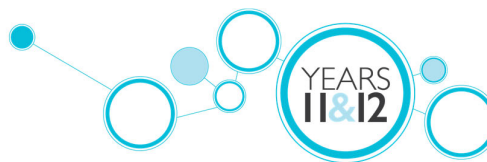


# 2019 September Moderation - Report



## Meeting Details

Meeting took place in:

North

AM or PM session?

PM

Which meeting is this report for?

Arts - Contemporary Music Level 2

## Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 3 = Element 1  
Criterion 4 = Element 3

Sample 3 - What rating (or ratings) has the group assigned this sample?

Was unsure about which candidate to assess in the sample so was unable to give a rating

## Moderation Details for Calibration - Sample 5

Sample 5 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 3 = Element 1  
Criterion 4 = Element 4

Sample 5 - What rating (or ratings) has the group assigned this sample?

C3: A / C4: C

Sample 5 - What evidence supports the rating (or ratings) the group has given?

C3: Fitting the genre, definite structure, pop sensibilities around style and awareness of texture

C4: More discussion around musicality of the piece. Reflection on style and creative choices, use of reference material.

Sample 5 - What evidence would you need to see in order to assign a higher rating (or ratings)?

C4: More reflection around the musical structure of the song (e.g. chord structure) and relevant terminology

## Planning for March Moderation 2020 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

C1 C2

## Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

N/A

## Course Support

Please provide details of any future focus and ways forward you would like Curriculum Services to consider in relation to this course:

Restrict to max 3 samples

Samples focus on one student in ensemble situations