and Meaning	The Elements and Principles of Design: <ul style="list-style-type: none"> • Mediums and techniques painting: water colour, acrylic paint, mediums. Artwork and Meaning: <ul style="list-style-type: none"> • A virtual tour of Tasmanian Galleries or Gallery crawl with a focus on selected local artists and how they use elements and principles of design, mediums and symbols to make meaning. • Introduction to descriptive analysis framework. Describe, analyse, interpret and evaluate (DAIE). • Art language and vocabulary. 	<ul style="list-style-type: none"> • Practical Project 1 - compilation of set practical tasks utilising Elements of Design and practice of techniques demonstrated using a range of mediums in journal or folder. 	Module 1 - Work Requirement 1 of 4 (Task 3) Title of work requirement: Support material Mode or format: one extended response See the course document for more information.	Major	Yes	C1 C2 C3 C4 C5 C6	All All All All All All
			Module 1 - Work Requirement 2 of 4 Title of work requirement: Selected artist Mode or format: one short response See the course document for more information.	Major	Yes	C4 C5	All All
Term 1 - Week 5 Module 1 - Artwork and Meaning	Flowers and Bunnies: <ul style="list-style-type: none"> • A potted history with slide show documenting how, when and why nature started appearing in western art and what it signified about historical zeitgeists and was used to signify. 	<ul style="list-style-type: none"> • Create an artwork in any of the mediums explored in response to Albrecht Durer's Hare. 	Module 1 - Work Requirement 3 of 4 (Task 1) Title of work requirement: Artwork Mode or format: two extended responses See the course document for more information.	Minor	Yes	C1 C2 C3 C4 C6	All All All All All

Time / Module	Mapping to course content	Example learning activities	Assessment Task	Relative Weighting	Work Requirement	Criterion	Criterion Elements
	<ul style="list-style-type: none"> The culmination in cuteness and kitsch and rise from low brow to highbrow. What depictions of nature symbolise to different cultures and religions and to this globalised world? 	<ul style="list-style-type: none"> Journal Task 3a – Using physical and digital resources supplied, choose two artworks to research and analyse in your journal that depict, utilize or respond to nature. Journal Task 3b – Plan for your own artwork that is a personal response to Albrecht Durer’s Hare. 	<p>Module 1 - Work Requirement 4 of 4 (Task 1)</p> <p>Title of work requirement: Documentation evidence</p> <p>Mode or format: one extended response</p> <p>See the course document for more information.</p>	Minor	Yes	C6	All
Term 1 - Week 6 Module 1 - Artwork and Meaning	Continuation of: <ul style="list-style-type: none"> Flowers and Bunnies. Artwork and Meaning. 						
Term 1 - Week 7 Module 1 - Artwork and Meaning	Continuation of: <ul style="list-style-type: none"> Flowers and Bunnies. Artwork and Meaning. 						
Term 1 - Week 8 Module 1 - Artwork and Meaning	The Self: <ul style="list-style-type: none"> Why do artists make self-portraits and how do they convey feeling? Is capturing a realistic or physical likeness the only criteria for a good self-portrait? 	<ul style="list-style-type: none"> Discuss phone selfies vs a mirror vs from one’s own head. Complete a self-portrait in any medium or style. 	<p>Module 1 - Work Requirement 3 of 4 (Task 2)</p> <p>Title of work requirement: Artwork</p> <p>Mode or format: two extended responses</p> <p>See the course document for more information.</p>	Major	Yes	C1 C2 C3 C4 C6	All All All All All
		<ul style="list-style-type: none"> Journal Task 4a – Using physical and digital resources supplied or finding your own, choose two self-portraits to research and analyse in your journal. Journal Task 4b – Plan and research ideas for your self-portrait. <ul style="list-style-type: none"> » Include any inspirational self-portraits, resource images, sketches, technique experiments and plans. » Articulate your decision to use a photograph, mirror or other. 	<p>Module 1 - Work Requirement 4 of 4 (Task 2)</p> <p>Title of work requirement: Documentation evidence</p> <p>Mode or format: one extended response</p> <p>See the course document for more information.</p>	Major	Yes	C6	All
Term 1 - Week 9 Module 1 - Artwork and Meaning	As per Term 1 – Week 8.						
Term 1 - Week 10	As per Term 1 – Week 8.						

Time / Module	Mapping to course content	Example learning activities	Assessment Task	Relative Weighting	Work Requirement	Criterion	Criterion Elements
Module 1 - Artwork and Meaning							
Term 2 - Week 1 Module 2 - Approaches to Artmaking	Term 1 concepts reviewed: <ul style="list-style-type: none"> Bunny and Flowers. The Self. 	<ul style="list-style-type: none"> Journal reflection on displays of student work from Term 1. 	Module 2 – Work Requirement 1 of 5 (Task 1) Title of work requirement: Support material Mode or format: one extended response See the course document for more information.	Minor	Yes	C1 C2 C3 C4 C5 C7	All All All All All All
Term 2 - Week 2 Module 2 - Approaches to Artmaking	Different Approaches to Artmaking: <ul style="list-style-type: none"> Gallery/galleries visit: <ul style="list-style-type: none"> » E.g., Art Mob at Hunter Street, MONA, QVMAG, etc. – Focus on artworks that include appropriation. 	<ul style="list-style-type: none"> Journal Task 1 – Choose two artists from the tour who have completely different Approaches to Artmaking. 	Module 2 – Work Requirement 1 of 5 (Task 2) Title of work requirement: Support material Mode or format: one extended response See the course document for more information.	Minor	Yes	C1 C2 C3 C4 C5 C7	All All All All All All
		<ul style="list-style-type: none"> Journal Task 2 – add any other materials and inspirations collected from the tour. 	Module 2 – Work Requirement 5 of 5 (Task 1) Title of work requirement: Documentation evidence Mode or format: one extended response See the course document for more information.	Minor	Yes	C5	All
Term 2 - Week 3 Module 2 - Approaches to Artmaking	Appropriation.		Module 2 – Work Requirement 1 of 5 (Task 3) Title of work requirement: Support material Mode or format: one extended response See the course document for more information.	Minor	Yes	C1 C2 C3 C4 C5 C7	All All All All All All
		<ul style="list-style-type: none"> Time, place or culture – how these affected artists researched from gallery tour. 	Module 2 – Work Requirement 2 of 5 Title of work requirement: Time, place or culture Mode or format: one short response See the course document for more information.	Major	Yes	C4 C5	All All

Time / Module	Mapping to course content	Example learning activities	Assessment Task	Relative Weighting	Work Requirement	Criterion	Criterion Elements
			Module 2 – Work Requirement 4 of 5 (Task 1) Title of work requirement: Artwork Mode or format: two extended responses See the course document for more information.	Minor	Yes	C1 C2 C3 C4 C5	All All All All All
		<ul style="list-style-type: none"> Journal Task 2a – The Elements and Principles of Design: <ul style="list-style-type: none"> » What were main features of chosen artworks? » Re-create colour pallet or texture etc. in medium of choice in your journal. Journal Task 2b – Researching context of artists chosen from tour. 	Module 2 – Work Requirement 5 of 5 (Task 2) Title of work requirement: Documentation evidence Mode or format: one extended response See the course document for more information.	Minor	Yes	C5	All
Term 2 - Week 4 Module 2 - Approaches to Artmaking	As per Term 2 – Week 3.	<ul style="list-style-type: none"> Practical Project 1: Start planning for an artwork in response to artworks researched from gallery tour. 					
Term 2 - Week 5 Module 2 - Approaches to Artmaking	In the style of Takashi Murakami:	<ul style="list-style-type: none"> Journal Task 4 – add any other materials and inspirations collected from research. 	Module 2 – Work Requirement 1 of 5 (Task 4) Title of work requirement: Support material Mode or format: one extended response See the course document for more information.	Minor	Yes	C1 C2 C3 C4 C5 C7	All All All All All All
		<ul style="list-style-type: none"> Written response to Appropriation artwork created or still creating. 	Module 2 – Work Requirement 3 of 5 Title of work requirement: Realisation of idea Mode or format: two short responses See the course document for more information.	Major	Yes	C5 C7	All All
		<ul style="list-style-type: none"> Practical Project 2: Start planning for an artwork of your devising. 	Module 2 – Work Requirement 4 of 5 (Task 2) Title of work requirement: Artwork Mode or format: two extended responses See the course document for more information.	Major	Yes	C1 C2 C3 C4 C5	All All All All All

