

# 2021 March Moderation - Report



Which meeting is this report for?

Music Technology Projects Level 2

## Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall, Element 1, Element 2

Sample 1 - What rating (or ratings) has the group assigned this sample?

Element 1 - A

Element 2 - A

Element 3 - B

Sample 1 - What evidence supports the rating (or ratings) the group has given?

The student employs a range of audio engineering techniques and provides clear and appropriate justification for choices made

Sample 1 - Summary of group consensus with comments to element level if applicable.

The group thought it would have been applicable to have "Screen Shots" of the students DAW session to help firm up some of the written work.

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

The group thought it would have been applicable to have "Screen Shots" of the students DAW session to help firm up some of the written work.

## Planning for September Moderation 2021 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Criterion 4: respond to needs of audio engineering clients and personnel Elements 2,3 and 4

State the name of the person who will be providing the samples for moderation

Adam Langridge and Adam Scott-McGuinness

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

none

Course Support

Please provide details of any future focus and ways forward you would like Years 9 to 12 Learning to consider in relation to this course:

none