

**Form Name:** Years 11&12 March Moderation 2018 - Report

**Submission Time:** March 13, 2018 12:00 pm

## Meeting Details

**Meeting Venue:**

North

**AM or PM session?**

AM

**Which Learning Area is this Report for?**

Languages (including EALD)

**Which AM Meeting is this report for?**

Languages - Japanese Foundation Level 2 & Japanese Level 3

**Moderation Leader Name**

Christena Halliwell

**Moderation Leader Email**

christena.halliwell@education.tas.edu.au

**Minute Keeper (if available)**

**Minute Keeper Email**

Gemma Ziesel

## Attendance

**Please enter the Name, school and email address for all attendees - you should be able to copy and paste this from the Attendance list you were sent - removing anyone who didn't attend and adding**

Danielle James  
Emma Maletta  
Jenny Banbury  
Sarah Jago

**anyone who was extra on the day**

**Extras - please enter the names and schools (and email addresses if you have them) of anyone extra who wasn't on your attendance list:**

Gemma Ziesel

**Apologies/absences - please enter the names and schools (and email addresses if you have them) of anyone on your attendance list who did not attend**

Kaoru Sherriff

## Moderation and Annotations for Sample 1

**Sample 1 - Criteria assessed against**

C2

**What rating (or ratings) has the group assigned this Sample?**

B+

**What evidence supports the rating (or ratings) the group has given**

grammar structures advanced  
fluency and pace uneven

**What evidence would you need to see in order to assign a higher rating (or ratings)?**

need to consolidate Level 2 grammar structures to bring it to A

## Moderation and Annotations for Sample 2

**Sample 2 - Criteria assessed against**

C2

**What rating (or ratings) has the group assigned this Sample?**

B+

**What evidence supports the rating(s) the group has given**

small errors of tense, particles, counters etc  
fluency good, ability to carry on conversation  
limited variety of level 3 grammar structures  
requires questions to be repeated

**What evidence would you need to see in order to assign a higher rating (or ratings)?**

need to consolidate Level 3 grammar structures to bring it to A

## Moderation and Annotations for Sample 3

**Sample 3 - Criteria assessed against**

C2

**What rating (or ratings) has the group assigned this Sample?**

C-

**What evidence supports the rating(s) the group has given**

frequent hesitation  
asked to repeat questions a lot  
simple sentences  
very narrow range of grammar structures

**What evidence would you need to see in order to assign a higher rating (or ratings)?**

need to consolidate Level 3 grammar structures to bring it to A

## Summary of any further samples moderated

**Further samples - Criteria assessed against**

C2

**What ratings have the group assigned this/these Sample(s)?**

B

**What evidence supports the ratings the group has given**

fragmented speech, even with some simple questions  
better than "c" range  
mixed views between B and B-

**What evidence would you need to see in order to assign a higher rating (or ratings)?**

need to consolidate Level 3 grammar structures to bring it to A

## Planning for September Moderation 2018

**Are you planning on:**

Larger number of samples for all teachers to assess in advance of the meeting - with the option of teachers to bring further work for conferencing

**Please list the criteria to be moderated:**

C4

**Briefly describe the type of task you plan to look at:**

Level 2 - self introduction  
Level 3 - question from previous exam

questions to be emailed by Christena

**Please state the name of the person supplying the samples for the September moderation**

Christena Halliwell

**Email**

christena.halliwell@education.tas.edu.au

## Sharing Resources

## Course Support

**Please provide details of any future focus and ways forward you would like Curriculum Services to consider in relation to this course:**

need clarification on writing rubric to be used this year

## Annotated Exemplars

**Which of the samples you have looked at today along with your meeting notes might be suitable to develop further into an annotated exemplar?**

Sample 1  
Sample 2  
Sample 3  
Sample 4