

2020 September Moderation - Report



Meeting Details

The meeting represents the following region:

South

Which meeting is this report for?

Arts - Art Studio Practice Level 3

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 2 = Overall

Criterion 7 = Overall

Sample 1 - What rating (or ratings) has the group assigned this sample?

Group 1 Cr. 2 B Cr. 7 B Group 2 Cr. 2 B Cr. 7 B Group 3 Cr. 2 C+ Cr. 7 B Group 4 Cr. 2 B Cr. 7 B+ Group 5 Cr. 2 B Cr. 7 B+ Group 6 Cr. 2 B Cr. 7 B

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Video

Group 1

Cr.2 E1 - Thorough and broad research in diary around artists and concepts (B rating)

E2 - Analysis of concepts but more evaluation needed (B rating)

E3 - Selection of appropriate techniques, more experimentation needed (B rating)

Cr. 7 E1 - selects a modifies techniques appropriate to conceptual aim (B rating)

E3 - clear relationship between documented concept and techniques used (B rating)

Group 2

Cr.2 E1. Lack of refinement in regards to concept in some videos not overly clear of changes in forest videos. Also, not supported with by an extensive range of artist research. B not A

E4. Doesn't present a resolved reflection of concept.

Cr. 7 E2. Visually beautiful but lacking variation of rectangular form. Not experimenting with final resolved videos.

E1. Greater documentation of technical process, and reflection on choices further.

E3. Lacking documentation to reach B but stronger on other elements.

Group 3

Cr.2 Proposal still a bit general, not fully developed yet, not a solid B, the concept is emerging, but evidence in the work and support material lacks refinement at this stage.

The journal is mostly visuals glued in, but not much annotation accompanying, There needs to be lots evidence and explanation of what underpins the concept and the influence of relevant artists

Evolution of the concept need to be outlined on the VSO, along with key turning points in the development of the ideas with analysis of artistic concepts used by other artists.

E2 and E3 underdeveloped not a strong relationship between the work and the documentation

Cr. 7 - Videos visually arresting and beautiful to look at initially

E2 - There is some evidence of how techniques have been adjusted in response to technical issues, but not much evidence of how techniques have been modified.

E3 - There is some evidence of the relationship between stated intentions and the way techniques have been applied but not clear yet.

Where has the sound come from how has the audio been developed - evidence in the journal for this

Group 4

Cr.2. Well-articulated proposal but not reflected in the journal or work (element 1)

Group 5

Cr.2 There was only the one idea, there needed to be a wider exploration, the concepts could have been investigated further. The diary was limited. There was a disparity between their technical skills and their concepts.

Cr. 7 The work displays resolution, For an A rating it wasn't fully articulated. The videos are not exceptional yet, they could be coming up to an A. The third video is the least resolved. The time that they had felt rushed, there were glitches. It was the same idea reworked over and over. The photographs used were quite good technically. There should be a level of cohesion. Lack of articulation. They needed to express more clearly why they were using this technique. More evidence of experimentation.

Group 6

Cr.2 (e1) investigates some artistic concepts using a range of sources Cr. 7 (e1) selects and uses techniques, media and technologies appropriate to articulated technical and conceptual aims - need to modify and resolve images for increased ratings.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Group 1

Cr.2 Deeper reflection on conceptual development - Clearer vision on idea being expressed

Technique driven?

Cr. 7 More experimentation around technique - consider more than square?

Group 2

Cr.3 E2. Continues to explore expressively and then refine artistic techniques to reach A standard on E2.

Cr. 4 E3. More documentation of artistic styles and genres. Personally intentions not overly clear or supported with thorough artistic exploration (artists and artist's techniques).

Group 3

Cr.2 E3 - There needs to be more evidence of the modifications that have been made and how technical issues have been resolved

Cr. 7 E2 and 3 - more evidence of video editing with screen shots and annotation, show earlier edits of videos in the support work (on a computer)

Develop the VSO more fully

Some visual evidence of where the video was taken and how it looked at different stages of editing

Group 4

Cr.2. Lacking extensive engagement with artist and further research of art culture (element 2).

Cr. 7. Not enough modification of technique, or use of sound, design decision or variation of video editing technique (element 1 and 7).

Group 5

Cr.2 There needed to be more exploration of artistic concepts- a focus on element one.

Cr. 7 there is a lack of experimentation- element 1 and 2. Techniques need to be modified. There need to work on resolving their video. Elements 1 and 3 needs to be worked on in terms of support work.

