

# 2020 September Moderation - Report



## Meeting Details

Which meeting is this report for?

Arts - Dance Level 2

## Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall

Sample 1 - What rating (or ratings) has the group assigned this sample?

C+

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Some movement showed control - upper body

Some movement showed a lack of control - transfer of weight

Overall, not much of a range of movement shown, therefore student showed control of a limited range of movement.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Greater variety in movement to show quality and control under differing positions.

Sample 1 - Summary of group consensus with comments to element level if applicable.

C+

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Opportunities in genres other than contemporary.

Opportunities to perform movement taught by teachers/peer

## Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall

Sample 2 - What rating (or ratings) has the group assigned this sample?

B+

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Good variation of dynamic and quality in torso and upper limbs. Clear parallels  
Safe base of support with little variety. This has limited evidence of complexity.  
Movement selection strong with micro and macro movements present.

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

More variety in the base of support, and locomotion, in order to see control across wider variety.

Sample 2 - Summary of group consensus with comments to element level if applicable.

B+

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Remember not to mix up intent with movement skills in Cr 1 Level 2.  
Opportunities to dance in other genres to show high level skills.

Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall

Sample 3 - What rating (or ratings) has the group assigned this

A-

sample?

Sample 3 - What evidence supports the rating (or ratings) the group has given?

Clean lines and transitions of body.  
Complex movement combinations including leaps, turns and balance.  
Showed clear control through broad movement choices.

Sample 3 - What evidence would you need to see in order to assign a higher rating (or ratings)?

More variation in quality

Sample 3 - Summary of group consensus with comments to element level if applicable.

A-

Sample 3 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Keep working to use high technical skill to communicate ideas, perform off-balance, etc.

Planning for March Moderation 2021 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

3

State the name of the person who will be providing the samples for moderation

Casey-Rae McCrickard

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

Discussed the need to share non-Contemporary works.

---

Course Support

Please provide details of any future focus and ways forward you would like Years 9-12 Curriculum to consider in relation to this course:

NA