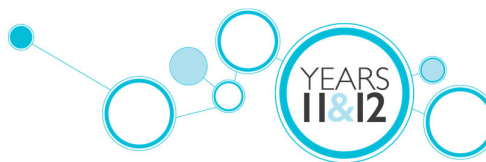


# 2019 September Moderation - Report



## Meeting Details

Meeting took place in:

South

AM or PM session?

AM

Which meeting is this report for?

Arts - Dance Choreography & Performance Level 3

## Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall, Element 1, Element 2, Element 3, Element 4, Element 5, Element 6, Element 7

Sample 1 - What rating (or ratings) has the group assigned this sample?

T+

Sample 1 - Summary of group consensus with comments to element level if applicable.

1. Conversational, some instances no topic sentences, structurally unsound for essay format and style, grammatical and punctuation errors throughout - T
2. Some concepts were mentioned but no consistent- C
3. There is reflection but not enough
4. Relates it back to intent - c-
5. does differentiate Ideas but not extensive
6. No referencing of film - t
7. No reference list - t

Sample 1 - What actions would you recommend for teachers to help the student attain a higher

Stipulate essay conventions

Give exemplars

List dance terminology and insist a minimum of these are used.

rating (or ratings)?

Drafting

## Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall, Element 1, Element 2, Element 3, Element 4, Element 5, Element 6, Element 7

Sample 2 - What rating (or ratings) has the group assigned this sample?

B-/B

Sample 2 - What evidence supports the rating (or ratings) the group has given?

1. Structurally is not sound - it did however have topic sentences, body and conclusion in order of essay question, some grammatical errors
2. Does use dance terminology throughout but limited
3. Does not mention motif
4. Does evaluate, but limited
- 5,6,7 Research is not referenced but own ideas and that of others are noted.

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Eliminate grammatical errors

Use more extensive dance terminology.

Explain motif in 'Breath'

Further evaluate all aspects of process

Reference research.

Sample 2 - Summary of group consensus with comments to element level if applicable.

The expectation of referencing is controversial. Recognition of a student using referencing should be acknowledged, however, it is understood not all creative process will research.

Sample 2 - What actions would you recommend for teachers to help the student attain a higher

Proof read work.

Draft work.

Formal researching and referencing imbedded into essay when necessary; student

rating (or ratings)?

questioned about identifying other sources formally.

### Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall, Element 1, Element 2, Element 3, Element 4, Element 5, Element 6, Element 7

Sample 3 - What rating (or ratings) has the group assigned this sample?

B+/A-

Sample 3 - What evidence supports the rating (or ratings) the group has given?

1. Grammar, spelling and punctuation is consistently sound. A
2. Terminology is specific and critically selected in relation to their work. A
3. Critically discusses concepts and clarifies and augments readers understanding. A
4. Reflects on performance techniques, vocab, to develop ideas to explain detail in work. A
5. Evaluates throughout. A
6. Clearly identifies other sources, but not formally - no methodology seen. B
7. Referencing ,however, is not apparent.C

Sample 3 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Showing a more refined connectin between process and research through referencing.

Sample 3 - Summary of group consensus with comments to element level if applicable.

A sound essay that meets all elements to an A standard with the exception of elements 6 and 7.

Sample 3 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Clarify referencing methodology. Include referencing and bibliography - appendices if necessary.

## Planning for March Moderation 2020 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Criteria 1 - elements 1,2,3,4,5,6,7

## Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

NA

## Course Support

Please provide details of any future focus and ways forward you would like Curriculum Services to consider in relation to this course:

NA