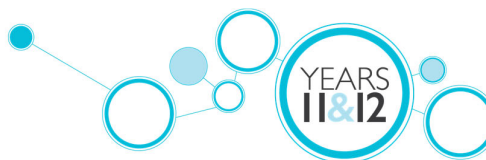


2019 September Moderation - Report



Meeting Details

Meeting took place in:

South

AM or PM session?

AM

Which meeting is this report for?

Arts - Art Studio Practice Level 3

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall
 Criterion 2 = Overall
 Criterion 6 = Overall
 Criterion 7 = Overall

Sample 1 - What rating (or ratings) has the group assigned this sample?

Cr. 1 B x 6 Cr. 2 B x 5, C+ Cr. 6 B x 5 , C+
 Cr. 7 Bx5, C-

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Criteria 1 = e2 identified area of interest and proposal reasonably detailed but not comprehensive; e4 evidence of recognising issues.

Criteria 2 = e2 proposals underdeveloped, brief and lacking in depth.

Criteria 6 = e1, e3 more fulsome investigating. Meets standards.

Criteria 7 = e1 needs better source photographs.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Criteria 1 = e2 more analysis and documentation of change.

Criteria 6 = further critical analysis of own work, don't just describe.

Sample 1 - Summary of group consensus

The group was in agreement of the B standard across all criteria for this body of work.

with comments to element level if applicable.

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

- More developed proposal i.e depth of ideas; actually investigate and respond to research.
- Better lighting, contrast and compositions of source photographs.
- Experiment with different textures.
- Consider extending the idea further.

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall
 Criterion 2 = Overall
 Criterion 6 = Overall
 Criterion 7 = Overall

Sample 2 - What rating (or ratings) has the group assigned this sample?

Cr. 1 C+, B, C, B, C, C+ Cr. 2 C, B, C, B, C, B- Cr. 6 C, C, B, B, B-, B- Cr. 7 C, B, B, C+, C, B-

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Criteria 1 = e3 it was a sound proposal but lacked depth and change of direction not evidenced in visual diary; e5, e6 late change of proposal.

Criteria 2 = e1 shows connection to some relevant sources yet more digital surrealists / surrealist works are required; e2, e4 needed more work however good artist research.

Criteria 6 = making artwork is the minimum requirement and standard.

Criteria 7 = starting to demonstrate some refinement on some works.

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Criteria 1 = e1 has articulated a goal but the connection needs to be clearer.

Criteria 6 = e2 limited refinement and reflection so this needs lifting.

Criteria 7 = e3 not demonstration connection between ideas and work.

Sample 2 - Summary of

It was a sound proposal but lacked depth and due to the late change of direction

group consensus with comments to element level if applicable.

this folio will benefit from more time to produce work on this new tangent.

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

- Need to create a clearer connection between concept and studio work.
- More resolved images.
- Show process more clearly in journal.
- Proposal seemed a late change to they need more time to establish this new direction.
- Look at Maya Beano, Beth Hoeckel.
- Articulate ideas, they need clarification.
- More experimenting with composition.

Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall
 Criterion 2 = Overall
 Criterion 6 = Overall
 Criterion 7 = Overall

Sample 3 - What rating (or ratings) has the group assigned this sample?

Cr. 1 B, B, B, B+, B, B Cr. 2 B, B, B, B+, B, B+ Cr. 6 B, B, A, A, B, B
 Cr. 7 B, B, B, B+, B, B+

Sample 3 - What evidence supports the rating (or ratings) the group has given?

Criteria 1 = e1 student is looking at relevant sources; e3 refinements made to proposal (multiple proposals).

Criteria 2 = e3 use appropriate artistic techniques to convey ideas.

Criteria 6 = e2 student hadn't printed images; e4 good links to artists, identifies sources of concepts in detailed VSO.

Criteria 7 = e2 was an 'A' standard; e3 experimentation is good but needs refinement, heading towards an 'A', needs more documentation.

Sample 3 - What evidence would

Criteria 6 = e2, e4 cohesion between styles - reflect on final work - imagery and painting style. Still looks like experimentation. Use of matte paper is a positive.

you need to see in order to assign a higher rating (or ratings)?

Criteria 7 = e1 final result will come down to how the portfolio looks - printing etc; e3 greater connection between concept and techniques.

Sample 3 - Summary of group consensus with comments to element level if applicable.

Experimentation is good but the folio needs refinement.

Sample 3 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

- Needs consideration of presentation in regard to scale.
- Articulate what you want to convey as there are some lovely images, it just seems confused. There are many good images in the collection, make sure the right ones are printed.

