



# THE ARTS

## LEARNING AREA OVERVIEW

### Learning Area Statement:

The Arts have the capacity to engage, inspire and enrich all students, exciting the imagination and encouraging them to reach their creative and expressive potential. The Australian Curriculum: The Arts offers students the opportunity to study all five subjects (Dance, Drama, Media Arts, Music and Visual Arts) in the primary years of schooling, and to specialise in secondary school. The five subjects enable students to learn how to create, design, represent, communicate and share their imagined and conceptual ideas, emotions, observations and experiences.

The student:

- is both the artist and the audience
- learns by making and responding to art

(Based on: <https://www.australiancurriculum.edu.au/f-10-curriculum/the-arts/introduction/>)

People have made and responded to art since the very beginning of human interactions. We create and view art to understand the world and ourselves, to convey belief and knowledge systems, and express how it feels to be human to an audience. The Arts employ embodied knowledge informed by the senses and The Arts can also transmit cultural knowledge. It is through The Arts we can apprehend First Nations, Australian and global histories, cultures, and perspectives. Study of The Arts helps learners become confident artists. Learners think creatively and critically when making artworks and performances to intentionally move and affect audiences. Through the five discrete artistic disciplines learners can develop collaborative and communication skills, empathy, resilience, and intercultural understanding alongside their specific artistic skills.

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## Planned expiry of current courses\*:

EXPIRING END 2021	EXPIRING END 2022	EXPIRING END 2023	EXPIRING END 2024	EXPIRING END 2025	EXPIRING END 2026	EXPIRING END 2027
	Dance the Basic Moves 1 Art Making 1 Contemporary Music 2 Visual Art 2 Art Production 3	Art Practice 2 Dance 2 Art Theory and Criticism 3 Dance Choreography and Performance 3 Music Ensemble 2	Drama Foundations 2 Drama 3 Theatre Performance 3 Art Studio Practice 3	Music Technology Projects Foundations 2 Musical Theatre 2 Media Production Foundations 2 Media Production 3	Preliminary Arts Stages 1-4 Music Studies 2 Technical Theatre Production 2 Music 3	Nil

\* Subject to development, accreditation and course renewal processes

## Current Complementary Offerings Include:



### HAP

There are currently no direct links to complementary HAP offerings



### UCP

- Object Design
- Music Foundation Practical Study
- Music Advanced Practical Study
- Music Project 1
- Music Project 2
- Music Technology Project 1
- Music Technology Project 2
- Songwriting



### CERT I, II, III

- Cert II in Applied Fashion and Technology
- Cert II in Creative Industries
- Cert II in Music Industry
- Cert III in Screen and Media
- Cert III in Live Production Services
- Cert IV in Screen and Media



### KEY TASMANIAN INDUSTRIES

- Arts
- Cultural Heritage
- Screen
- Museum



### ASBA

#### Australian School-based Apprenticeships

An Australian School-based Apprenticeship (ASbA) is a paid, employment-based training arrangement.

Students in Year 10, 11 or 12 are able to combine work, training and education to gain a nationally recognised qualification, usually at Certificate II or III level – across almost every industry sector and training package.

#### What could an ASbA look like in The Arts learning area?






This learning area complements ASbA pathways. For example, a learner could be employed as a school-based apprentice one or two days a week in the business administration, media and publishing related industries.

For further information please visit the Department of Education's Website - <https://www.education.tas.gov.au/parents-carers/parent-fact-sheets/australian-school-based-apprenticeship-asba/>

## Planned course provision\*

PRELIM	LEVEL 1	LEVEL 2	LEVEL 3 (and further pathways)	LEVEL 3/4 (and further pathways)
Preliminary Arts † (Stages 1 - 4)	Arts †	Visual Art	Visual Art	Art Studio 3
		Art and Design	Art and Design	
		Contemporary Music and Songwriting	UCP Songwriting	UCP Foundation Practical Study UCP Advanced Practical Study
		Music	Music	
		Sound Design		UCP Music Technology Projects 1 UCP Music Technology Projects 2
		Dance	Dance	UCP Music Project 1
		Media	Media	UCP Music Project 2
		Drama	Drama	Acting Studio 3
		Theatre Production and Design	Theatre Production and Design	
		Performance Projects	Performance Projects	

### KEY - Focus Areas

 Transdisciplinary Projects	 Professional Studies	 Discipline-based Study
 Work-based Learning	 Personal Futures	

\* Subject to development, accreditation and course renewal processes.

† A replacement course for Music Ensemble will be developed as part of the Life Ready Learner module suite. View the Planned Course Provision Document for details.

‡ Students can choose Dance, Drama, Media, Music, and/or Visual Art.

## Current pathways in – pathways out

PATHWAYS IN		PATHWAYS OUT
<b>Australian Curriculum</b> Learners can study Dance, Drama, Media Arts, Music and Visual Arts as part of the Year 9 and 10 Band of the Australian Curriculum: The Arts <sup>§</sup> . <sup>§</sup> The Arts curriculum is not mandatory at Years 9 and 10 <a href="https://www.australiancurriculum.edu.au/f-10-curriculum/the-arts">https://www.australiancurriculum.edu.au/f-10-curriculum/the-arts</a>	<b>Australian Curriculum – Packages of Learning</b> The Arts courses are not included in the content of the Packages of Learning but may be considered as a possible further learning pathway for the Hospitality and Tourism Package of Learning.	The Creative Industries courses may provide a pathway to certificate or diploma courses offered by TasTAFE and/or through a private provider, such as: <ul style="list-style-type: none"> <li>• Design, Art and Craft Courses</li> <li>• Fashion Design Courses</li> <li>• Graphic design Courses</li> <li>• Interior Decoration Courses</li> <li>• Music and Sound Production Courses</li> <li>• Screen and Media Courses</li> </ul> <b>Pathways to Tertiary study</b> The University of Tasmania has a broad range of offerings at both undergraduate and postgraduate level for learners in the Arts.

