

2019 March Moderation - Report



Meeting Details

Meeting took place in:	South
AM or PM session?	AM
Which AM Meeting is this report for?	Arts - Art Studio Practice Level 3
Moderation Leader Name	Peta Collins
Moderation Leader Email	peta.collins@education.tas.gov.au
Minute Keeper	Rachelle Robinson
Minute Keeper Email	rro@hutchins.tas.edu.au

Attendance

Please enter the name and school for all attendees. This can be copied and pasted from the registration list sent to the Moderation Leader.

Miriam Berkery Friends' School
Louise Bloomfield St Michael's Collegiate School
Alice Bowman-Shaw Friends' School
Melanie Breen Hobart College
Wayne Brookes Hobart College
Kate Camm Elizabeth College
Peta Collins Rosny College
Rebecca French St Mary's College
JANE GIBLIN Elizabeth College
Miriam Grice Calvin Christian School
Hamish Hall Friends' School

Carlin Little Tasman District School
 Judith McDonald Elizabeth College
 Jenny Morgans Elizabeth College
 Evelyn Murray Rosny College
 Stephanie O'May Claremont College
 Alexandra Pitt Fahan School
 Rachelle Robinson The Hutchins School
 Damian Stolp Elizabeth College
 Rosemary Summers Hobart College
 Belinda Winkler Hobart College
 Chris Sierink Elizabeth College
 Dean Schuettpelz Claremont College

Apologies/absences - please enter the names of teachers and their schools who appeared on the moderation leaders list who did not attend the meeting.

Meg Jenkins Guilford Young College

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 2 = Overall, Element 1, Element 2, Element 3, Element 4
 Criterion 7 = Overall, Element 1, Element 2, Element 3, Element 4

Sample 1 - What rating (or ratings) has the group assigned this sample?

Criterion 2; C Criterion 7; B

Sample 1 - What evidence supports the rating (or ratings)

Criterion 2 - communicate artistic concepts - elements 1-4The general consensus was that this was a C rating.t/C- E1 attempted but not to a satisfactory level. Strongest Element was E3 in the use of artistic techniques and conventions in

the group has given?

communicating their ideas. Lack of depth in VSO and journal was very weak. Work is not resolved but conveys intent.

Criterion 7- use techniques, media and technologies - elements 1 -4E2 Thought and refinement of fluidity and abstraction in the works and quite brave given their drawing folio from Art Production was so strong. Modification is not enough but technically this criterion was the strongest. Have not utilised their strengths in this folio. E3 is a definite C given the lack of demonstrating a clear relationship between documented concepts and applied techniques.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Criterion 2;

- development of idea
- more evidence of consistent use of visual diary and more documentation on VSO to reflect conceptual understanding
- production of support material and process exploration

Criterion 7;

- more evidence of design elements in work
- more process exploration in support material

Sample 1 - Summary of group consensus with comments to element level if applicable.

N/A

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Criterion 2 Improvements and advice;

- Commitment to an idea.
- Encourage more active use of the visual diary and VSO to articulate technical and conceptual development.
- Encourage extension of process and support material.

Criterion 7 Improvements and advice:

- Encourage commitment to an idea and technique and hone in on contrast and composition.
- More test sheets and other evidences of experimenting with the technical demands of the media.
- Better understanding of reflective practice may have guided the student to make more conscious, articulated decisions.

Sample 1 - one photo of evidence of sample upload (Art Practice Level 2, Art Studio Practice Level 3, Art Theory and Criticism Level 3, Visual Art Level 2, Art Production Level 3)



Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 2 = Overall, Element 1, Element 2, Element 3, Element 4

Criterion 7 = Overall, Element 1, Element 2, Element 3, Element 4

Sample 2 - What rating (or ratings) has the group assigned this sample?

Criterion 2; B+ Criterion 7;

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Criterion 2;The general consensus was that this was a A-/B+ rating overall. Not an A because it was not rigorous enough. Not enough evidence of images drawn and selection of sources. Artist Statement, beautifully written and articulate but there is not enough connection with the journal. E4 exhibits and conveys expressive and concept but not to an A standard. E3 is missing level of experimentation. A wide range but not extensive. Materials used skilfully but not experimental enough to determine an A award.

Criterion 7;The general consensus was that this was a A-/B+ rating overall. Modification of E2, not rigorous enough. E3 demonstrates clear relationship between technique marrying nicely with the concept. Experimentation is key to success in this criteria for this folio. Articulate skills and techniques but not exceptional to warrant an A assessment. More experimentation needed to determine an A award.

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

see above

Sample 2 - Summary of group consensus with comments to element level if applicable.

