

# 2020 September Moderation - Report



## Meeting Details

The meeting represents the following region:

North

Which meeting is this report for?

Arts - Art Production Level 3

## Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 3 = Overall  
Criterion 4 = Overall

Sample 1 - What rating (or ratings) has the group assigned this sample?

A A, B+ A-, B+A-, B+B+, B+B+

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Please refer to standards document.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

More final works. The body is tracking to receive and A standard for these criteria.

Sample 1 - Summary of group consensus with comments to element level if applicable.

B+ A-

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

more practical works, maintain journal progress

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 3 = Overall  
 Criterion 4 = Overall

Sample 2 - What rating (or ratings) has the group assigned this sample?

CC, C+B, CC, BC+, BC

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Please refer to the standards document.

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

It looked like the program was generating the images, not the student.  
 Little or no annotations in the journal.  
 Lack of work process in journal.

Sample 2 - Summary of group consensus with comments to element level if applicable.

C+C+

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

show work process in journal.  
 show assessors that its not just a computer derived imagery.  
 process looks automatic...make the work more intentional.

Planning for March Moderation 2021 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

look at the criteria with the greatest statewide dependencies.

State the name of the person who will be

TASC?

providing the samples for moderation

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

NA

Course Support

Please provide details of any future focus and ways forward you would like Years 9-12 Curriculum to consider in relation to this course:

Concerns around the difference of seeing the work on a screen as opposed to seeing the print or work in front of you.

Concerns around the moderation process containing only digital folios

Concerns around equability, traditional artists are going to suffer as in many cases they were unable to work during the lock down period.

We need to ensure that we have a range of mediums to look at not just digital.

If it is going to be digital it needs to use the Uni format- photos on pdf.

If this is the process we are going to use in March would it be possible for the work submitted to be the complete work, not sut some finished pieces, and also instead of having to go through the whole journal slowly, perhaps some pages that are really relevant to be a focal point.

Moderation needs to be in person so as to allow samples from varying studio areas to be discussed.

I think it is very important that we come together as a group in March. To be inclusive of all students and their chosen mediums we need to be engaging with the actual works. Particularly with non digital and 3D.

This is a great opportunity to work towards a state wide moderation. Online then Physical.

Is there any way we could have a teacher LIVE presenting the student's work? This way we could ask questions and see particular journal pages etc? Particularly relevant with this discussion around digital techniques.