

# 2018 September Moderation - Report



## Meeting Details

Meeting took place in: North

AM or PM session? AM

Which PM Meeting is this report for? Arts - Drama Level 3 and Drama Foundations Level 2

Moderation Leader Name Liz Bennett

Moderation Leader Email Elizabeth.Bennett@education.tas.gov.au

## Attendance

Elizabeth Bennett - Launceston College  
Dayna Dennison - Don College  
Tanya Lanham - Launceston College  
Cheyne Mitchell - Launceston College  
Zoe Whiley - Hellyer College  
Helen Marie - Marist Regional College  
Leigh Hart - St Patrick's College  
Alanah HIngston - Newstead College  
Amelia Clark - St Patrick's College  
Mallory Schipper - St Patrick's College  
Kathryn Gray - Scotch Oakburn College  
Louise Peters - Launceston Church Grammar School  
Simone Rigby - Newstead College  
Brit Walker - Scottsdale High School  
Jules Colman - St Patrick's College

### Apologies:

Sophie Taylor - Leighlands Christian School  
Nicole Lockwood - Launceston College

### AGENDA

1. Acknowledgement of Country
2. Welcome to all
3. Draft panels shared - feedback to Jules Colman to be shared with Michelle Weeding

4. Letter from University of Tasmania shared discussing the new Bachelor of Arts course replacing the Bachelor of Contemporary Arts degree. Previously the course has been by audition and now an ATAR of 65 + is required for students to study in this course. Cheyne Mitchell met with Vice Chancellor to discuss concerns. There will be a lack of technical theatre...no full time theatre course in Tasmania. There was a general concern about the lack of consultation with teachers of Year 11/12 despite Cheyne being told there was wide consultation with said teachers.
5. Shows/PL/Workshops for 2018 - Newstead College NIDA holiday program Sept/Oct "Much Ado about Nothing" September - Newstead College - Junction Arts Festival "Wild"  
- Cheyne Mitchell. Kelly Howe to organise DramaTas social event - Elizabeth Bennett to send details to all Shows/PL/Workshops for 2019 - February - Clint Bolster at LCGS - Launceston Player 1984 15th May - Melbourne Theatre Company 17th June - Launceston College - Elizabeth Bennett to email flyers

6. **Moderation Instruments Level 3 Drama:**

**Solo 1 Poetry presentation:** secure and committed, lack of sense of audience, drawn into the rhythm at the beginning, sense of pointing and emphasis, relied on volume rather than dynamics, used pace pause pitch, showed understanding, strong sense of inflection and breath control, stronger towards the end, lack of consistency in performance and emotional understanding and connection to the piece

Marks ranged from C+ - A- - general consensus against the elements that it was in the B range for criterion 1 & 6

**Solo 2 Poetry presentation:** nice engagement with audience and communicated understanding, needed more variety of pacing - polished performance with sensitivity - more range in tone and variation than in the first piece but needed to slow down and use pause. Lack of poet's intention - lack of enjambment

Marks ranged from B+ - A- for both criterion 1 & 6

7. **Moderation Instruments Drama Level 2**

Solo 1 Monologue: limited range of skills - consensus for Criterion 6 - C rating

Solo 2 Monologue: much stronger against the standards and elements - consensus for Criterion 6 - B+/A-rating

Solo 3 Monologue: consensus for Criterion 6 - A rating Solo 4 Monologue: consensus for Criterion 6 - B rating

8. **Curriculum Teacher Leader - Jane Polley**

PL at the end of the year will only be for new courses.

Drama Australia Conference will possibly be held in July in Hobart 2019 Nominations welcome for the LAG (Learning Area Group)

New fabulous website - The Orb - fantastic for ATSI on-line resources

Annotated Work Samples - Jules Colman suggested that these be done at the end of year marking sessions where A - t samples are annotated as part of the assessment process to be kept for posterity.

9. **March Moderation meeting 2019**

Level 2 - Michelle Weeding will film a group for assessment purposes - Criteria 3 4 6 will be addressed

Level 3 - Section A samples - Criterion 8

10. **Any other business**

Dayna Dennison was concerned her school no longer allow staff to use ladders beyond specific height regulations. Does this mean a re-design of drama spaces to enable students and staff to construct set and adjust lighting? Jane Polley to look into this.