

# SAMPLE SCOPE & SEQUENCE

## Drama Foundations, LEVEL 2

### Learning Design

Below is a suggested sequence of content for Drama Foundations SDS215117.

This is an example only; to be used to support teachers to develop their own scope and sequence documents and associated assessment matrices that meet the learning needs of their learners.

**NOTE:** This course may have been amended since the development of this sample teacher resource. Please visit the [TASC website](#) for current version of the course.

### Term 1

Week	Unit and Topic	Subtopic	Criteria Addressed	Criteria Assessed
1	Foundations of Drama	Establishment of the ensemble, trust, physical and vocal skill development	Criteria 4, 7	
2		Improvisation skills	Criteria 4, 7	
3	Storytelling	Conventions of storytelling, historical overview, Australian Aboriginal and Torres Strait Islander storytelling traditions	Criteria 2, 3	
4		How to create atmosphere through voice, sound scapes	Criteria 1,4,5	
5		Use of the body to enhance dramatic storytelling	Criteria 1,3, 4, 5	
6		Prepare for performance	Criteria 1, 4, 5	
7		Written Assessment Task Aboriginal Storytelling Conventions Performance Assessment Task Small Group Storytelling Presentation	Criteria 1,2,3,4,5,6,7	Criteria 1,2,3,4,5,6,7
8	Introduction to Dramatic Text	Characteristics of various drama texts, historical context	Criteria 2	

Week	Unit and Topic	Subtopic	Criteria Addressed	Criteria Assessed
9		Conventions of text layout, how to annotate a text during rehearsal	Criteria 2, 4	
10		Give out Naturalistic text excerpts for cast to read over the break (Summer of the Seventeenth Doll, The Removalists, Away, Hotel Sorrento, Secret Bridesmaids' Business, No Sugar, Radiance, Black Rock)	Criteria 2, 4	
Break				
Break				

## Term 2

Week	Unit and Topic	Subtopic	Criteria Addressed	Criteria Assessed
1	Acting Unit- Naturalistic	Naturalistic acting based on Stanislavski/ Adler/ Hagen acting techniques	Criteria 1, 2, 3, 4, 5	
2		Characterisation work, The 7 Questions of Stanislavski	Criteria 1, 2, 3, 4, 5	
3		Playing scenes with an Objective	Criteria 1, 2, 3, 4, 5	
4	Performance	Prepare for performance	Criteria 1, 2, 3, 4, 5, 7	
5		Performance Assessment Task Moved readings	Criteria 1, 2, 3, 4, 5, 6,7	Criteria 1, 2, 3, 4, 5, 6,7
6	Acting Unit- Non-Naturalistic	Overview of Non-Naturalistic acting style, acknowledgement of audience, Brechtian and Theatre of the Oppressed historical context	Criteria 2, 3, 4	
7		Forum Theatre technique workshop using the class	Criteria 2, 3, 4	
8		Small groups using Newspaper Theatre technique about an issue of oppression	Criteria 1, 2, 3, 4, 5, 7	
9		Rehearse performance	Criteria 1, 2, 3, 4, 5, 7	

Week	Unit and Topic	Subtopic	Criteria Addressed	Criteria Assessed
10		Performance Assessment Task  Written Assessment Task on Naturalistic and Non-Naturalistic Acting styles	Criteria 1, 2, 3, 4, 5, 6, 7	Criteria 1, 2, 3, 4, 5, 6, 7
Break				
Break				

### Term 3

Week	Unit and Topic	Subtopic	Criteria Addressed	Criteria Assessed
1	Devising Drama	Dramatic context and appropriate structure, style and conventions. Playmaking technique and process. Form small groups to create a nominated part of performance	Criteria 1,3,4, 5,7	
2		Building dramatic action through play structure, use of transitions, Naturalistic and Non-Naturalistic acting techniques	Criteria 1,3,4, 5,7	
3		Addition of simple production elements	Criteria 1,3,4, 5,7	
4		Production Element Assessment Task- Costume design, Script, Set Design, Sound design, Lighting Design	Criteria 1, 2, 3, 4	Criteria 1, 2, 3, 4
5	Drama Appraisal	Students to watch live performance with review template that contains drama terminology	Criterion 2	
6		Review Assessment Task	Criterion 2	Criterion 2
7	Performance Unit	Script given out ( <i>House on Fire, Dags, Hating Alison Ashley, Murras</i> ) and cast all characters. Some script analysis and genre work. Production schedule given to cast. Six-week rehearsal period	Criterion 3, 7	
8		Week 1 Character development and ensemble work	Criteria 3, 4, 5, 7	
9		Week 2 On the floor offering ideas	Criteria 3, 4, 5, 7	
10		Week 3 Simple blocking/ improvising scenes. Learn script over break.	Criteria 3, 4, 5, 7	

Week	Unit and Topic	Subtopic	Criteria Addressed	Criteria Assessed
Break				
Break				

## Term 4

Week	Unit and Topic	Subtopic	Criteria Addressed	Criteria Assessed
1		Week 4 Clarify blocking/ start to go off script/start to run through	Criteria 3, 4, 5, 7	
2		Week 5 Production Week adding simple technical cues	Criteria 3, 4, 5, 7	
3		Week 6 Performance week	Criteria 3, 4, 5, 7	Criteria 3, 4, 5, 6, 7
4	Revision	Revision	Criterion 2	
5	Exams	Theory exam	Criterion 2	Criterion 2
6	Exams			
7				
8				
9		Last week for teachers		
10				

