

2019 March Moderation - Report



Meeting Details

Meeting took place in:	North
AM or PM session?	AM
Which AM Meeting is this report for?	Arts - Drama Foundations Level 2
Moderation Leader Name	Liz Bennett
Moderation Leader Email	elizabeth.bennett@education.tas.gov.au
Minute Keeper	Dayna Dennison
Minute Keeper Email	dayna.dennison@education.tas.gov.au

Attendance

Please enter the name and school for all attendees. This can be copied and pasted from the registration list sent to the Moderation Leader.

Liz Bennett Launceston College
Cheyne Mitchell Launceston College
Nicole Lockwood Launceston College
Alana Hingston - Newstead College
Mallory Shipper - St Pats
Amelia Clark - St Pats
Sophie Taylor - Leighlands Christian School
Leigh Tuppini St Patricks College
Helen Marie Marist Regional College
Kathryn Gray - Scotch Oakburn College
Louise Peters - Launceston Church Grammar School

Michael Allen St Brendan Shaw College
Lisa Close from Hellyer College
Jules Coleman - St Pats
Miranda Gracie - Launceston Christian School
Dayna Dennison - Don College

Apologies/absences - please enter the names of teachers and their schools who appeared on the moderation leaders list who did not attend the meeting.

Amanda Muruste

Planning for September Moderation 2019 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

4,6

State the name of the person who will be providing the samples for September moderation.

Nicole Lockwood - Launceston College

Email address of the person providing the samples for September moderation

nicole.lockwood@education.tas.gov.au

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

As there were no samples for this level we did the following

Criteria 3,4,6

The meeting shared ideas for programs that meet the needs of the above criteria.

*Storytelling task. Tall story, children's story and 'prose with grit'. Students learn a couple and read the children's story and manipulate space in relation to the audience. Symbolic costuming became a production element. Student's choice of staging - sitting, standing etc. Journal reflecting why they chose to make those decisions. Comment on what they saw in her own performance on video.

*Theme based activity. Monologues with one line or several, 'war and peace' sound scapes, movement elements.

*13 kids in one class, learning plans. Mr Fox. Class performance. Focussing on voice, movement,

Nicole offered to record and then use Mr Fox for September. We will look at Criteria 4 and 6.