

# 2018 September Moderation - Report



## Meeting Details

Meeting took place in:	South
AM or PM session?	PM
Which PM Meeting is this report for?	Arts - Contemporary Music Level 2
Chair for Mtg as Mod Leader not in attendance	Jean Moore
Moderation Leader Email	<a href="mailto:jmoore@gyc.tas.edu.au">jmoore@gyc.tas.edu.au</a>
Minute Keeper	David Wilson
Minute Keeper Email	

## Attendance

Please enter the name and school for all attendees. This can be copied and pasted from the registration list sent to the Moderation Leader.	Jean Moore David Wilson Paul Goodwin Yoshi Izumi
Apologies/absences - please enter the names of teachers and their schools who appeared on the moderation leaders list who	Jonathan Cavenagh

did not attend the meeting.

Moderation September 7  
Contemporary Music 2C

**CRITERION 2 - perform as a member of a contemporary music ensemble**

Rating A	Rating B	Rating C
performs in an ensemble with consistent awareness of group dynamics during performances, as evidenced through the successful and appropriate integration of their instrument/voice with the ensemble	performs in an ensemble with awareness of group dynamics during performances, as evidenced through integration of their instrument/voice with the ensemble	performs in an ensemble with limited awareness of group dynamics during performances, as evidenced through some integration of their instrument/voice with the ensemble
performs using appropriate intonation, style, fluency and expression and individual interpretation to support artistic intent	performs using appropriate intonation, style, fluency and expression. There may be some omission or errors	performs, under direction, using some appropriate intonation, style, fluency and expression. There may be some omission or errors
responds appropriately, promptly and accurately to verbal and non verbal instruction, and direction at rehearsals and sound checks	responds appropriately to verbal and non verbal instruction and direction at rehearsals and sound checks	responds appropriately to direction and instruction at rehearsals and sound checks
contributes suggestions and ideas about repertoire, performance and original material that improve performance outcomes	contributes suggestions and ideas about repertoire, performance and original material in appropriate ways	responds in conversation discussing ideas about repertoire, performance and original material in appropriate ways

SAMPLE 1

- Cri 2

Element 1

Group dynamics - consistent and integration of voices and ensemble was good,

Element 2

Intonation good, style was very appropriate. Fluency good.

Recommendation - as an A (A-) over all award not too much too to be done except little mote awareness of overall dynamics.

Teacher – To increase mark further perform perhaps two songs for contrasting elements including another song with greater level of difficulty, less repetition.

Having a recording that is not distorted would help assessment process, especially better fidelity in dynamics.

SAMPLE 2

Element 1 - B

Adequate awareness of group dynamics especially through tempo changes, perhaps more rehearsal may result in more consistency in this regard.

Element 2 - B-

Intonation between guitars could improve as for vocals as well. Overall group groove as in consistent but became more so at the halfway point. Transitions/tempo changes seemed clearly rehearsed

Recommendations –

Students - rehearse changes and transitions more to enable more consistency form the start. Some more development/confidence of non verbal communication (even though this is Element 3) it would result in better results in Element 1 and 2.

Teacher – encourage or facilitate more rehearsal

For next moderation we propose

Cri 5 – Cri 5

Cri 6 Element 4 or 5