

# DRAMA FOUNDATIONS, LEVEL 2

## Guide to the New TASC Course



The new *Drama Foundations* Level 2 course has been developed to reflect current priorities in Drama Education and cater for learners who undertake the course for a variety of reasons inclusive of the desire to develop self-confidence, public speaking, interpersonal skills, physicalisation, intrapersonal awareness, introduction to Drama skills and those on a pathway to further study in the Arts.

Teachers will continue to have the flexibility to make decisions about aspects of content, however the clear and sequential structure allows for skill acquisition to be scaffolded in order to achieve learning outcomes.

The new course was developed after extensive consultation with stakeholders and mapped against the Australian Curriculum and tertiary expectations and recommendations to ensure clarity and appropriateness of content and level.

### WHAT IS SIMILAR?

Learners will continue to:

- study the foundations of drama and basic drama skills
- present drama works for an audience
- reflect on their own work and the work of others
- create and perform characters and roles
- develop skills in oral and written responses
- develop their individual and collaborative/ensemble skills
- devise original drama works.

### WHAT IS DIFFERENT?

- Teacher concerns over sophistication of comedy elements has been addressed
- Course content takes into consideration tertiary advocacy for foundation Drama experience such as Dramatic storytelling as a basis upon which to layer meaning in further study.
- Course content takes into consideration tertiary advocacy for exposure to dramatic text types to

develop awareness and breadth that will allow for depth in later study.

- An emphasis on devising and performing works exposes learners to different modes of dramatic presentation.
- Key knowledge and skills make it explicit what students must do and understand in each unit.
- There are changes to work requirements to reflect the new units of study.
- Naturalistic and non-naturalistic performance study in preparation for genre study at higher levels

### HOW DOES THE COURSE CATER FOR ALL STUDENTS?

- There are no prerequisites for the study of *Drama Foundations* Level 2 apart from the expectation that students understand that live performance is a requirement of the course
- It is inclusive of the learning needs of all learners.
- Particular advice about supporting learners with need will be included in online support material.

### WHAT SUPPORT IS PROVIDED?

- A teaching and learning supplement designed to support teachers new to or returning to teaching this course.
- Professional Learning Working Groups to support course implementation.
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- Advice on programming (scope and sequence documentation).