

2019 September Moderation - Report



Meeting Details

Meeting took place in:

South

AM or PM session?

PM

Which meeting is this report for?

Arts - Contemporary Music Level 2

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 3 = Overall, Element 1

Sample 1 - What rating (or ratings) has the group assigned this sample?

B

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Lack of structure

Needs refinement (shortening)

Points of interest would help (hook)

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Refinement/development of structure

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 3 = Overall, Element 1

Sample 2 - What rating (or ratings) has the group assigned this sample?

B+

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Cohesive work with some structure. Good use of vocal range in melody.

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

More structural elements to create interest. Refinement of accompaniment.

Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 3 = Overall, Element 1
Criterion 4 = Overall, Element 4

Sample 3 - What rating (or ratings) has the group assigned this sample?

Cr4- C; Cr3- B

Sample 3 - What evidence supports the rating (or

Limited music terminology used in reflection. Simple structure with limited range.

ratings) the group has given?

Sample 3 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Improved balance, act on teachers advice.

Moderation Details for Calibration - Sample 5

Sample 5 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 3 = Overall, Element 1
Criterion 4 = Overall, Element 4

Sample 5 - What rating (or ratings) has the group assigned this sample?

Cr3: A-

Sample 5 - What evidence supports the rating (or ratings) the group has given?

More sophisticated compositional elements, more of a cohesive work.

Planning for March Moderation 2020 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Cr1, Cr2

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

Collaborative approach.

Course Support

Please provide details of any future focus and ways forward you would like Curriculum Services to consider in relation to this course:

Remove Cr 5 element 2: Is of little relevance to Music students at this level.