

2019 March Moderation - Report



Meeting Details

Meeting took place in:	North
AM or PM session?	PM
Which PM Meeting is this report for?	Arts - Music Technology Projects Level 2
Moderation Leader Name	Adam Langridge
Moderation Leader Email	adam.langridge@education.tas.gov.au
Minute Keeper	Danielle James
Minute Keeper Email	danielle.james@education.tas.gov.au

Attendance

Please enter the name and school for all attendees. This can be copied and pasted from the registration list sent to the Moderation Leader.

Adam Langridge (Launceston College)
Danielle James (Don College)
Gareth Taylor (Hellyer College)
Peter Stewart (Launceston Christian School)

Apologies/absences - please enter the names of teachers and their schools who appeared on the moderation leaders list who did not attend the meeting.

None

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 3 = Element 1

Sample 1 - What rating (or ratings) has the group assigned this sample?

C3: C/C-

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Parts 1 and 2 have general doubling up of comments Language used is not industry standard in relation to the task

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Identifies basic issues but no real explanation to describe them. B Standard requires students to 'describe' rather than 'identify'

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 3 = Element 1

Sample 2 - What rating (or ratings) has the group assigned this sample?

C3: C-/T

Sample 2 - What evidence supports the rating (or

Lack of music technology terminology Showed limited understanding of certain processes such as mic choice and signal processing, for example

ratings) the group has given?

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

More correct terminology and discussion about how they achieved the sounds that they aimed to create, not just a general commentary

Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 4 = Element 2

Sample 3 - What rating (or ratings) has the group assigned this sample?

C4: B-/C+

Sample 3 - What evidence supports the rating (or ratings) the group has given?

Has listed and given some reasoning for their chosen elements, however has no real description of each one

Sample 3 - What evidence would you need to see in order to assign a higher rating (or ratings)?

More depth in answering the questions rather than stating the intent. More justification needed

Moderation Details for Calibration - Sample 4

Sample 4 - Please identify each criterion being moderated and IF SELECTED the elements within

Criterion 3 = Element 1

that criterion

Sample 4 - What rating (or ratings) has the group assigned this sample?

C3: T+

Sample 4 - What evidence supports the rating (or ratings) the group has given?

Lack of information provided to show understanding of the task and its requirements

Planning for September Moderation 2019 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Criterion 1 & 2

Sharing Resources

Course Support