

2021 March Moderation - Report



Which meeting is this report for?

Media Production Level 3

Moderation Details for Calibration - Sample 1

Sample 1 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall, Element 3, Element 4, Element 5, Element 6

Criterion 6 = Overall, Element 2, Element 4, Element 5, Element 7, Element 8

Criterion 7 = Overall, Element 2, Element 3, Element 4, Element 6

Sample 1 - What rating (or ratings) has the group assigned this sample?

1B, 6 B, 7 B

Sample 1 - What evidence supports the rating (or ratings) the group has given?

- Spelling mistakes in the written work.
- Not enough of the genre conventions.
- Overall production was cohesive and adhered to the brief. Some good production content.

Sample 1 - What evidence would you need to see in order to assign a higher rating (or ratings)?

More extensive use of codes and conventions.

Sample 1 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

Exposure to other works of a similar genre.

Moderation Details for Calibration - Sample 2

Sample 2 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall, Element 3, Element 4, Element 5, Element 6

Criterion 6 = Overall, Element 2, Element 4, Element 5, Element 7, Element 8

Criterion 7 = Overall, Element 2, Element 3, Element 4, Element 6

Sample 2 - What rating (or ratings) has the group assigned this sample?

1. A-, 6. B+/A-, 7 A-

Sample 2 - What evidence supports the rating (or ratings) the group has given?

- Polished complete piece.
- Genre as a "lifestyle" magazine, used conventions of Frankie magazine
- Some technical
- Lack of paragraphing

Sample 2 - What evidence would you need to see in order to assign a higher rating (or ratings)?

- There isn't much that would be needed to improve the product - mainly checking of language used and layout (especially paragraphing)

Sample 2 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

- suggestion of a "lifestyle" magazine presented via a "Frankie" style, may be contradictory? So guidance of student choices.

Moderation Details for Calibration - Sample 3

Sample 3 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

- Criterion 1 = Overall, Element 3, Element 4, Element 5, Element 6
- Criterion 6 = Overall, Element 2, Element 4, Element 5, Element 7, Element 8
- Criterion 7 = Overall, Element 2, Element 3, Element 4, Element 6

Sample 3 - What rating (or ratings) has the group assigned this sample?

1: B, 6: B-, 7: B

Sample 3 - What evidence supports the rating (or ratings) the group has given?

- Complete product with comprehensive documentation
- Some conventions utilised
- Some artistry and capable shots
- Told a complete story
- B-roll limited in some aspects
- Some technical issues

Sample 3 - What evidence would you need to see in order to assign a higher rating (or ratings)?

- Stronger control of the technical aspects eg camera focus, settings etc

Sample 3 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

- Further work on codes and conventions of this style
- Ensure the entire sequence is exported

Moderation Details for Calibration - Sample 4

Sample 4 - Please identify each criterion being moderated and IF SELECTED the elements within that criterion

Criterion 1 = Overall, Element 3, Element 4, Element 5, Element 6
Criterion 6 = Overall, Element 2, Element 4, Element 5, Element 7, Element 8
Criterion 7 = Overall, Element 2, Element 3, Element 4, Element 6

Sample 4 - What rating (or ratings) has the group assigned this sample?

1: C-, 6: t+, 7: t+

Sample 4 - What evidence supports the rating (or ratings) the group has given?

- Incomplete product (under time - had to be marked at face value so penalised on Criterion 7 which is normal practice for end of year External Marking folios
- Lack of technical control
- Narrative incomplete due to film shortened

Sample 4 - What evidence would you need to see in order to assign a higher rating (or ratings)?

- Needed to see the entire film
- Tone of piece needs reviewing
- Improvement of codes and convention use/understanding of

Sample 4 - What actions would you recommend for teachers to help the student attain a higher rating (or ratings)?

- Ensure students check their exports
- Exposure to other pieces using same conventions of style/genre

Planning for September Moderation 2021 - Statewide Samples

For all courses please nominate the criteria and elements (if desired) for moderation.

Criterion 1 and 2

State the name of the person who will be providing the samples for moderation

Simone Cunliffe

Sharing Resources

Please record any links to or details of resources that were shared, or describe any assessment strategies that were discussed.

Great article for Unit 1: Here Are 20 Headlines Comparing Meghan Markle To Kate Middleton That May Show Why She And Prince Harry Left Royal Life:

<https://www.buzzfeednews.com/article/ellievhall/meghan-markle-kate-middleton-double-standards-royal>

Course Support

Please provide details of any future focus and ways forward you would like Years 9 to 12 Learning to consider in relation to this course:

Future focus during the Years 9-12 space needs to be on PRODUCTION. This course, while it has some theoretical aspects, is essentially an Arts-based Production course. We would not want to lose sight of that during the 9-12 curriculum development phase.