Moderation Details for Calibration - Sample 4

Sample 4 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall
 Criterion 2 = Overall
 Criterion 6 = Overall
 Criterion 7 = Overall

Sample 4 - What rating (or ratings) has the group assigned this sample?

Cr. 1 A, A, A, A, B+, A Cr. 2 B+, B+, B, A, B, B+ Cr. 6 A, A-, A, A, A, A
 Cr. 7 B, B, B, B, B, B

Sample 4 - What evidence supports the rating (or ratings) the group has given?

Criteria 1 = e1 clearly identifies area of artistic interest; e3 evidence of extensive refinement; e4 multiple modifications of proposal.

Criteria 2 = e1 wide range of artistic concepts; e3 selects and uses appropriate artistic techniques.

Criteria 6 = 'A' rating across all elements.

Criteria 7 = e2 modifies rather than experiments widely to resolve technical issues.

Sample 4 - What evidence would

Criteria 7 = e3 supportive reflection on use of boxes.

you need to see in order to assign a higher rating (or ratings)?

Sample 4 - Summary of group consensus with comments to element level if applicable.

There is good rigour in the folio but the work is repetitive and needs to be pushed further.

Sample 4 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

- Further exploration of artistic influences in regards to boxes/lights.
- Good rigour but seems repetitive. Keep exploring the arrangement.
- If this is a story of feminism, where is the anger and the darkness and the fight?

Moderation Details for Calibration - Sample 5

Sample 5 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall
 Criterion 2 = Overall
 Criterion 6 = Overall
 Criterion 7 = Overall

Sample 5 - What rating (or ratings) has the group assigned this sample?

Cr. 1 C, C, B, B, C, C Cr. 2 C+, C, B, B, C, C Cr. 6 C, C+, C, B, C, C
 Cr. 7 C+, C+, B, C, C, B

Sample 5 - What evidence supports the rating (or ratings) the group has given?

Criteria 1 = e3 lack of refinement to the proposal, proposal is at odds with the completed works; e4 modifications of proposal are absent.

Criteria 2 = e1 evidence of exploration of different weaving techniques in visual diary but not evidenced in work itself; e3 uses one artistic technique not varying techniques.

Criteria 6 = e1 documentation of idea generation is basic.

Criteria 7 = e1, e2 demonstrates basic techniques and resolution yet much more work and experimentation required.

Sample 5 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Criteria 1 = e1 proposal needs to be further developed; e5 more work required to articulate intention.

Criteria 2 = e1 greater connection to relevant sources, exploration of techniques and reviewing their concepts. Develop their VSO.

Criteria 6 = e3 needs greater connection between journal and work, better reflection and investigations needed.

Criteria 7 = e1 further experimentation towards final works.

Sample 5 - Summary of group consensus with comments to element level if applicable.

Folio represents basic techniques and resolution but could be lifted with further experimentation with the weaving technique.

Sample 5 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

- Look at Eva Hess.
- More on VSO.
- More modification of technique.
- Reflective practice needs attention in journal.

Moderation Details for Calibration - Sample 6

Sample 6 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall
 Criterion 2 = Overall
 Criterion 6 = Overall
 Criterion 7 = Overall

Sample 6 - What rating (or ratings) has the group assigned this sample?

Cr. 1 B, B+, B, A-, B+, B+ Cr. 2 B+, B+, A, A-, B, B+ Cr. 6 B+, B+, B, A, B+, A-
 Cr. 7 B+, B+, A, A, A, A-

Sample 6 - What evidence supports the rating (or ratings) the group has given?

Criteria 1 = more work required.

Criteria 6 = documenting and analysing feedback and reflection. VSO missing.

Sample 6 - What evidence would

Criteria 2 = e4 further resolution of intention and cohesion.

you need to see in order to assign a higher rating (or ratings)?

VSO - no evidence of VSO

Sample 6 - Summary of group consensus with comments to element level if applicable.

Journals are solid, a wide range of ideas. The missing VSO was difficult to ignore.

Sample 6 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

- Explore 'The Ugly'.
- How are the vignettes connected to the wide angle landscapes?
- VSO missing?
- Refinement of sequence of images or selection of images.
- Needs clarification about choices of subject matter, some close ups versus mostly panoramas.

Planning for March Moderation 2020 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Cr. 1 Cr. 2 Cr. 6 Cr. 7

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

N/A

Course Support

Please provide details of any

N/A

future focus and
ways forward you
would like
Curriculum
Services to
consider in
relation to this
course: