

2018 September Moderation - Report



Meeting Details

Meeting took place in:	North
AM or PM session?	PM
Which PM Meeting is this report for?	Arts - Contemporary Music Level 2
Moderation Leader Name	Danielle James
Moderation Leader Email	danielle.james@education.tas.gov.au
Minute Keeper	Nic Parker
Minute Keeper Email	nicholas.parker@education.tas.gov.au

Attendance

Please enter the name and school for all attendees. This can be copied and pasted from the registration list sent to the Moderation Leader.	Danielle James Peter Stewart Sherryn Arneil Hepher Adam Langridge Nic Parker Gerry Peters
Apologies/absences - please enter the names of teachers and their schools who appeared on the moderation leaders list who did not attend the	Adam Langridge

meeting.

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall, Element 1, Element 2
 Criterion 2 = Overall, Element 1, Element 2

Sample 1 - What rating (or ratings) has the group assigned this sample?

CRITERIA 1 (VOCALIST) B+ - A, B+ - A / CRITERIA 2 (BAND) C+ - B, C+ - B

Sample 1 - What evidence supports the rating (or ratings) the group has given?

KEYBOARD PLAYER/SINGER FRONTED THE BAND WELL AND PRESENTED CONFIDENTLY, WHILST ENGAGING WITH THE REST OF THE BAND.

BAND PERFORMED WELL TOGETHER AND SUPPORTED ONE ANOTHER QUITE WELL. THE PERFORMANCE DISPLAYED DYNAMICS AND COHESION THROUGHOUT THE SONG.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

MORE INTERACTION BETWEEN BAND MEMBERS, AND REALLY SUPPORTING THE SINGER/KEYBOARD PLAYER

Sample 1 - Summary of group consensus at element level with comments

IMPROVEMENT IN EXPRESSION WITHIN THE GROUP AND SENSE OF ENSEMBLE.

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

OBSERVE BEST PRACTICE EXAMPLES - OTHER PROFESSIONAL BANDS

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Crit 1 = All elements, Element 1, Element 2
 Crit 2 = All elements, Element 1, Element 2

Sample 2 - What rating (or ratings) has the group assigned this sample?

CRITERIA 1 BASS PLAYER A, A- / CRITERIA 2 BAND B+, B+

Sample 2 - What evidence supports the rating (or ratings) the group has given?

SECURE BASS PLAYING AND REASONABLY SECURE ENSEMBLE PERFORMANCE, WITH GOOD USE OF TEMPO AND TEXTURE CHANGES. GOOD INTERPLAY BETWEEN GUITARISTS.

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

MORE INTERACTION BETWEEN BAND MEMBERS. MORE EXPRESSION AND COHESION WITHIN THE BAND. SUPPORTING THE VOCALIST MORE.

Sample 2 - Summary of group consensus at element level with comments

COMPETENT BASS PLAYER. NICE SENSE OF ENSEMBLE WITH EVERY BAND MEMBER STRIVING TO PLAY THEIR PART FOR THE GIG.

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

SETUP UP ENSEMBLE CONFIGURATION SO AS TO ALLOW FOR BETTER SIGHT LINES AND INTERACTION BETWEEN THE BAND MEMBERS.

Planning for March Moderation 2019 - Statewide Samples

Please select all that apply

Level 1 or 2

For Level 1 or 2 courses please nominate the criteria for moderation.

CRITERIA 6

Please enter the name and email address of the person providing the samples:

Nic Parker

Email

nicholas.parker@education.tas.gov.au

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

Criterion 6 (Set up and operate basic audio and musical equipment)- Small PA task

Course Support

Please provide details of any future focus and ways forward you would like Curriculum Services to consider in relation to this course:

Re - introduce a level 1 music course