

2020 September Moderation - Report



Meeting Details

Which meeting is this report for?

Arts - Dance Choreography & Performance Level 3

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 8 = Overall

Sample 1 - What rating (or ratings) has the group assigned this sample?

C+

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Some use of elements of construction
Simple transitions - walking
Form was basic, somewhat unclear to intent
Music and lighting drove intent more than movement

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Variety in transitions
Use of climax
More light and shade/ differentiation in sections

Sample 1 - Summary of group consensus with comments to element level if applicable.

C+

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

More variety when repeating motif
Vary transitions by linking to intent

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 8 = Overall

Sample 2 - What rating (or ratings) has the group assigned this sample?

B-

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Deliberate use of elements of construction to portray process of ageing. eg. motif - changes in intensity and dynamic.

However, difficult to show 'the style of canon' as a solo

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Intent on pro forma and essay the same

Clearer intention

Sample 2 - Summary of group consensus with comments to element level if applicable.

B-

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Intent statement is unclear and therefore not possible to express clearly. Work with students to develop concise, but meaningful intents.

Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 8 = Overall

Sample 3 - What rating (or ratings) has the group assigned this

A

sample?

Sample 3 - What evidence supports the rating (or ratings) the group has given?

Sophisticated choices, nuance/subtext to artistic decisions. Eg. Cycling motif developed throughout - dynamically and as spatial pathway.
 No need to rely on essay.
 Contemporary technique and form consistent throughout
 Motivation for each decision

Sample 3 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Be aware of lighting and visibility of dance, in places.

Sample 3 - Summary of group consensus with comments to element level if applicable.

A

Sample 3 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

N/A

Planning for March Moderation 2021 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

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State the name of the person who will be providing the samples for moderation

Casey-Rae McCrickard

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies

Specifications on TASC website were shared and discussed in preparation for external folio submission and new time limits were discussed.

that were discussed.

Course Support

Please provide details of any future focus and ways forward you would like Years 9-12 Curriculum to consider in relation to this course:

NA