

2019 March Moderation - Report



Meeting Details

Which Learning Area is this Report for?	Arts
Meeting took place in:	South
AM or PM session?	PM
Which PM Meeting is this report for?	Arts - Art Production Level 3
Moderation Leader Name	Peta Collins
Moderation Leader Email	peta.collins@education.tas.gov.au
Minute Keeper	Rachelle Robinson
Minute Keeper Email	rro@hutchins.tased.gov.au

Attendance

Please enter the name and school for all attendees. This can be copied and pasted from the registration list sent to the Moderation Leader.

Bronte Adams Rosny College
Miriam Berkery Friends' School
Louise Bloomfield St Michael's Collegiate School
Alice Bowman-Shaw Friends' School
Melanie Breen Hobart College
Wayne Brookes Hobart College
Kate Camm Elizabeth College
Peta Collins Rosny College
Tristan Ferguson Rosny College

Rebecca French St Mary's College
JANE GIBLIN Elizabeth College
Barb Gilbert Sorell School
Miriam Grice Calvin Christian School
Hamish Hall Friends' School
Emma Havard St Mary's College
Meg Jenkins Guilford Young College
Carlin Little Tasman District School
PETER MACFARLANE Elizabeth College
Judith McDonald Elizabeth College
Jenny Morgans Elizabeth College
Evelyn Murray Rosny College
Stephanie O'May Claremont College
Alexandra Pitt Fahan School
Rachelle Robinson The Hutchins School
Damian Stolp Elizabeth College
Matthew Stolp Guilford Young College
Rosemary Summers Hobart College
Belinda Winkler Hobart College

Apologies/absences - please enter the names of teachers and their schools who appeared on the moderation leaders list who did not attend the meeting.

none

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 3 = Overall, Element 1, Element 2, Element 3, Element 4
 Criterion 4 = Overall, Element 1, Element 2, Element 3, Element 4

Sample 1 - What rating (or ratings) has the group assigned this sample?

Criterion 3; C+ Criterion 4; C

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Criterion 3;select and use technologies and techniques in artmaking -elements 1-5
 General consensus was that this was a C/C+ folio.E1-2, technically limited and it does not appear to be more than one photoshoot even though there were several slightly different poses of the model. E1, a solid attempt was made in selecting a range of technologies and techniques to develop and express their own ideas and designs in the journal but it was considered to be borderline B-/C+E3, a limited range of technologies and techniques to own studio practice was evidenced.E4, journal exploration and decision making was evident, displaying extended techniques and identifying problems, closer to a B.

Criterion 4;communicate ideas, emotions and information - elements 1-4
 General consensus was that this was a C/C+E1-3 Not enough annotation of selection of images for own work, not rigorous in their discernment of images and not enough adjustment of communication methods and styles in responding to minor changes.E1, not limited, but not a range of communication methods and styles to express ideas, emotions and information either. E3, limited description of artistic styles, genres and processes.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

see below

Sample 1 - Summary of group consensus with comments to element level if applicable.

N/A

Sample 1 - What actions would you

Criterion 3; Improvements and advice:

recommend for teachers to help the student attain a higher rating (or ratings)?

- Encourage more experimentation.
- Work on greater clarification of ideas and direction.
- Guidance in image selection, further technical moderation and extension.
- Encourage student to bring research from journal into the body of their work.

Criterion 4; Improvements and advice:

- Change compositions and colour palette to provide a range of technologies and techniques.
- Experiment and explore.

Date and number photoshoots.

- Encourage more experimentation.
- Work on greater clarification of ideas and direction.
- Encourage student to bring research from journal into the body of their work.

Sample 1 - one photo of evidence of sample upload (Art Practice Level 2, Art Studio Practice Level 3, Art Theory and Criticism Level 3, Visual Art Level 2, Art Production Level 3)



Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

- Criterion 3 = Overall, Element 1, Element 2, Element 3, Element 4
- Criterion 4 = Overall, Element 1, Element 2, Element 3, Element 4, Element 5

Sample 2 - What rating (or ratings) has the group assigned this

Criterion 3; Criterion 4;

sample?

