

2019 March Moderation - Report



Meeting Details

Meeting took place in:

North

AM or PM session?

AM

Which AM Meeting is this report for?

Arts - Music Studies Level 2

Moderation Leader Name

Paul Mannion

Moderation Leader Email

paul.mannion@stpatricks.tas.edu.au

Minute Keeper

Lyndle van Zetten

Minute Keeper Email

vanzetten@lcs.tas.edu.au

Attendance

Please enter the name and school for all attendees. This can be copied and pasted from the registration list sent to the Moderation Leader.

Jerry Peters St Brendon Shaw College
Jenny Bakun Launceston College
Adam Langridge Launceston College
Stephen King Scotch Oakburn College
Christine Clarke Launceston Church Grammar School
Robert Deavin Launceston Church Grammar School
Danielle James Don College
Brendon Siemsen Newstead College
Gareth Taylor Hellyer College
David McNeil NorthWest Christian School
Paul Mannion St Patricks College
Lyndle van Zetten Launceston Christian School

Apologies/absences - please enter the names of teachers and their schools who appeared on the moderation leaders list who did not

None

attend the meeting.

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 4 = Overall

Sample 1 - What rating (or ratings) has the group assigned this sample?

C-

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Musical terminology listed in part 3 are not commented on. Very limited in what was said and not used in a way of understanding.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Understanding of musical elements to be evident, very little reference to the musical elements. Needs to describe and convey meaning of the musical elements.

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Clarifying what it is that is required of them for the detail required to answer the question well. Need to be able to identify the elements, and use terminology to describe the effects of music and music statements. Teacher needs to help student identify the music elements in their own performances and performances of others.

Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within

Criterion 4 = Overall

that criterion

Sample 3 - What rating (or ratings) has the group assigned this sample?

B or B+

Sample 3 - What evidence supports the rating (or ratings) the group has given?

B or B+ Quite detailed in timbre and tone comments. Summary at end pulls a lot of the aspects of this assignment together. A few errors which means it's not an A rating. Wasn't sure if this was a timed listening assignment or take home and spend more time on it assignment, however the responses are there.

Sample 3 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Accuracy of time signature, a lot more comments in terms of structure and pitch. Needs more depth.

Planning for September Moderation 2019 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Criteria 1 and 2 Performance

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

None - no time

Course Support

Please provide details of any

None

future focus and
ways forward you
would like
Curriculum
Services to
consider in
relation to this
course: