

2019 September Moderation - Report



Meeting Details

Meeting took place in:

North

AM or PM session?

AM

Which meeting is this report for?

Arts - Art Theory and Criticism Level 3

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall
Criterion 2 = Overall
Criterion 3 = Overall
Criterion 4 = Overall
Criterion 5 = Overall

Sample 1 - What rating (or ratings) has the group assigned this sample?

C-, C+, B-, C+, C+

Sample 1 - What evidence supports the rating (or ratings) the group has given?

See attached

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

See attached

Sample 1 - Summary of group consensus with comments to element level if

SA+

applicable.

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

NA

Sample 1 - one photo of evidence of sample upload (Art Practice Level 2, Art Studio Practice Level 3, Art Theory and Criticism Level 3, Visual Art Level 2, Art Production Level 3)

https://s3.amazonaws.com/files.formstack.com/uploads/3427512/76778104/538879801/76778104_moderation_september_atc_comments_sample_1.jpg

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall
 Criterion 2 = Overall
 Criterion 3 = Overall
 Criterion 4 = Overall
 Criterion 5 = Overall

Sample 2 - What rating (or ratings) has the group assigned this sample?

A-, A, B, B, B

Sample 2 - What evidence supports the rating (or ratings) the group has given?

See attachment

Sample 2 - What evidence would you need to see in order to assign a higher rating (or

See Attachment

ratings)?

Sample 2 - Summary of group consensus with comments to element level if applicable.

HA

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

See Attachment

Sample 2 - one photo of evidence of sample upload (Art Practice Level 2, Art Studio Practice Level 3, Art Theory and Criticism Level 3, Visual Art Level 2, Art Production Level 3)

https://s3.amazonaws.com/files.formstack.com/uploads/3427512/76778112/538879801/76778112_moderation_september_atc_comments_sample_2.jpg

Moderation Details for Calibration - Sample 3

Sample 3 - What rating (or ratings) has the group assigned this sample?

NA

Sample 3 - What evidence supports the rating (or ratings) the group has given?

NA

Sample 3 - What evidence would you need to see in order to assign a higher rating (or

NA

ratings)?

Sample 3 - Summary of group consensus with comments to element level if applicable.

NA

Sample 3 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

NA

Planning for March Moderation 2020 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

All external

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

TBA

Course Support

Please provide details of any future focus and ways forward you would like Curriculum Services to consider in

There was massive discrepancies in the two samples statewide and this indicates there is a lack of understanding of the standards for this subject.

The Northern Moderation group was concerned that students were at risk of inaccurate marks come final marking.

It was suggested by the group that secondary marking should be considered for this

relation to this
course:

subject. Eg two people mark the same paper.