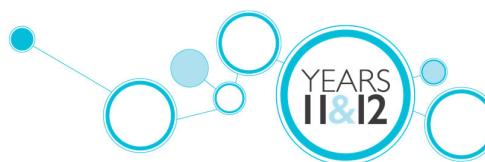


# 2019 September Moderation - Report



## Meeting Details

Meeting took place in:

North

AM or PM session?

AM

Which meeting is this report for?

Arts - Drama Foundations Level 2

## Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 4 = Overall  
Criterion 6 = Overall

Sample 1 - What rating (or ratings) has the group assigned this sample?

Criteria 4 (elements) C- Criteria 6 (performance) C-

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Criteria 6 - student started with reasonable energy

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Criterion 6 - Student was reading some material - while this is possible at this level it meant her performance was stilted. Energy wasn't sustained

## Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 4 = Overall  
Criterion 6 = Overall

Sample 2 - What rating (or ratings) has the group assigned this sample?

Criteria 4 (elements) B- Criteria 6 (performing) B

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Criteria 4 - Nice vocal tone and good understanding of material  
Criteria 6 - seemed confident in delivery and understood energy needed for this style

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Criteria 6 - sometime stilted and eyes wandering

Sample 2 - Summary of group consensus with comments to element level if applicable.

Drama 2 provides for a wide range.

## Planning for March Moderation 2020 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

2 (or do Musical Theatre)

## Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

Discussion on the wide range of students that study Drama 2 and strategies for catering for the many issues. Especially when you have a range of Learning Plans in class - could be something to explore in future

## Course Support

Please provide details of any future focus and ways forward you would like Curriculum Services to consider in relation to this course:

Some teachers (from Private schools) couldn't access the video link