

2020 September Moderation - Report



Meeting Details

Which meeting is this report for?

Arts - Media Production Level 3

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall

Criterion 6 = Overall

Sample 1 - What rating (or ratings) has the group assigned this sample?

C1 =C+ C6 =B-

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Support Pro-forma was solid but lacking detail on specific codes and conventions.
Overall product displayed narrative evidence via editing pace, voice over, graphic elements, theme music and clear conventional news story structure.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Overall product required the addition of an interview, location audio and a greater variety of B-roll to aid in conveying its message.

Sample 1 - Summary of group consensus with comments to element level if applicable.

N/A

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

N/A

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall
 Criterion 6 = Overall

Sample 2 - What rating (or ratings) has the group assigned this sample?

C1 = T C6 = C

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Write-up Pro-forma lacked any discussion of production choices or codes and conventions.
 Candidate made a fair attempt at creating a narrative form by personifying the product, creating a voice over, and providing basic graphics.

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

The product required footage that reflected its target audience, graphics that properly branded the item, a shorter duration/ or more varied pace and a voice over that conveyed a clearer call to action.

Sample 2 - Summary of group consensus with comments to element level if applicable.

N/A

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

N/A

Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall
 Criterion 6 = Overall

Sample 3 - What rating (or ratings) has the group assigned this sample?

C1 = A- C6 = A-

Sample 3 - What evidence supports the rating (or ratings) the group has given?

Support Pro-forma was solid but lacking detail on specific codes and conventions relating to print layout and image choices.

Overall form, layout, and imagery conveyed its goal message to its target audience.

Sample 3 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Additional colours, font variations and visual composition could have been employed to enhance the narrative elements of the piece.

Sample 3 - Summary of group consensus with comments to element level if applicable.

N/A

Sample 3 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

N/A

Moderation Details for Calibration - Sample 4

Sample 4 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall

Criterion 6 = Overall

Sample 4 - What rating (or ratings) has the group assigned this sample?

C1 = B+ C6 = A-

Sample 4 - What evidence supports the rating (or ratings) the group has given?

Support Pro-forma was solid but lacking detail on specific codes and conventions, as well as indicating a more realistic target audience.

Layered audio conveyed a credible story one would expect to hear on commercial radio. Elements of montage, character dialogue and branding made for a clear narrative structure and message.

Sample 4 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Some variations in volume / dynamics may have detracted from the story at some points.

Sample 4 - Summary of group consensus with comments to element level if applicable.

N/A

Sample 4 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

N/A

Planning for March Moderation 2021 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Criteria 1, 2, 3

State the name of the person who will be providing the samples for moderation

Chris Cabalzar and Simone Cunliff via TASC exam papers

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

Overall Meeting Notes;

- Note on typo/error on Media 3 Moderation Canvas Page re. criteria 6 and 7 being assessed.
- Simone and Stuart noted that we should exercise caution in allowing technical codes and conventions to creep into the assessment of other criteria ie. 4, 6, 7.
- We were unable to access the pre-assessed graph for the meeting, ie. no live results.
- Jane Polley invited consultation on new courses and rewrites via links shared on Canvas page.
- Consensus was strong across all products with a maximum variance of one entire letter grade (from meeting discussions), as mentioned we didn't have access to the pre-assessment graph/s.

Course Support

Please provide details of any future focus and ways forward you would like Years 9-12 Curriculum to consider in relation to this course:

- Jane Polley invited consultation on new courses and rewrites via links shared on Canvas page.