N/A

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

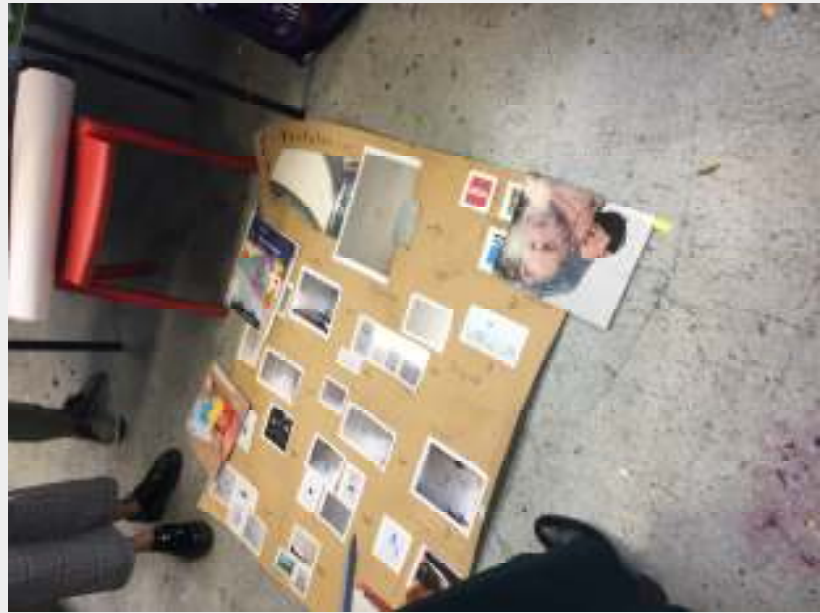
Criterion 2; Improvements and advice:

- More thorough investigations and experimentation especially evidenced through the use of the VSO.
- More evidence of engaging with the work of influential artists.
- Expand references to relevant sources.

Criterion 7; Improvements and advice:

- Wider experimentation.
- Annotation and documentation of ideas and concepts.

Sample 2 - one photo of evidence of sample upload (Art Practice Level 2, Art Studio Practice Level 3, Art Theory and Criticism Level 3, Visual Art Level 2, Art Production Level 3)



Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 2 = Overall, Element 1, Element 2, Element 3, Element 4

Criterion 7 = Overall, Element 1, Element 2, Element 3, Element 4

Sample 3 - What rating (or ratings) has the group assigned this sample?

Criterion 2; B

Criterion 7; B

Sample 3 - What evidence supports the rating (or ratings) the group has given?

Criterion 2; communicate artistic concepts - elements 1-4 The general consensus was that this was a B rating overall. This folio was lacking evidence of experimentation or explanation of technical development. It was too process orientated in the journal, lacking artist's investigations and exploration of idea to support their art practice. VSO was too light on, lacking resolution. Criterion 7; use techniques, media and technologies - elements 1-4 The general consensus was that this was a B rating overall. Technique but too formulae to be assessed higher. E3, a little more depth needs to be provided for an A concept. eneral discussion ensued around the degrees of assessments. Presentation for moderation was difficult given how it was exhibited in 2018. VSO was not an A. Sufficient evidence of rigour, working in journal was great enough to warrant clear development for an A in E3/E4. E3, experimentation and modification prior to coming up with a concept is not evidenced enough in the journal to warrant an A.

Sample 3 - What evidence would you need to see in order to assign a higher rating (or ratings)?

see below

Sample 3 - Summary of group consensus with comments to element level if applicable.

N/A

Sample 3 - What actions would you recommend for teachers to help the student attain a higher rating (or

Criterion 2 Improvements and advice:

- Encouragement in the communication of how technique was developed in the journal and how their art practice has evolved over the year.

ratings)?

- Annotation and preliminary planning in the journal.
- Greater level of reflection in the journal, VSO and Artist Statement.

Criterion 7 Improvements and advice:

- Encourage a more rigorous work ethic, working in the journal.
- Greater experimentation and modification of concept in the journal.
- Awareness of every work becoming too formulae and too similar to each other.

Sample 3 - one photo of evidence of sample upload (Art Practice Level 2, Art Studio Practice Level 3, Art Theory and Criticism Level 3, Visual Art Level 2, Art Production Level 3)



Planning for September Moderation 2019 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Criteria 1, 2, 6, and 7

State the name of the person who will be providing the samples for September moderation.

Peta Collins

Email address of the person providing the samples for September moderation

peta.collins@education.tas.gov.au

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

There was insufficient time to complete this section

Course Support

Please provide details of any future focus and ways forward you would like Curriculum Services to consider in relation to this course:

N/A