Time / Module	Mapping to course content	Example learning activities	Assessment Task	Relative Weighting	Work Requirement	Criterion	Criterion Elements
		<ul style="list-style-type: none"> Journal Task 3a – reflect on video and PowerPoint on Takashi Murakami by analysing two of his works. Journal Task 3b – are there any elements or principals of design or symbology that you would like to use in an artwork of your devising that is a direct response to the world around you. 	Module 2 – Work Requirement 5 of 5 (Task 3) Title of work requirement: Documentation evidence Mode or format: one extended response See the course document for more information.	Major	Yes	C5	All
Term 2 - Week 6 Module 2 - Approaches to Artmaking	As per Term 2 – Week 5.						
Term 2 - Week 7 Module 2 - Approaches to Artmaking	As per Term 2 – Week 5.						
Term 2 - Week 8 Module 2 - Approaches to Artmaking	As per Term 2 – Week 5.						
Term 2 - Week 9 Module 2 - Approaches to Artmaking	As per Term 2 – Week 5.						
Term 2 - Week 10 Module 2 - Approaches to Artmaking	Finish art works and prepare for display.						
Term 3 - Week 1 Module 3 - Concepts and Consolidation	Surrealism or Abstraction.	<ul style="list-style-type: none"> Choose an artist or artists from presentation whose work interests you to research in your journal. 	Module 3 – Work Requirement 1 of 4 (Task 1) Title of work requirement: Support material Mode or format: one extended response See the course document for more information.	Minor	Yes	C1 C2 C3 C4 C5 C8	All All All All All All

Time / Module	Mapping to course content	Example learning activities	Assessment Task	Relative Weighting	Work Requirement	Criterion	Criterion Elements
		<ul style="list-style-type: none"> Practical task: Creative response to surrealism or abstraction. 	Module 3 – Work Requirement 3 of 4 (Task 1) Title of work requirement: Six artworks Mode or format: culminating response: six extended responses See the course document for more information.	Minor	Yes	C1 C2 C3 C4 C8	All All All All All
Term 3 - Week 2 Module 3 - Concepts and Consolidation	Plan your own series of art works that are related conceptually, thematically or stylistically.						
Term 3 - Week 3 Module 3 - Concepts and Consolidation	Art, I Love! (from any source).	<ul style="list-style-type: none"> Choose an artist or artists from anywhere whose work interests you to research in your journal. 	Module 3 – Work Requirement 1 of 4 (Task 2) Title of work requirement: Support material Mode or format: one extended response See the course document for more information.	Minor	Yes	C1 C2 C3 C4 C5 C8	All All All All All All
			Module 3 – Work Requirement 3 of 4 (Task 2) Title of work requirement: Six artworks Mode or format: culminating response: six extended responses See the course document for more information.	Minor	Yes	C1 C2 C3 C4 C8	All All All All All
Term 3 - Week 4 Module 3 - Concepts and Consolidation	As per Term 3 – Week 3.						
Term 3 - Week 5 Module 3 - Concepts and Consolidation	As per Term 3 – Week 3.		Module 3 – Work Requirement 1 of 4 (Task 3) Title of work requirement: Support material Mode or format: one extended response See the course document for more information.	Major	Yes	C1 C2 C3 C4 C5 C8	All All All All All All
Term 3 - Week 6	As per Term 3 – Week 3.						

Time / Module	Mapping to course content	Example learning activities	Assessment Task	Relative Weighting	Work Requirement	Criterion	Criterion Elements
Module 3 - Concepts and Consolidation							
Term 3 - Week 7 Module 3 - Concepts and Consolidation	To be finalised - completion of all artworks ready for display.						
Term 3 - Week 8 Module 3 - Concepts and Consolidation	To be finalised - completion of all artworks ready for display.		Module 3 – Work Requirement 2 of 4 Title of work requirement: Realisation of idea Mode or format: one short response See the course document for more information.	Major	Yes	C8	All
Term 3 - Week 9 Module 3 - Concepts and Consolidation	To be finalised - completion of all artworks ready for display.						
Term 3 - Week 10 Module 3 - Concepts and Consolidation	To be finalised - completion of all artworks ready for display.		Module 3 - Work requirement 4 of 4 Title of work requirement: Documentation evidence Mode or format: one extended response See the course document for more information.	Major	Yes	C8	All
Term 4 - Week 1 Revisit of any Module/ Work requirements if needed	Display and Presentation.	<ul style="list-style-type: none"> Choose 6 works for display. Review journal and exhibitions visited. Gallery conventions of hanging: mounting, wall attachment 1.5m from floor, salon hang, labelling, etc. 	Module 3 – Work Requirement 3 of 4 (Task 3) Title of work requirement: Six artworks Mode or format: culminating response: six extended responses See the course document for more information.	Major	Yes	C1 C2 C3 C4 C8	All All All All All
Term 4 - Week 2	Return to What is Art For?	<ul style="list-style-type: none"> MONA or Gallery Excursion. Journal entry on What is Art for based on artworks viewed on excursion. 					
Term 4 - Week 3	<ul style="list-style-type: none"> Review of Visual Art 2 exhibition and Visual Art 3 assessment exhibition. Explanation of Visual Arts 3 course. 	<ul style="list-style-type: none"> » Reviewing and class discussion. » Journal entry on a Visual Art 3 body of work. 					
Term 4 - Week 4	Course completion and all theory, journal and practical work submitted for assessment.						

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