

2018 September Moderation - Report



Meeting Details

Meeting took place in:	North
AM or PM session?	PM
Which PM Meeting is this report for?	Arts - Media Production Level 3
Moderation Leader Name	Chris Cabalzar
Moderation Leader Email	chris.cabalzar@education.tas.gov.au
Minute Keeper	Chris Ikin
Minute Keeper Email	chris.ikin@education.tas.gov.au

Attendance

Please enter the name and school for all attendees. This can be copied and pasted from the registration list sent to the Moderation Leader.	Luke Conroy Mark Webster Christopher Ikin Rachael Koop Chris Cabalzar Lesley Boulton Fiona Shepherd
Apologies/absences - please enter the names of teachers and their schools who appeared on the moderation leaders list who did not attend the	N/A

meeting.

Annotated Sample

Please specify which moderated sample has been selected as being the most appropriate to be the annotated sample, should the meeting choose to do so.

Sample 1

Please list the criteria (and elements if specified) being moderated for this sample

Criteria 1

Please be specific as to why this sample was chosen - provide as much detail as possible relating back to the evidence it contains against the standards

The sample was chosen because the video task was directly taken from the syllabus requirements. To make an advertisement and complete a 'write up'.

A task directly relevant to the set criteria and final end of year folio requirements.

Moderation Details for Calibration - Sample 1

Sample 1 - What rating (or ratings) has the group assigned this sample?

Criteria 1 = C Criteria 4 = B- Criteria 6 =C+

Sample 1 - What evidence supports the rating (or ratings) the group has given?

After much discussion, the entire group settled on a C rating for Criteria 1.

Criteria 4 caused much discussion due to vagueness on specific technical aspects, more appropriate to Criteria 5.

On Criteria 6 the group felt that the advert. missed certain

	key conventions central to a product at this level
Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?	Stronger use of the codes and conventions of advertising More detail in the 'write up' and reflection. Better understanding of target audience needed.
Sample 1 - Summary of group consensus at element level with comments	N/A
Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?	Please see above.

Moderation Details for Calibration - Sample 2

Sample 2 - What rating (or ratings) has the group assigned this sample?	Criteria 1 = B Criteria 4 = B Criteria 6= C
Sample 2 - What evidence supports the rating (or ratings) the group has given?	Criteria 1, Group concurred that the write -up , research and references provided solid evidence of media communication. Criteria 4, Group felt that the write up and design ideas lifted the mark here. Criteria 6, We decided there was a large disconnect between the intent and outcome of the product. Group feels there is a disparity between the broadness of the course criteria descriptors and the marking tool.
Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?	More consistency between design ideas and technical execution of final product.

ratings)?

Sample 2 -
Summary of
group consensus
at element level
with comments

N/A

Sample 2 - What
actions would you
recommend for
teachers to help
the student attain
a higher rating (or
ratings)?

Please see above.

Moderation Details for Calibration - Sample 3

Sample 3 - What
rating (or ratings)
has the group
assigned this
sample?

Criteria 1=B+ Criteria 4 =B Criteria 6 = B+

Sample 3 - What
evidence supports
the rating (or
ratings) the group
has given?

Group in agreement on all set criteria

Solid design and product meeting relevant codes and
conventions of a radio advertisement.

Sample 3 - What
evidence would
you need to see in
order to assign a
higher rating (or
ratings)?

More support and design materials

Better dynamic/ volume balance between voice and musical
score / elements.

Sample 3 -
Summary of
group consensus
at element level
with comments

N/A

Sample 3- What
actions would you
recommend for
teachers to help
the student attain
a higher rating (or

Please see above.

ratings)?

Planning for March Moderation 2019 - Statewide Samples

Please select all that apply

Level 3 or 4

For Level 3 and 4 courses please suggest criteria for consideration by CTL's.

For next March I propose that we ask Jane to source written exam examples: An A, B and C paper from the same question in Section A and an A, B and C Paper from the same question in Section B and we have pre submission criteria on Criteria 1 and 2 (Section A) and Criterion 1 and 3 (Section B).

Please enter the name and email address of the person providing the samples:

Chris Sierink

Email

chris.sierink@education.tas.gov.au

Sharing Resources

Course Support