## Curriculum priorities



### ENGAGEMENT

Strengthening engagement for learners with innovative curriculum at point of need and place



### PATHWAYS

Strengthening pathways for learners through a tailored and future-focussed curriculum that leads into further education, training and work



### WORK AND LIFE

Preparing learners for work and life with contemporary curriculum that leads to productive and fulfilling lives

## Planned course provision by year\*

2022

PRELIM	LEVEL 1	LEVEL 2	LEVEL 3 (and further pathways)	LEVEL 3/4 (and further pathways)
Preliminary Arts (Stages 1-4)	Art Making (10)	Visual Art (15)	Art Production (15)	
		Art Practice (15)	Art Studio Practice (15)	
			Art Theory and Criticism (15)	
		Contemporary Music (15)	UCP Songwriting	UCP Foundation Practical Study
				UCP Advanced Practical Study
		Music Studies (15)	Music (15)	
		Music Technology Projects Foundation (15)		UCP Music Technology Projects 1
				UCP Music Technology Projects 2
	Dance the Basic Moves (10)	Dance (15)	Dance Choreography and Performance (15)	UCP Music Project 1
		Media Production Foundations (15)	Media Production (15)	UCP Music Project 2
		Drama Foundations (15)	Drama (15)	
		Technical Theatre Production (15)	Theatre Performance (15)	
		Music Ensemble (5)		
		Musical Theatre (15)		

## Planned course provision by year\*

2023

PRELIM	LEVEL 1	LEVEL 2	LEVEL 3 (and further pathways)	LEVEL 3/4 (and further pathways)
Preliminary Arts (Stages 1-4)	Arts	Visual Art	Visual Art	
		Art Practice (15)	Art Studio Practice (15)	
		Contemporary Music and Songwriting	UCP Songwriting	UCP Foundation Practical Study UCP Advanced Practical Study
		Music Studies (15)	Music (15)	
		Music Technology Projects Foundation (15)		UCP Music Technology Projects 1 UCP Music Technology Projects 2
		Dance (15)	Dance Choreography and Performance (15)	UCP Music Project 1
		Media Production Foundations (15)	Media Production (15)	UCP Music Project 2
		Drama Foundations (15)	Drama (15)	
		Technical Theatre Production (15)	Theatre Performance (15)	
		Music Ensemble (5)		
		Musical Theatre (15)		

2024

PRELIM	LEVEL 1	LEVEL 2	LEVEL 3 (and further pathways)	LEVEL 3/4 (and further pathways)
Preliminary Arts (Stages 1-4)	Arts	Visual Art	Visual Art	
		Art and Design	Art Studio Practice (15)	
		Contemporary Music and Songwriting	Art and Design	
		Music Studies (15)	UCP Songwriting	UCP Foundation Practical Study UCP Advanced Practical Study
		Music Technology Projects Foundation (15)	Music (15)	
		Dance		UCP Music Technology Projects 1 UCP Music Technology Projects 2
		Media Production Foundations (15)	Dance	UCP Music Project 1
		Drama Foundations (15)	Media Production (15)	UCP Music Project 2
		Technical Theatre Production (15)	Drama (15)	
			Theatre Performance (15)	
		Musical Theatre (15)		

\* Subject to development, accreditation and course renewal processes.





† A replacement for Music Ensemble will be developed as part of the Life Ready Learner module suite. View the Planned Course Provision Document for details.

## Planned course development activity by year\*

2022

Early Development	Development and Accreditation	Resource Development and Professional Learning	Implementation		NO LONGER AVAILABLE
TRANCHE 3	TRANCHE 2	TRANCHE 1B	TRANCHE 1A	TYPE	
2 Drama	2 Art and Design	1 Arts			
3 Drama	2 Dance	2 Contemporary Music and Songwriting			
3 Acting Studio	3 Art and Design	2 Visual Art			
3 Art Studio	3 Dance	3 Visual Art			

2023

Early Development	Development and Accreditation	Resource Development and Professional Learning	Implementation		NO LONGER AVAILABLE
TRANCHE 4	TRANCHE 3	TRANCHE 2	TRANCHE 1B	TYPE	
2 Sound Design	2 Drama	2 Art and Design	1 Arts		Dance the Basic Moves (DNC110120)
2 Performance Projects	3 Drama	2 Dance			Art Making (ART110117)
			2 Contemporary Music and Songwriting		Contemporary Music (MSC215117)
2 Media	3 Acting Studio	3 Art and Design	2 Visual Art		Visual Art (ART215117)
3 Performance Projects	3 Art Studio	3 Dance	3 Visual Art		Art Production (ART315117)
3 Media					

### KEY - Type

 Evolution of previously existing TASC-Accredited Course       New Contemporary Course

\* Subject to development, accreditation and course renewal processes.



## Planned course development activity by year\*

2024

Early Development	Development and Accreditation	Resource Development and Professional Learning	Implementation		NO LONGER AVAILABLE
TRANCHE 5	TRANCHE 4	TRANCHE 3	TRANCHE 2	TYPE	
P Preliminary Arts	2 Sound Design	2 Drama	2 Art and Design	■	Art Practice (ART215217)
2 Music	2 Performance Projects	3 Drama	2 Dance	■	Dance (DNC215120)
2 Theatre Production and Design	2 Media	3 Acting Studio	3 Art and Design	■	Art Theory and Criticism (ARA315116)
3 Music	3 Performance Projects	3 Art Studio	3 Dance	■	Dance Choreography and Performance (DNC315120)
3 Theatre Production and Design	3 Media				Music Ensemble (MSM205120) <sup>†</sup>

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