

SAMPLE SCOPE & SEQUENCE

Contemporary Music, LEVEL 2

Learning Design

Below is a suggested sequence of content for Contemporary Music MSC215117.

This is an example only; to be used to support teachers to develop their own scope and sequence documents and associated assessment matrices that meet the learning needs of their learners.

NOTE: This course may have been amended since the development of this sample teacher resource in 2018. Please visit the [TASC website](http://www.tasc.edu.au) for current version of the course.

Term 1

Week	Unit and Topic	Subtopic	Criteria Addressed	Criteria Assessed
1	OH&S and Rehearsing	Setting up a PA Looking after your gear; Amps, Tone Drum Kit	Criteria 2, 6	
2	Contemporary Music Genres	Rhythm n Groove, Duration and Meter, Straight 8	Criteria 1, 2, 4, 6	
3	Contemporary Music Genres	R n B, Funk	Criteria 1, 2, 4, 6	
4	Contemporary Music Genres	Reggae I drop Self-Assessment Task	Criteria 1, 2, 4, 6	Criteria 1, 2, 4
5	Contemporary Music genres	Shuffle and Swing	Criteria 1, 2, 4, 6	
6	Scales	Major/Minor, Pitch	Criteria 1, 2, 4, 6	
7	Music History	50's and 60's Artist/Genre Study	Criterion 4	
8	Working Musicians	Interview a working musician	Criterion 4	
9	Visiting Musician	Shared Performance with Professional Musician	Criteria 1, 2, 4, 5, 6	Criteria 1, 2, 4, 5, 6

Week	Unit and Topic	Subtopic	Criteria Addressed	Criteria Assessed
10	Performance Week	Small lunchtime concert	Criteria 1, 2, 4, 5, 6	Criteria 1, 2, 4,5, 6
Break				
Break				

Term 2

Week	Unit and Topic	Subtopic	Criteria Addressed	Criteria Assessed
1	Song Writing and Arrangement	Chord progressions (Pitch)	Criterion 3	
2	Song Writing and Arrangement	Composition/ How to translate ideas into music	Criterion 3	
3	Song Writing and Arrangement	Rhythm n Groove (Duration and Meter)	Criteria 1, 3	
4	Song Writing and Arrangement	Sharing of first verse/chorus APRA Song Writing	Criteria 1, 2, 3, 5	Criteria 1, 2, 3
5	How to Form a Band/ Rehearsal	Strategies for formation and longevity	Criteria 1, 2, 5	
6	Recording Demos/ Rehearsal	How to work with a producer/ How to deal with feedback/ How to express artistic vision	Criteria 1, 4, 5	
7	Getting A Profile/ Rehearsal	Marketing/ Visual representation of a genre/ Social Media Marketing Assessment Task	Criteria 1, 4, 5	Criteria 4, 5
8	Music History/ Rehearsal	70's and 80's History/ Critical Listening	Criteria 1, 4, 5	
9	Working Musicians/ Rehearsal	Skype interview	Criteria 1, 4, 5	
10	Performance Week	Performance of Original Compositions Reflection Assessment Task	Criteria 1, 2, 3, 4, 5, 6	Criteria 1, 2, 3, 4, 5, 6
Break				
Break				

Term 3

Week	Unit and Topic	Subtopic	Criteria Addressed	Criteria Assessed
1	Performing/ Stagecraft	Body language, eye contact, audience engagement	Criteria 1, 2	
2	Performing/ Stagecraft	Strategies for dealing with nerves	Criteria 1, 2	
3	Performing/ Stagecraft	Working with other musicians/ how to communicate while playing music Performance Assessment Task	Criteria 1, 2	Criteria 1, 2
4	Image/ Rehearse	Photographs/images of band for later performance	Criterion 1, 2, 5	Criterion 5
5	Music Business/ Management/ Rehearse	How to work with record companies/ use of youtube and social media platforms/ how to secure an agent	Criteria 1, 2, 3, 5	
6	Music Business/ Legal/ Rehearse	Copywrite, APRA, Splits, Public Liability, Contracts Written Assessment Task	Criteria 1, 2, 3, 4, 5	Criteria 1, 2, 3, 4, 5
7	Music History/ Rehearse	90's to present	Criteria 1, 2, 4, 5	
8	Working Musician/ Rehearse	Skype Interview	Criteria 1, 2, 5	
9	Working Songwriter/ Rehearse	Skype interview	Criteria 1, 2, 5	
10	Performance Week	Night Concert	Criteria 1, 2, 3, 4, 5, 6	Criteria 1, 2, 3, 4, 5, 6
Break				
Break				

Term 4

Week	Unit and Topic	Subtopic	Criteria Addressed	Criteria Assessed
1	Rehearsal	Preparation for examination	Criteria 1, 2, 3, 4, 4, 5,6	

Week	Unit and Topic	Subtopic	Criteria Addressed	Criteria Assessed
2	Revision	Preparation for examination	Criteria 1, 2, 3, 4, 4, 5,6	
3	Revision	Preparation for examination	Criteria 1, 2, 3, 4, 4, 5,6	
4	Revision	Preparation for examination	Criteria 1, 2, 3, 4, 4, 5,6	
5	Exams			Criteria 1, 2, 3, 4, 4, 5,6
6	Exams			Criteria 1, 2, 3, 4, 4, 5,6
7				
8				
9		Last week for teachers		
10				
Break				
Break				

Sample Teacher

