

2019 March Moderation - Report



Meeting Details

Meeting took place in:	South
AM or PM session?	AM
Which AM Meeting is this report for?	Arts - Art Practice Level 2
Moderation Leader Name	Peta Collins
Moderation Leader Email	peta.collins@education.tas.gov.au
Minute Keeper	Rachelle Robinson
Minute Keeper Email	rro@hutchins.tas.edu.au

Attendance

Please enter the name and school for all attendees. This can be copied and pasted from the registration list sent to the Moderation Leader.

Miriam Berkery Friends' School
Louise Bloomfield St Michael's Collegiate School
Alice Bowman-Shaw Friends' School
Melanie Breen Hobart College
Wayne Brookes Hobart College
Kate Camm Elizabeth College
Peta Collins Rosny College
Rebecca French St Mary's College
JANE GIBLIN Elizabeth College
Miriam Grice Calvin Christian School
Hamish Hall Friends' School

Carlin Little Tasman District School
Judith McDonald Elizabeth College
Jenny Morgans Elizabeth College
Evelyn Murray Rosny College
Stephanie O'May Claremont College
Alexandra Pitt Fahan School
Rachelle Robinson The Hutchins School
Damian Stolp Elizabeth College
Rosemary Summers Hobart College
Belinda Winkler Hobart College

Apologies/absences - please enter the names of teachers and their schools who appeared on the moderation leaders list who did not attend the meeting.

Meg Jenkins

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 3 = Overall, Element 1, Element 2, Element 3, Element 4
Criterion 4 = Overall, Element 1, Element 2, Element 3, Element 4, Element 5

Sample 1 - What rating (or ratings) has the group assigned this sample?

Criterion 3 'C' Criterion 4 'C'

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Criterion 3; use a variety of technologies and techniques in the creation of artworks - elements 1-4. General consensus is that criterion 3 is a C's with an exception of E3 - applies a limited range of technologies and techniques to studio, only 2 clear studio areas, watercolour and one screen print which is in effect a C-. Not strong pass without the 3 studio areas. E1-4, journal work very limited in the journal with limited evidence of experimentation.

Criterion 4; communicate ideas, emotions and information - elements 1-5 The general consensus was that this was a C rating. Limited evidence of ideas and development was exhibited. Strongest Element was E5 because there was support material that reflected process and led to completed works, however it was less than a C on E4 due to its lack of identifying and describing influences in their own work.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

completion of all units production of more work engage in artist research tasks engage in the use of more diverse media

Sample 1 - Summary of group consensus with comments to element level if applicable.

N/A

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

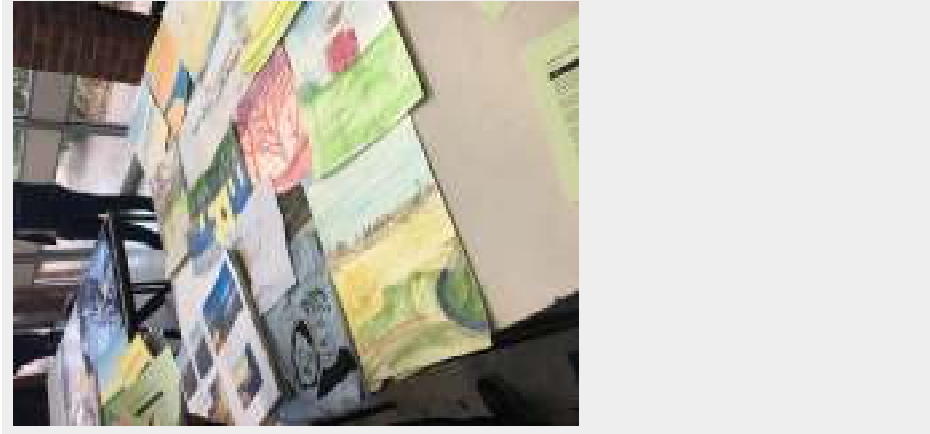
Criterion 3; Improvements and advice:

- Encourage students to complete all of the units.
- Encourage student to engage in research tasks where they are required to investigate an artist of choice.
- Time management to allow for extra studio.
- Encourage student to engage in a diversity of media and ideas.

Criterion 4; Improvements and advice: Improvements and advice:

- Provide more support material, Elements 4 and 5.
- Encourage more exploration and description of ideas and processes.

Sample 1 - one photo of evidence of sample upload (Art Practice Level 2, Art Studio Practice Level 3, Art Theory and Criticism Level 3, Visual Art Level 2, Art Production Level 3)



Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 3 = Overall, Element 1, Element 2, Element 3, Element 4

Criterion 4 = Overall, Element 1, Element 2, Element 3, Element 4, Element 5

Sample 2 - What rating (or ratings) has the group assigned this sample?

Criterion 3; B/B+

Criterion 4; B

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Criterion 3; use a variety of technologies and techniques in the creation of artworks -elements 1-5 The general consensus was that this was a B/B+ rating. E1 Strongest Element, perhaps a B+. Effectively used a range of technologies and techniques. E2 Key words, extends key aspects identified for attention. E5 is difficult to ascertain due to it being an internal assessment but an B+/A. A strong body overall. To get from a B+ to a solid A, E2 needs to be refined, ie. refinement of finished pieces.

Criterion 4; communicate ideas, emotions and information - elements 1-5 The general consensus was that this was a B rating. E5 B+ Not quite enough exploration outside the journal, especially painting tests and trials. E1 Selects and communicates ideas proficiently and solid journal emphasises this exploration. E2 the strongest in adjusting methods and styles to communicate meaning. E4 was slightly weaker in explaining and justifying enough art influences for an exemplary folio.

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

See below

Sample 2 - Summary of group consensus with comments to element level if applicable.

N/A

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or

Criterion 3; Improvements and advice:

- Synthesis of concept with technique would aid student greatly.
- More refinement of artistic technique. E.2, applying techniques but not necessarily successfully

ratings)?

- EI, more refinement of ideas and technique.
 - Encourage more work to be produced in order to build skills and specialisation in successful studio area.
- Criterion 4; Improvements and advice:
- Journal needs to highlight influences in detail and ensure this is linked to artistic content.
 - Teacher to scaffold how students can describe why they have made the artistic choices they have utilised.

Sample 2 - one photo of evidence of sample upload (Art Practice Level 2, Art Studio Practice Level 3, Art Theory and Criticism Level 3, Visual Art Level 2, Art Production Level 3)



Planning for September Moderation 2019 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

N/A

State the name of the person who will be providing the samples for September moderation.

N/A

Email address of the person providing the samples for

N/A

September
moderation

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

Insufficient time to address this section of the meeting.

Course Support

Please provide details of any future focus and ways forward you would like Curriculum Services to consider in relation to this course:

N/A