



THEATRE PERFORMANCE MINUTES Friday 6th September, 2019 -

Discussion:

1. Changes had been made to the teacher guidelines since the March meeting and it was mentioned that this had occurred without consultation. This was discussed with the Curriculum Leader (Jane Polley) when she visited the meeting. The major change was that students were to wear theatre black with a suggestion of a costume/prop piece. This was not communicated to teachers until after June when at least two monologues for the year had already been completed. Some teachers were not even aware of the change. There was a great deal of concern expressed as students were already preparing for the end of year examinations using costumes and had done drafts of their IRS for the monologue. The meeting felt that the costume helps to communicate the genre affecting such things as movement in the costume, posture etc. There was strong feeling that using costume for Performance was a major difference from the Drama 3 monologues and it helped distinguish between the two courses.
2. IRS - the new changes contradicts the changes to the guidelines and the course document. Existing guidelines include reference to how costume/props add to the development of the role and how this affects physicalisation etc. The Standard Elements for Criterion 2 mentions effective use of all appropriate stagecraft elements to convey character, dramatic intention and context. The use of elements also illustrates student research for role e.g. style of dress, use of tow-tie rather than open-neck shirt.
3. **Recommendations from the meeting:** that for 2019 monologue performances can be presented either in costume or in blacks.
That the North and North West schools value and seriously want to maintain using their own schools for the performance of the monologues.
4. Editing of scripts was raised and deletion/changing of wording. This was seen as acceptable if it does not compromise authorial intent.

MODERATION SAMPLES

Access to the material should be made much earlier so that teachers marking four IRS documents (approximately 30 minutes each) should have more than two days notice. It was also mentioned that moderating four IRS was too long given most of the teachers in the meeting teach 3 - 4 of the syllabi being moderated.

Sample 1: C+ a great deal of generalisation about a lot of things...no in text referencing - inconsistent - needed more about the process.

Sample 2: A- good use of theorists - effective use of terminology, stronger reference needed to the 1980's context and how this was communicated.

Sample 3: A- detailed and fluent - well referenced, gave specific examples - technical elements and how they were applied - well explained - good use of terminology

Sample 4: B-

Discussion: new electronic system - TRACS - IRS remain hard copies to be given to the examining panel.

Teacher must now fill out form on TRACS to verify that the IRS is the student's own work

Planning for March 2020 Moderation

In consultation with the southern meeting; Criterion 2
and Criterion 3.

TECHNICAL THEATRE MODERATION MINUTES - 6th September 2019

All teachers viewed the work of the students despite only 3 schools offering the course. There was
general agreement that sample 1 was a B rating and Sample 2 was an A rating

Members were thanked for their attendance and Don College - Dayna for hosting the meeting.