# 2019 March Moderation - Report



Meeting Details	
Meeting took place in:	North
AM or PM session?	AM
Which AM Meeting is this report for?	Arts - Art Studio Practice Level 3
Moderation Leader Name	Scott Cunningham
Moderation Leader Email	scott.cunningham@education.tas.gov.au
Minute Keeper	scott cunningham
Minute Keeper Email	scott.cunningham@education.tas.gov.au

## Attendance

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Please enter the
name and school
for all attendees.
This can be
copied and pasted
from the
registration list
sent to the
Moderation
Leader.

Jen Dickens Patrick Grieve Tania Glanville Christianne Goss Leigh Price Kevin Lund Wendy Horniblow Ted Lucas Clare Farrell Cam Ivory Sonia van de Wolfshaar Hannah Derbyshire Lisa Gipton Alex Whiteley Jill Crawford Kylie Bobongie Anne Bishop Paul Wynne John Dobson Paul Snell



Lisa Garland		
Justin Emmerton		
Anne Dunham		

Apologies/absence s - please enter the names of teachers and their schools who appeared on the moderation leaders list who did not attend the meeting.

Jill Lewis

#### Moderation Details for Calibration - Sample I .....

Sample I - Please identify each criterion being moderated and IF SELECTED the elements within that criterion	Criterion I = Overall
	Criterion 2 = Overall
	Criterion 6 = Overall
	Criterion 7 = Overall
Sample I - What rating (or ratings)	CRITERION I A,B,B,B,A,A,A,A CRITERION 2 A,B,B,A,B,B,A,A CRITERION 6 A,A,A,B,B,B,A,A CRITERION 8 A,B,B,B,B,A,B
has the group assigned this sample?	
Sample I - What evidence supports	Outstanding body of work with an overall consensus that it would be of an very strong HA low EA award.
the rating (or ratings) the group has given?	
Sample I - What evidence would you need to see in order to assign a higher rating (or	possible refinement of technique. reflection may not link close enough to the idea.
ratings)?	
Sample I - What actions would you recommend for teachers to help the student attain a higher rating (or	Reflective practice and Technique were the only areas that required further discussion.



### ratings)?

Sample I - one photo of evidence of sample upload (Art Practice Level 2, Art Studio Practice Level 3, Art Theory and Criticism Level 3, Visual Art Level 2, Art Production Level 3)



Planning for September Moderation 2019 - Statewide Samples

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For all courses please nominate the criteria and elements (if desired) for moderation.	All externally assessed
State the name of the person who will be providing the samples for September moderation.	all schools to bring one body of work
Email address of the person providing the samples for September moderation	NA

#### Sharing Resources

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Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.	sharing of resources were done individually
ourse Support Please provide	Statewide moderation required for Art Studio Practice. The group as a whole are
details of any future focus and ways forward you would like Curriculum Services to consider in	still not convinced to what at EA standard looks like. ASP has never ever had statewide moderation.



course: