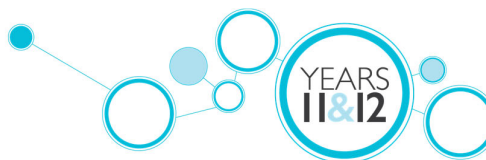


2019 September Moderation - Report



Meeting Details

Meeting took place in:

South

AM or PM session?

PM

Which meeting is this report for?

Technologies - Computer Graphics and Design Level 3

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 5 = Overall, Element 1, Element 2, Element 3, Element 4, Element 5, Element 6

Sample 1 - What rating (or ratings) has the group assigned this sample?

Overall = t. E1-6=t, t, C, t, C-, C

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Lacking Analysis of elements and principles through discussion.

Correct acknowledgement of music and images of others not carried out, no in text citation.

Lacking depth of discussion of principles and elements in Industry Essay.

No methodology of the application of video production principles and elements.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Correct use of referencing and in text citation. Full acknowledgement of images, text and audio of others.

In depth analysis and discussion of the use and application of elements and principles in their own work and when discussing the work of others.

Sample 1 - Summary of group consensus with comments to element level if

A large range of awards before discussion. Consensus met easily once discussion and interpretation of elements had begun.

applicable.

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Teachers read Assessment Panel Report.

Develop scenarios/teaching strategies for students to develop elements and principles within all classroom work.

Explicit teaching and vocabulary development.

Exposure to designers using design language.

Practice essay, marked at full academic standards.

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 5 = Overall, Element 1, Element 2, Element 3, Element 4, Element 5, Element 6

Sample 2 - What rating (or ratings) has the group assigned this sample?

Overall = t EI-6 = t, t, c, c-, t, t

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Lacking Analysis of elements and principles through discussion.

Used limited design elements and principles to create computer graphics.

Correct acknowledgement of music and images of others barely carried out.

Lacking depth of discussion of principles and elements in Industry Essay.

No methodology of the application of video production principles and elements.

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Correct use of referencing and in text citation. Full acknowledgement of images, text and audio of others.

In depth analysis and discussion of the use and application of elements and principles in their own work and when discussing the work of others.

Sample 2 - Summary of group consensus with comments to element level if

A large range of awards before discussion. Consensus met easily once discussion and interpretation of elements had begun.

applicable.

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Teachers read Assessment Panel Report.

Develop scenarios/teaching strategies for students to develop elements and principles within all classroom work.

Explicit teaching and vocabulary development.

Exposure to designers using design language.

Practice essay, marked at full academic standards.

Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 5 = Overall, Element 1, Element 2, Element 3, Element 4, Element 5, Element 6

Sample 3 - What rating (or ratings) has the group assigned this sample?

Overall = t. E1-6 = t, t, t, t, t

Sample 3 - What evidence supports the rating (or ratings) the group has given?

Lacking Analysis of elements and principles through discussion.

No evidence of any though of elements and principles what so ever.

Correct acknowledgement of music and images of others not carried out, no in text citation.

Lacking depth of discussion of principles and elements in Industry Essay.

No methodology of the application of video production principles and elements.

Sample 3 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Correct use of referencing and in text citation. Full acknowledgement of images, text and audio of others.

In depth analysis and discussion of the use and application of elements and principles in their own work and when discussing the work of others.

Sample 3 - Summary of group consensus with comments to element level if

A large range of awards before discussion. Consensus met easily once discussion and interpretation of elements had begun.

applicable.

Sample 3 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Teachers read Assessment Panel Report.

Develop scenarios/teaching strategies for students to develop elements and principles within all classroom work.

Explicit teaching and vocabulary development.

Exposure to designers using design language.

Practice essay, marked at full academic standards.

Moderation Details for Calibration - Sample 4

Sample 4 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 5 = Overall, Element 1, Element 2, Element 3, Element 4, Element 5, Element 6

Sample 4 - What rating (or ratings) has the group assigned this sample?

Overall = C. E1-6 = B-, C, B, t, C, B.

Sample 4 - What evidence supports the rating (or ratings) the group has given?

Some identification and analysis of elements and principles of design apparent in their investigation and ideas development.

Used a range of principles and elements to create digital content.

Referencing methodologies were generally followed.

Lacking in acknowledgement of images, ideas and words of others.

Sample 4 - What evidence would you need to see in order to assign a higher rating (or ratings)?

A deeper analyses and evaluation of elements and principles of others and within their own designs.

Acknowledgement and citation of the works of others.

Including credits at the end of their video presentation.

Sample 4 - Summary of group consensus with comments to element level if

Element 4 had a split during initial discussions, however, as the discussion and analysis of the apparent evidence continued an agreement and understanding that only a 't' award was possible.

applicable.

Sample 4 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Teachers read Assessment Panel Report.

Develop scenarios/teaching strategies for students to develop elements and principles within all classroom work.

Explicit teaching and vocabulary development.

Exposure to designers using design language.

Practice essay, marked at full academic standards.

Planning for March Moderation 2020 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Criterion 4: generate and communicate ideas using a range of graphic techniques

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

Nil

Course Support

Please provide details of any future focus and ways forward you would like Curriculum Services to consider in relation to this course:

Nil