

2019 March Moderation - Report



Meeting Details

Meeting took place in:	North
AM or PM session?	PM
Which PM Meeting is this report for?	Arts - Art Production Level 3
Moderation Leader Name	Scott Cunningham
Moderation Leader Email	scott.cunningham@education.tas.gov.au
Minute Keeper	Scott Cunningham
Minute Keeper Email	scott.cunningham@education.tas.gov.au

Attendance

Please enter the name and school for all attendees. This can be copied and pasted from the registration list sent to the Moderation Leader.

Jen Dickens Patrick Grieve
Tania Glanville
Christianne Goss
Leigh Price
Kevin Lund
Wendy Horniblow
Ted Lucas
Clare Farrell
Cam Ivory
Sonia van de Wolfshaar
Hannah Derbyshire
Lisa Gipton
Alex Whiteley
Jill Crawford
Kylie Bobongie
Anne Bishop
Paul Wynne
John Dobson
Paul Snell
Lisa Garland

Justin Emmerton
Anne Dunham

Apologies/absences - please enter the names of teachers and their schools who appeared on the moderation leaders list who did not attend the meeting.

Jill Lewis

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall
Criterion 3 = Overall
Criterion 4 = Overall
Criterion 6 = Overall
Criterion 7 = Overall

Sample 1 - What rating (or ratings) has the group assigned this sample?

Criterion 1 BBBB+ B+ Criterion 3BBBBBCB+ Criterion 4BBBBB+ B+ Criterion 6BBBBB+ B+ Criterion 7ABBBBB

Sample 1 - What evidence supports the rating (or ratings) the group has given?

The group consensus matched the panels 2018 mark CA+

Sample 1 - one photo of evidence of sample upload (Art Practice Level 2, Art Studio Practice Level 3, Art Theory and Criticism Level 3, Visual Art Level 2, Art Production Level 3)



Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall
Criterion 3 = Overall
Criterion 4 = Overall
Criterion 6 = Overall
Criterion 7 = Overall

Sample 2 - What rating (or ratings) has the group assigned this sample?

Criterion 1 AAAAAAA Criterion 3AAAAAAA Criterion 4AAAAAAA Criterion 6 AAAAAAA Criterion 7AAAAAAA

Sample 2 - What evidence supports the rating (or ratings) the group has given?

Outstanding body of work....Moderation group matched the 2018 external panel of an EA standard.

Sample 2 - one photo of evidence of sample upload (Art Practice Level 2, Art Studio Practice Level 3, Art Theory and Criticism Level 3, Visual Art Level 2, Art Production Level 3)



Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within

Criterion 1 = Overall
Criterion 3 = Overall
Criterion 4 = Overall

that criterion

Criterion 6 = Overall

Criterion 7 = Overall

Sample 3 - What rating (or ratings) has the group assigned this sample?

Criterion 1 BBBB+ Criterion 3BBBBAC Criterion 4 BBBB+C Criterion 6 BBBB+A Criterion 7CCBBBB+

Sample 3 - What evidence supports the rating (or ratings) the group has given?

The Moderation group matched the 2018 external panel rating of a CA+

Sample 3 - one photo of evidence of sample upload (Art Practice Level 2, Art Studio Practice Level 3, Art Theory and Criticism Level 3, Visual Art Level 2, Art Production Level 3)



Moderation Details for Calibration - Sample 4

Sample 4 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 3 = Overall

Criterion 6 = Overall

Sample 4 - What rating (or ratings) has the group assigned this sample?

Criterion 3 BBBB+ Criterion 6 BBBBAA

Sample 4 - What evidence supports the rating (or ratings) the group has given?

The moderation group was harder than the 2018 external panel, but only 2 of the 5 criteria were assessed. the group saw it as a HA body of work. An EA was given in 2018 by the external panel.

Sample 4 - one photo of evidence of sample upload (Art Practice Level 2, Art Studio Practice Level 3, Art Theory and Criticism Level 3, Visual Art Level 2, Art Production Level 3)



Moderation Details for Calibration - Sample 5

Sample 5 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall
 Criterion 3 = Overall
 Criterion 4 = Overall
 Criterion 6 = Overall
 Criterion 7 = Overall

Sample 5 - What rating (or ratings) has the group assigned this sample?

Criterion 1 BBBCCC+B- Criterion 3 CCCBBBC+ Criterion 4BBBBCC+ Criterion 6 BBBBCC+ Criterion 7 B-CCBBBC

Sample 5 - What evidence supports the rating (or ratings) the group has given?

Again the moderation panel matched the 2018 panels result of a CA overall.

Sample 5 - one photo of evidence of sample upload (Art Practice Level 2, Art Studio Practice Level 3, Art Theory and Criticism Level 3, Visual Art Level 2, Art Production Level 3)



Moderation Details for Calibration - Sample 6

Sample 6 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall
Criterion 3 = Overall
Criterion 4 = Overall
Criterion 6 = Overall
Criterion 7 = Overall

Sample 6 - What rating (or ratings) has the group assigned this sample?

Criterion 1 BBBB+ Criterion 3 BBB-B+B+A Criterion 4 AAABBB+ Criterion 6AAABBB+ Criterion 7AAAAA-B

Sample 6 - What evidence supports the rating (or ratings) the group has given?

The moderation group matched the results of the 2018 external panel awarding a HA

Sample 6 - one photo of evidence of sample upload (Art Practice Level 2, Art Studio Practice Level 3, Art Theory and Criticism Level 3, Visual Art Level 2, Art Production Level 3)



Planning for September Moderation 2019 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

All external criteria

State the name of the person who will be providing the samples for September moderation.

All schools to bring one body of work.

Email address of the person providing the samples for September moderation

NA

Sharing Resources

Please record any links to or details of resources that were shared, or describe any

this was done on an individual basis, however, Launceston College staff can provide further recourses for anyone wanting them.

assessment strategies that were discussed.

Course Support

Please provide details of any future focus and ways forward you would like Curriculum Services to consider in relation to this course:

the main point of interest discussed was Criterion 4.the majority of the group felt that the external panel marked too hard for this criterion. Therefore an emphasis on this criterion will be required during the September meeting.