Group 6

Cr.2 e1 extend the support work to explore ideas and concepts e4 not yet fully resolved in visual diary something to focus on to gain better results Cr.7 Needs to experiment and resolve technical issues to gain higher rating E2

Sample 1 - Summary of group consensus with comments to element level if applicable.

Group 1 Cr. 2 B Cr. 7 B
 Group 2 Cr. 2 B Cr. 7 B
 Group 3 Cr. 2 C+ Cr. 7 B
 Group 4 Cr. 2 B Cr. 7 B+
 Group 5 Cr. 2 B Cr. 7 B+
 Group 6 Cr. 2 B Cr. 7 B
 Overall Group Consensus Cr. 2 B
 Overall Group Consensus Cr. 7 B

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Group 1
 Cr.2 Experiment with a broader range of environments - document research and decision making around soundtracks. Cr. 7 Consider different orientations - consider the reasons behind the square motif

Group 2
 Cr.3 E1. Encourage students to analyse success of own work, to document the process of making in more detail, reflect on process more thoroughly.
 E2. Extends techniques through some experimentation to meet B rating.
 Cr. 4 E3. More direction to more artistic references. Or greater documentation of the artists explored. Show examples of A grade visual diaries in reference to good artistic research.

Group 3
 Cr.2 Exploration into artists who explore genre of still life, collections, relationship of object and narrative. Keep a separate folder for proof sheets so the journal can focus on the editing and development of the art practice. Visual making connections on the VSO showing key influences of the development of the art practice.
 Cr. 7 Show what the set up for shooting the still life - Screen shots of editing with annotation

Group 4
 Cr.2. Further research into the notions of time, see David Stephenson, Martin Walsh (time slices of the Derwent).
 Cr. 7. More screen shots to show process of editing and video creation techniques. Where have they gone to what have they shot? Journal reflections around on site considerations, lighting etc.

Group 5
 Cr.2 Regularly input on the progress of the diary. Make sure that the student investigates a wider range of artists. Mention the Derwent project- a relevant artwork.

Cr. 7 there needs to be a greater amount of support work and documentation. Additions of music- the last two videos music needs to link to the concepts. Will change the overall affect radically.

Group 6

Cr.2 make the process clear to others Cr.7 More screen shots of process and the technology being used with annotations, adjustments and experiments. How are you making shapes? Why these shapes and what are your programs and processes

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 2 = Overall

Criterion 7 = Overall

Sample 2 - What rating (or ratings) has the group assigned this sample?

Group 1 Cr.2 - C Cr. 7 - C+ Group 2 Cr.2 - C Cr. 7 - C+ Group 3 Cr.2 - C Cr. 7 - C+ Group 4 Cr.2 - C Cr. 7 - C+ Group 5 Cr.2 - C Cr. 7 - C+ Group 6 Cr.2 - C Cr. 7 - C

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Photos of Garage tools

Group 1

Cr.2 E1 - investigates some artistic concepts - diary contains limited artist research (C rating)

E4 - completed artwork conveys some elements of conceptual intent (C rating)

Cr. 7 E2 - Some growth and development clear but more evidence of modification needed for a B rating (C rating) E3 - Some evidence of a relationship shown between concept and technique (C rating)

Group 2

Cr.2 E1. C rating as it only investigates some artistic concepts. Lacking analysis of other artists and ideas. E3. Strong on this element.

Cr. 7 E1. Some photographs stronger at B range, were well resolved in relating to composition, lighting, and choice of subject matter. Others weren't.

E3. Techniques will likely be may be more resolved in final display. C currently.

E3. More discussion of technical process and annotation of contact sheets needed. What makes for a good image? - Only reaching C rating at this stage.

E1. Lacks experimentation beyond C+ range.

Group 3

Cr.2 - Very limited documentation about the idea in journal and VSO Artistic concept not well documented Proposal has been modified but still quite general E1 and E2 - Quite limited evidence of engaging with other art practices and investigating artistic concepts The journal is mostly full of proof sheets. Cr. 7E3 - Working at a C standard, needs to be more evidence of trial and error and experimentation in the journal

Group 4

Cr.2. Still developing concept, missing experimentation, and research into improving depth around concept. VSO needs significant work (e2, 3). Exhibit was strong especially with correct lighting (e4).

Limited discussion.

Cr. 7.

Group 5

Cr.2 Element 1- there needs to be more investigation into ideas, element 3 greater communication of ideas. Keep in mind criteria 4- Covid and exhibiting a body of resolved work- the impact of hours lost.

