

# SAMPLE SCOPE & SEQUENCE

## Art Theory and Criticism, LEVEL 3

### Learning Design

Below is a suggested sequence of content for Art Theory and Criticism ARA315116.

This is an example only; to be used to support teachers to develop their own scope and sequence documents and associated assessment matrices that meet the learning needs of their learners.

**NOTE:** This course may have been amended since the development of this sample teacher resource in 2018. Please visit the [TASC website](#) for current version of the course.

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*This course is composed of six compulsory units. These units are to be completed sequentially:*

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- Unit 1: Visual Analysis and Interpretation
- Unit 2: Themes and Styles
- Unit 3: Movements
- Unit 4: Comparative Studies
- Unit 5: Arts Criticism
- Unit 6: Major Study

The course requires students to complete eight Minor Assignments, assessed internally, and one extended Major Assignment which forms the basis for external assessment. The minimum work requirements are:

- Unit 1 - Two minor assignments, each a short interpretation of two different selected art/design works (300 to 500 words each)
- Unit 2 - Two minor assignments, each a short response that explores different significant themes or approaches through selected art, design or architectural works (300 to 500 words each).
- Unit 3 - Two minor assignments, each a medium length response that provides an overview of differing significant art, design or architectural movements. The overview may include antecedents, social, historical, cultural and technological forces and influences, key artists/designers, manifestos and beliefs. Students must include a response of at least one 21st Century art/design movement (500 to 1000 words).
- Unit 4 - One minor assignment of medium length that is a comparative analysis that closely examines the relationships between two selected art, design or architectural works (500 to 1000 words).
- Unit 5 - One minor assignment that is a medium length response that replicates the language, structure, style and conventions of an arts criticism form, e.g. curatorial statement, review, critique, article (500 to 1000 words).

- Unit 6 - One major study (4000 to 6000 words) that is an extended response that observes correct protocols for:
  - academic integrity
  - referencing and citation
  - using primary and secondary sources as evidence.

Sample Teacher Resource

