

2020 September Moderation - Report



Meeting Details

Which meeting is this report for?

English - English Writing Level 3

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 6 = Overall

Sample 1 - What rating (or ratings) has the group assigned this sample?

A-

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Examples of Evidence raised by teachers:

- Student appears familiar with the genre conventions. Mentions some writing techniques and aspects of oxymoron ['eerie' sounding slogans] and irony but not specifically named them.
- A further example of this is 'harsh adjectives' which refers to the sounds and could be related to cacophony.
- Some analysis and description is evident in the text.
- Content clearly covered the first task element in detail - character, setting, genre conventions etc.
- Beginnings of evaluation are clear.
- Eloquent use of language and distilled information about genre and tropes given the brevity of the task.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Some examples given by attending teachers:

- More specific language about writing techniques
- Greater focus on how the writer has used the conventions to engage the reader.
- Greater range of evaluation of reading as a writer
- Greater consistency of evaluation across the whole text

Sample 1 - Summary of group consensus with comments to element level if applicable.

Group Consensus was an A-

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Suggestions to the teacher to assist Student:

-Suggest students identify the writing techniques and then focus writing on the most salient techniques used by the author - which requires evaluation.

-Could evidence from an annotated example provide greater evidence for the second aspect of the task - writing techniques.

-Could the teacher provide a greater word limit: 600 words possibly

-Shifting the student's focus to that of a writer, rather than as reader [like a Literature student might].

-Perhaps narrowing the task to one technique: such as Voice in relation to Memoirs.

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 6 = Overall

Sample 2 - What rating (or ratings) has the group assigned this sample?

B-

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Some examples of Evidence given by teachers:

B Evidence

Symbols Discussion - analysis is detailed [Two Brothers/White point discussion] with hints at evaluation when student alludes to the shark attack.

C Evidence

Some evaluation, some analysis. Highly descriptive which is evidenced by the use of quotes.

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Examples suggested for further development of the rating:

C to a B - a greater range of techniques to be specifically included in the discussion.

- a more detailed evaluation of author's technique and the impact on the reader.

Sample 2 - Summary of group consensus with comments to element level if applicable.

B-

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

The teacher could emphasise the importance of focusing on writing techniques and their effect, rather than summarising the plot.

Planning for March Moderation 2021 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Criterion 2

State the name of the person who will be providing the samples for moderation

Gina Slevac. Indicated she was willing to provide samples.

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

Time ran out to discuss this as a group. Teams is an excellent resource for teachers to share resources.

Course Support

Please provide details of any future focus and ways forward you would like Years 9-12 Curriculum to consider in relation to this course:

No time.