Cr. 7 Some of the works are technically resolved, some of the work seems not to belong to the stated concept.

Group 6

Cr.2 (e1) investigates some artistic concepts using a range of sources Cr. 7 (e1) selects and uses techniques, media and technologies appropriate to articulated technical and conceptual aims - need to modify and resolve images for increased ratings.

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Group 1

Cr. 2. E1 - More evidence of artist research needed, investigation of artistic concepts limited

E4 - More refinement of ideas to ensure conceptual meaning outlined in the proposal is effectively expressed.

Cr. 7 E2 - Exploration and experimentation with different techniques need to be documented in diary. E3 - A clearer link needed between the technique and concept needed

Group 2

Cr.3 E4/E2. Contact sheets of the images that didn't work from renders. Process not clearly documented. Relies on the evidence to explain process.

Cr. 4 E2/E3. Far more artistic research and refinement of idea. Techniques driven, not ideas driven at this stage. More develop of the concept and personal intentions.

Group 3

Cr.2 Journal and VSO more fully developed - E1 E2 and E3

Cr. 7 Journal more fully developed - E1 E2 and E3

Summary of group consensus to element level?

Group 4

Cr. 4. Good decision making of aesthetics (e1). Clearer documentation of relationship between documented concepts and applied technique (e3).

Group 5

Cr.2 The work on black is much stronger than the other pieces. These pieces seem more resolved. The artistic techniques should more effectively communicate the ideas of the artist.

Cr. 7 The work needs to demonstrate a clearer relationship between the documented concepts and the applied techniques. The technical skills were stronger than the documented concepts. A greater amount of support work is required. Their needs to be a clearer relationship between concept and technical skill.

Group 6

Cr.2 E1 - More evidence of artist research needed, investigation of artistic concepts limited

E4 - More refinement of ideas to ensure conceptual meaning outlined in the proposal is effectively expressed.

Cr. 7 E2 - Exploration and experimentation with different techniques need to be documented in diary. E3 - A clearer link needed between the technique and concept needed

Sample 2 - Summary of group consensus with comments to element level if applicable.

Group 1	Cr.2 - C	Cr. 7 - C+
Group 2	Cr.2 - C	Cr. 7 - C+
Group 3	Cr.2 - C	Cr. 7 - C+
Group 4	Cr.2 - C	Cr. 7 - C+
Group 5	Cr.2 - C	Cr. 7 - C+
Group 6	Cr.2 - C	Cr. 7 - C
Overall Group Consensus	Cr. 2	C
Overall Group Consensus	Cr. 7	C+

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Group 1

Cr.2 Too much reliance on contact sheets to fill journal

Annotations are a key part of selection process and need to be clear

Generally more journal work needed - particularly around concept

Cr. 7 Consideration around negative space in each shot - cropping too tight

Lighting and highlights

Personal edge needed - other garage elements could be explored - the grunge?

Scale considerations and zooming in on sections?

Group 2

Cr. 7 Issac Layman book - <https://www.amazon.com/Layman-Paradise-Jo-Anne-Birnie-Danzker/dp/0295991852>

Group 3

Cr.2 Exploration into artists who explore genre of still life, collections, relationship of object and narrative. Keep a separate folder for proof sheets so the journal can focus on the editing and development of the art practice. Visual making connections on the VSO showing key influences of the development of the art practice.

Cr. 7 Show what the set up for shooting the still life

Screen shots of editing with annotation

Group 4

Cr. 4. Good decision making of aesthetics (e1). Clearer documentation of relationship between documented concepts and applied technique (e3).

Group 5

Cr.2 More focus on the diary, more annotations, more evidence of sustained exploration.

Cr. 7 There needs to be more experimentation and documentation. Annotate the reasons for the artistic choices. There needs to be justification made for these choices

Group 6

Cr.2. Research artist- Patrick Hall , Lisa Garland- photography- local community in their sheds etc Develop a context for the images/history/story etc Cr. 7 Greater analysis and selection of chosen pieces for final show. At this stage not enough consolidated photos completed. Hammer and pliers successful due to the age, texture, quality of light.

Planning for March Moderation 2021 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Criterion 6. apply the principles of reflective practice*

State the name of the person who will be providing the samples

Peta Collins and Scott Cunningham

for moderation

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

N/A

Course Support

Please provide details of any future focus and ways forward you would like Years 9-12 Curriculum to consider in relation to this course:

N/A