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Criterion 3;select and use technologies and techniques in artmaking -elements 1-5
General consensus was that this was a C+E3, very formulaic and lacks a good range of technologies and techniques to own studio practice. Support work was very project driven for an Art Production folio.E2, basic range of techniques evidenced.E4, limited annotation of technical problems.

Criterion 4;communicate ideas, emotions and information - elements 1-4
General consensus was that this was a C/C+E1-3, limited range exploration of artists' studies. Discussion that some of the Elements were rated at B-.E5, limited conceptual development and expressive intentions conveyed after arrival on technique

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

see below

Sample 2 - Summary of group consensus with comments to element level if applicable.

N/A

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Criterion 3; Improvements and advice:

- Annotation in journal, analysis of own work, E3.
- Advice to extend own source material for technical challenge.
- More research into design conventions and experimentation in the journal.
- Advise the student to start developing their own idea a lot earlier in the year.
- Encourage more experimentation of technique.

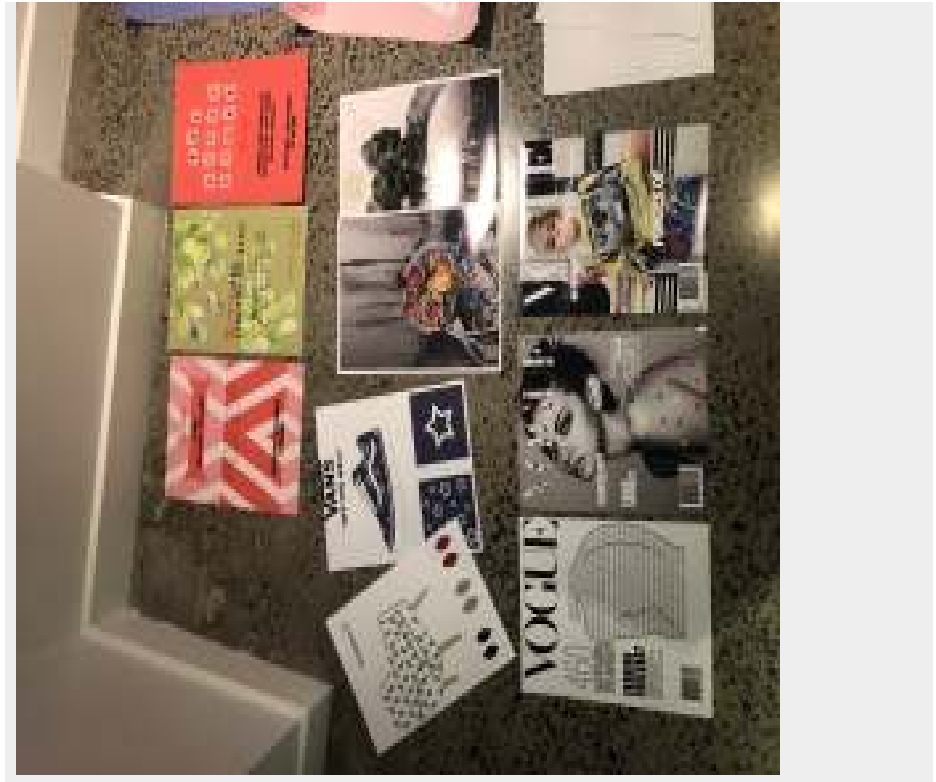
Criterion 4;Improvements and advice:

- Teacher to show the student lots of artists, ways artists have worked with portraiture/self- portraits.
- More extensive annotation in journal, and analysis of own work, E3. •Reflective assessment of own work.
- Making images with content and concept.

Sample 2 - one photo of evidence of sample upload (Art Practice Level 2, Art

<https://s3.amazonaws.com/files.formstack.com/uploads/3223167/74682498/487193>

Studio Practice Level 3, Art Theory and Criticism Level 3, Visual Art Level 2, Art Production Level 3)



Planning for September Moderation 2019 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Criteria 1, 3, 4, 6, 7

State the name of the person who will be providing the samples for September moderation.

Peta.Collins

Email address of the person providing the samples for September moderation

peta.collins@education.tas.gov.au

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

There was insufficient time during the meeting to complete this section.

Course Support

Please provide details of any future focus and ways forward you would like Curriculum Services to consider in relation to this course:

N/A