

2018 September Moderation - Report



Meeting Details

Meeting took place in:	South
AM or PM session?	PM
Which PM Meeting is this report for?	Arts - Music Technology Projects Level 2
Moderation Leader Name	Jean Moore
Moderation Leader Email	jmoore@gyc.tas.edu.au
Minute Keeper	Jean Moore
Minute Keeper Email	jmoore@gyc.tas.edu.au

Attendance

<p>Please enter the name and school for all attendees. This can be copied and pasted from the registration list sent to the Moderation Leader.</p>	<p>Paul Goodwin - Hobart College Yoshi Izumiv- Elizabeth College ? Jean Moore - Guilford Young College</p>
<p>Apologies/absences - please enter the names of teachers and their schools who appeared on the moderation leaders list who did not attend the</p>	<p>No apologies.</p>

meeting.

Annotated Sample

Please specify which moderated sample has been selected as being the most appropriate to be the annotated sample, should the meeting choose to do so.

Sample 1

Please list the criteria (and elements if specified) being moderated for this sample

Criteria 1 Elements 1 and 2

Criteria 3 Elements 1 and 2

Please be specific as to why this sample was chosen - provide as much detail as possible relating back to the evidence it contains against the standards

Samples provided and uploaded for staff to evaluate prior to Moderation day

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Element 1, Element 2
 Criterion 3 = Element 1, Element 2

Sample 1 - What rating (or ratings) has the group assigned this

Sample 1 Criterion 1 Element 1 'B'B rating, Sample 1 Criterion 1 Element 2 'A' rating; Sample 1 Criteria 3 Element 1 'A' rating, Criteria 3 Element 2 'A' rating

sample?

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Criterion 1 Element 1 'B' rating, the justification was insufficient to achieve an

'A' rating.

Criterion 1 Element 2 'B' rating - the basic elements were all in order and the mix elements could all be heard

Criterion 3 Element 1 'A' rating - the candidate discussed ic terminology(polar pattern, mic type, model name), panning and EQ

Criterion 3 Element 2 'A' rating -

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Criterion 1 Element 1 - discuss the reason and justification more fully

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Crit 1 = Element 1, Element 2

Sample 2 - What rating (or ratings) has the group assigned this sample?

Sample 2 Criterion 1 Element 1 'B' rating, Criterion 1 Element 2 'B' rating

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Sample 2 Criterion 1 Element 1 'B' rating
 - the candidate tried a couple of stereo placements including xy and spaced pair.
 - the stereo imaging is clear
 - justification let the student down
 - experimentation and evaluation were both good

Sample 2 Criterion 1 Element 2 'B' rating
 - the volume in the recording is a little bit out
 - you could hear the clear panorama and placement of each instrument

- balance of the elements needed work

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Sample 2 Criterion 1 Element 1 'B' rating
- Justification needed more clarity and detail
Sample 2 Criterion 1 Element 2 'B' rating
- balance of elements needed work

Sample 2 - Summary of group consensus at element level with comments

Criterion 1 Element 1

The group agreed that it is a shame that this element has 'justification' as the dominant factor for a candidate to do well. There are a number of other great responses that are essential and then student are let down by not providing sufficient justification

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Concentrate on the justifying all of their decisions and ensure they write about these in the report.

Moderation Details for Calibration - Sample 3

Sample 3 - What rating (or ratings) has the group assigned this sample?

Due to late start of our meeting there was insufficient time to mark this sample.

Moderation Details for Calibration - Sample 4

Sample 4 - What rating (or ratings) has the group assigned this sample?

Due to late start of our meeting there was insufficient time to mark this sample.

Moderation Details for Calibration - Sample 5

Sample 5 - What rating (or ratings) has the group

Due to late start of our meeting there was insufficient time to mark this sample.

assigned this sample?

Moderation Details for Calibration - Sample 6

Sample 6 - What rating (or ratings) has the group assigned this sample?

Due to late start of our meeting there was insufficient time to mark this sample.

Planning for March Moderation 2019 - Statewide Samples

Please select all that apply

Level 1 or 2

For Level 1 or 2 courses please nominate the criteria for moderation.

Criterion 3 Element 1 and Criterion 4 Element 3

Please enter the name and email address of the person providing the samples:

Jean Moore

Email

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Sharing Resources

Course Support