

2019 March Moderation - Report



Meeting Details

Meeting took place in:	South
AM or PM session?	PM
Which PM Meeting is this report for?	Arts - Visual Art Level 2
Moderation Leader Name	Peta Collins
Moderation Leader Email	peta.collins@education.tas.gov.au
Minute Keeper	Rachelle Robinson
Minute Keeper Email	rro@hutchins.tas.edu.au

Attendance

Please enter the name and school for all attendees. This can be copied and pasted from the registration list sent to the Moderation Leader.

Bronte Adams Rosny College
Miriam Berkery Friends' School
Louise Bloomfield St Michael's Collegiate School
Alice Bowman-Shaw Friends' School
Melanie Breen Hobart College
Wayne Brookes Hobart College
Kate Camm Elizabeth College
Peta Collins Rosny College
Tristan Ferguson Rosny College
Rebecca French St Mary's College
JANE GIBLIN Elizabeth College
Barb Gilbert Sorell School
Miriam Grice Calvin Christian School
Hamish Hall Friends' School
Emma Havard St Mary's College
Carlin Little Tasman District School
PETER MACFARLANE Elizabeth College
Judith McDonald Elizabeth College
Jenny Morgans Elizabeth College
Evelyn Murray Rosny College

Stephanie O'May Claremont College
 Alexandra Pitt Fahan School
 Rachelle Robinson The Hutchins School
 Damian Stolp Elizabeth College
 Matthew Stolp Guilford Young College
 Rosemary Summers Hobart College
 Belinda Winkler Hobart College

Apologies/absences - please enter the names of teachers and their schools who appeared on the moderation leaders list who did not attend the meeting.

Meg Jenkins Guilford Young College

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 3 = Overall, Element 1, Element 2, Element 3, Element 4
 Criterion 4 = Overall, Element 1, Element 2, Element 3, Element 4

Sample 1 - What rating (or ratings) has the group assigned this sample?

Criterion 3; C Criterion 4; C

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Criterion 3 - select and use technologies and techniques in artmaking;E2-3, the word 'limited' sums up this folio. E1-3 Limited evidence of work and exploration of intention. Question whether it met the requirements of units set. No evidence was found of discussions or thoughts about artist of influence or idea generation. Limited range of techniques displayed and no discussion of problems. Criterion 4 - communicate ideas, emotions and information - elements 1-4General consensus was that this was C folio. E3, not enough evidence provided to convey simple artistic intentions. E1 more work, more experimentation, number of methods used.E2, lacked adjustment of style in responding to ideas. Major teaching component required in teaching the course.

Sample 1 - What evidence would you need to see in order to assign a

Criterion 3 - select and use technologies and techniques in art making; Improvements and advice:

higher rating (or ratings)?

Push journal development to enhance work and understanding of others' work.

- Encourage task focus and motivation.
- Encourage a conscious choice of intention.
- More photoshoots, proof-sheets and documentation of process, all leading up to a resolved body of work.

Criterion 4 - communicate ideas, emotions and information Improvements and advice:

- Focus and extend idea beyond prescribed tasks.
- Encourage task focus and motivation.
- Encourage a conscious choice of intention.
- More photoshoots, proof-sheets and documentation of process, all leading up to a resolved body of work.
- Ensure the teacher is covering all components of the course through the unitized format.

Sample 1 - Summary of group consensus with comments to element level if applicable.

N/A

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

see above

Sample 1 - one photo of evidence of sample upload (Art Practice Level 2, Art Studio Practice Level 3, Art Theory and Criticism Level 3, Visual Art Level 2, Art Production Level 3)



Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 3 = Overall, Element 1, Element 2, Element 4

Criterion 4 = Overall, Element 1, Element 2, Element 3, Element 4

Sample 2 - What rating (or ratings) has the group assigned this sample?

Criterion 3; B Criterion 4; C+

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Criterion 3 - select and use technologies and techniques in artmaking General consensus was that this was a B folio against all elements. E3 was slightly elevated to a B+ in applying a range of appropriate technologies and techniques to own chosen studio. E1-3, editing and choices articulating these decisions and a range of finished prints were evidenced.

Criterion 4 Communicate ideas, emotions and information; General consensus was that this was a C+ E3, very formulae and lacks a good range of technologies and techniques to own studio practice. Support work was very project driven for an Art Production folio.E2, basic range of techniques evidenced.E4, limited annotation of technical problems.

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Criterion 3 - select and use technologies and techniques in artmaking Improvements and advice:

- Annotation in journal, analysis of own work, E3.
- Advice to extend own source material for technical challenge.
- More research into design conventions and experimentation in the journal.
- Advise the student to start developing their own idea a lot earlier in the year.
- Encourage more experimentation of technique.

Criterion 4 Communicate ideas, emotions and information; Improvements and advice:

- Teacher to show the student lots of artists, ways artists have worked with portraiture/self- portraits.
- More extensive annotation in journal, and analysis of own work, E3.
- Reflective assessment of own work.
- Making images with content and concept.

Sample 2 - Summary of group consensus with comments to element level if applicable.

N/A

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Criterion 3 Improvements and advice:

- More evidence, extending artistic techniques in E2-4. More editing and evidence of camera settings, screen shots, annotation, etc.
- E4, identify and resolve technical problems and show problem solving through reflection in the journal.
- Encourage student to write about their work; look at what has worked and what has not; comment.
- Encourage more documentation of technical experimentation.
- Teacher scaffolding of technical development.

Criterion 4 Improvements and advice;

- Provide thumbnails.
- Scaffolding of teaching elements.
- A clear, coherent and ore refined expression of an idea is encouraged.
- Focus more on the visual diary and the importance of using it.

Sample 2 - one photo of evidence of sample upload (Art Practice Level 2, Art Studio Practice Level 3, Art Theory and Criticism Level 3, Visual Art Level 2, Art Production Level 3)



Planning for September Moderation 2019 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

N/A

State the name of the person who will be providing the samples for September moderation.

N/A

Email address of the person providing the samples for September moderation

N/A

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

Insufficient time to complete this section.

Course Support

Please provide details of any future focus and ways forward you would like Curriculum Services to consider in relation to this course:

N/A