

SAMPLE SCOPE & SEQUENCE

Name of Course, LEVEL #

Learning Design

Below is a suggested sequence of content for English ENG315117.

This is an example only; to be used to support teachers to develop their own scope and sequence documents and associated assessment matrices that meet the learning needs of their learners.

NOTE: This course may have been amended since the development of this sample teacher resource in 2018. Please visit the [TASC website](#) for current version of the course.

Term 1

Week	Unit and Topic	Subtopic	Criteria Addressed	Criteria Assessed
1	Introduction to Course Unit3: Close Text Study	Read the Play 3.1.1: Context of the text	C3 C7	
2	Unit3: Close Text Study	3.1.2: The world of the play (optional) 3.2.1: Reading positions		C2, C3, C4, C6, C7
3		3.3.1: Perspectives within the play	C3	
4		3.3.2 Applying critical theory	C3	
5		3.3.3: Perspectives of others		C2, C3, C4, C6, C7
6		3.3.3: Written interpretation		C2, C3, C4, C6, C7
7	Unit1: Genre Study	1.1.1: What is a thriller text? 1.1.2: Subgenres 1.1.3: Codes and conventions of the thriller genre		C1 C4 C6 C7

Week	Unit and Topic	Subtopic	Criteria Addressed	Criteria Assessed
8	Study Text 1: North by Northwest dir Alfred Hitchcock	1.2.1: Alfred Hitchcock: Homework 1.2.2: Film Trailer 1.2.3: Opening Credits 1.2.4: Characterisation	C1 C2	
9	Study Text 2: The Talented Mr Ripley dir Anthony Minghella	1.2.5: Narrative Elements 1.2.6: Readings 1.3.1: Before viewing the film	C1	C1 C4 C6 C7
10		1.3.2: Viewing the film	C1 C2 C4 C7	
Break				
Break				

Term 2

Week	Unit and Topic	Subtopic	Criteria Addressed	Criteria Assessed
1	Study Text 2: The Talented Mr Ripley dir Anthony Minghella	In class Comparative Essay		C1 C2 C4 C6 C7
2	Unit2: Adaptation Study * Students must have read the novel prior to study	2.1.1: What is an adaptation? 2.2.1: Point of View 2.2.2: Paratexts: Reading and Viewing - Homework 2.2.3: Marketing the hypotext & hypertext: covers, posters, trailers	C1 C2 C5 C6 C7	
3	Text 1: The Dressmaker by Rosalie Ham	2.3.1: Context 2.3.2: Themes, ideas and issues 2.3.3: Characterisation- homework	C1 C2	C1 C2 C4 C6 C7
4		2.3.4: Codes and conventions 2.3.5: Language features, forms and structures		

Week	Unit and Topic	Subtopic	Criteria Addressed	Criteria Assessed
5	Text 2: The Dressmaker director Jocelyn Moorhouse	2.4.1: Themes, Ideas and Issues, characterisation and cinematic conventions 2.4.2: What is the genre of this hypertext?	C1 C2	C1 C2 C5 C6 C7
6	Why has the novel been adapted into film and what are the effects?	2.4.3: Structure 2.5.1: Imaginative Task - Transformation from film to prose 2.5.2: Your opinion	C1	C5 C6 C7
7		2.5.3: Viewing: From novel to screen adapting The Dressmaker 2.5.4: Major Assignment: Comparative Essay		C1 C2 C4 C6 C7
8		Exam Preparation		
9		Mid-Year Assessment		
10	Unit2: Adaptation Study continued	2.5.4: Imaginative Response		C1 C2 C5 C6 C7
Break				
Break				

Term 3

Week	Unit and Topic	Subtopic	Criteria Addressed	Criteria Assessed
1	Unit1: Genre Study	1.4.1: Close study of substantial literary text: Hapgood by Tom Stoppard		C1 C2 C4 C6 C7
2	Continued			
3	Study Text 3: Hapgood by Tom Stoppard			
4	Comparative Text Study	1.5.1: Comparative Table and Essay		C1 C2 C4 C6 C7
5				
6		1.6.1: Creative Piece		C1 C2 C4 C5 C6 C7
7	Unit4: Negotiated Study	4.1: Big Ideas, Modelling and Scaffolding	C3 C7	
8		4.2: Negotiated Study Proposal		C6 C7

Week	Unit and Topic	Subtopic	Criteria Addressed	Criteria Assessed
9		4.3: Analytical Response		C3 C4 C5 C6 C7
10				
Break				
Break				

Term 4

Week	Unit and Topic	Subtopic	Criteria Addressed	Criteria Assessed
1		4.4: Interpretive/Persuasive Response		C5 C6 C7
2				
3		Presentations		C6 C7
4	Revision			
5				
6				
7				
8				
9				
10				
Break				
Break				

