

# 2019 September Moderation - Report



## Meeting Details

Meeting took place in:

North

AM or PM session?

AM

Which meeting is this report for?

Arts - Art Studio Practice Level 3

## Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall  
Criterion 2 = Overall  
Criterion 6 = Overall  
Criterion 7 = Overall

Sample 1 - What rating (or ratings) has the group assigned this sample?

B, C+, B, C+

Sample 1 - What evidence supports the rating (or ratings) the group has given?

Referred to standards

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

Referred to standards

Sample 1 - Summary of group consensus with comments to element level if

CA

applicable.

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

see attached

Sample 1 - one photo of evidence of sample upload (Art Practice Level 2, Art Studio Practice Level 3, Art Theory and Criticism Level 3, Visual Art Level 2, Art Production Level 3)

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## Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall  
 Criterion 2 = Overall  
 Criterion 6 = Overall  
 Criterion 7 = Overall

Sample 2 - What rating (or ratings) has the group assigned this sample?

B+, B+, B, A-

Sample 2 - What evidence supports the rating (or ratings) the group has given?

referred to Standards

Sample 2 - What evidence would you need to see in order to assign a higher rating (or

referred to Standards

ratings)?

Sample 2 - Summary of group consensus with comments to element level if applicable.

HA

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

See attachment

Sample 2 - one photo of evidence of sample upload (Art Practice Level 2, Art Studio Practice Level 3, Art Theory and Criticism Level 3, Visual Art Level 2, Art Production Level 3)

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### Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall  
 Criterion 2 = Overall  
 Criterion 6 = Overall  
 Criterion 7 = Overall

Sample 3 - What rating (or ratings) has the group assigned this sample?

B, B, B, B

Sample 3 - What evidence supports the rating (or ratings) the group

referred to Standards

has given?

Sample 3 - What evidence would you need to see in order to assign a higher rating (or ratings)?

referred to Standards

Sample 3 - Summary of group consensus with comments to element level if applicable.

CA

Sample 3 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

See attachment

Sample 3 - one photo of evidence of sample upload (Art Practice Level 2, Art Studio Practice Level 3, Art Theory and Criticism Level 3, Visual Art Level 2, Art Production Level 3)

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### Moderation Details for Calibration - Sample 4

Sample 4 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall  
 Criterion 2 = Overall  
 Criterion 6 = Overall  
 Criterion 7 = Overall

Sample 4 - What rating (or ratings) has the group

B,B,B,B

assigned this sample?

Sample 4 - What evidence supports the rating (or ratings) the group has given?

referred to Standards

Sample 4 - What evidence would you need to see in order to assign a higher rating (or ratings)?

referred to Standards

Sample 4 - Summary of group consensus with comments to element level if applicable.

CA

Sample 4 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

see attached

Sample 4 - one photo of evidence of sample upload (Art Practice Level 2, Art Studio Practice Level 3, Art Theory and Criticism Level 3, Visual Art Level 2, Art Production Level 3)

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### Moderation Details for Calibration - Sample 5

Sample 5 - Please identify each criterion being moderated and IF

Criterion 1 = Overall  
 Criterion 2 = Overall  
 Criterion 6 = Overall

SELECTED the elements within that criterion

Criterion 7 = Overall

Sample 5 - What rating (or ratings) has the group assigned this sample?

B+,B+,A-,A-

Sample 5 - What evidence supports the rating (or ratings) the group has given?

referred to Standards

Sample 5 - What evidence would you need to see in order to assign a higher rating (or ratings)?

referred to Standards

Sample 5 - Summary of group consensus with comments to element level if applicable.

HA

Sample 5 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

see attached

Sample 5 - one photo of evidence of sample upload (Art Practice Level 2, Art Studio Practice Level 3, Art Theory and Criticism Level 3, Visual Art Level 2, Art Production Level 3)

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## Moderation Details for Calibration - Sample 6

Sample 6 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall  
 Criterion 2 = Overall  
 Criterion 6 = Overall  
 Criterion 7 = Overall

Sample 6 - What rating (or ratings) has the group assigned this sample?

C+, C+, C, C+

Sample 6 - What evidence supports the rating (or ratings) the group has given?

referred to Standards

Sample 6 - What evidence would you need to see in order to assign a higher rating (or ratings)?

referred to Standards

Sample 6 - Summary of group consensus with comments to element level if applicable.

SA

Sample 6 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

see attached

Sample 6 - one photo of evidence of sample upload (Art Practice Level 2, Art Studio Practice

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Level 3, Art Theory and Criticism Level 3, Visual Art Level 2, Art Production Level 3)

## Planning for March Moderation 2020 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

A design, Technique and idea criterion

## Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

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## Course Support

Please provide details of any future focus and ways forward you would like Curriculum Services to consider in relation to this course:

The six samples for the September moderation was spot on.

Having fewer examples created better small group discussion and whole group feedback.